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PRESIDENTIAL COIN & ANTIQUE COMPANY

AUCTION SIXTY EIGHT

THE RICHARD B. DUSTERBERG COLLECTION

Held in Conjunction with the Suburban Washington - Baltimore Coin Convention at the Baltimore Convention Center, Baltimore Md., October 26-29, 2000. Lots may be viewed at our store by appointment or at the convention in Halls A & B on Friday, October 27, from noon until 7 p.m. and Saturday from 10 a.m. until 6 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 7 p.m. sharp in Room 301 on Saturday October 28. Mail and fax bids for this session must be received by Friday, October 27 at 6 p.m. E-mail bids must be received by Wednesday, October 25 at 6 p.m. All e-mail bids will be acknowledged.

Part II is a Mail Bid Only Sale. All bids for this portion must be received by Monday, October 30 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.
You may e-mail your bids to JLevine968@aol.com.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

THE RICHARD B. DUSTERBERG COLLECTION
OF
OFFICIAL PRESIDENTIAL INAUGURAL MEDALS & MEMORABILIA

A few days ago Anne Collins, the talented graphic artist who puts this catalog together, e-mailed me the following message: "Any tributes to dead guys — front of this book?"

We are most pleased to report that Dick Dusterberg is alive and well!

Dick is more than alive and well — he is actively involved and thriving in two professions! Dick's primary occupation is the practice of law, having been engaged in that profession since 1967. He has served as a prosecuting attorney; city attorney; arbitrator; hearing examiner for the Ohio Civil Rights Commission; general counsel for the ANA, and is now a general practitioner in solo practice. Somewhere along the way Dick also developed a passion for the French language. As with much of his life, Dick was not content to pursue his passion passively. He went back to school and in 1988 obtained an MA from the University of Cincinnati in French literature. He then began teaching introductory French and cultural familiarization for General Electric executives destined for service in France. Dick culminated his formal study of French in 1997 by obtaining a PH.D in French language and literature.

As with many accomplished professionals, Dick has always had a consuming hobby. His attendance at the 1953 inauguration of President Eisenhower precipitated the purchase of his first Official Presidential Inaugural Medal. Fascinated with this piece, Dick began to wonder about the history of these medals. In typical fashion for him, his curiosity turned to study, and his study turned into a published work. *The Official Inaugural Medals of the Presidents of the United States,* published in 1971, was the first original source research on this subject. Four years later, he authored an expanded and revised edition.

1971 was the first year of business for Presidential Coin and Antique Company. I remember well the impact of the Dusterberg book. For the first time, collectors were able to identify the official medals without being confused by the U.S. Mint's medals from their presidential series and the myriad of other unofficial issues. The collecting of Official Inaugural Medals just exploded! It has grown to this day until it is one of the major collecting specialties in the political Americana area. Dick's contribution to the hobby has been recognized by his appointment to membership on five Official Presidential or Vice Presidential Inaugural Medals Committees since 1974.

We are honored to have been selected by Dick to offer his collection — 47 years in the making. It was assembled with the meticulousness of a scholar and the love of a collector. The "Dusterberg Collection" pedigree is an important enhancement to an already important collection.

—Joe Levine

Lot 1 (enlarged)

1. **LOW 1. AGED HEAD VARIETY. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 3. AJACK 1832-1.** 26.9mm. Copper. Unsigned, but ascribed to Robert Lovett, Sc. Very Fine, with pleasant glossy brown surfaces. The weakness on the hair is always present on this variety and is due to "metal" flow - see the corresponding area on the reverse where the lettering is weak. (also present on all examples of this variety.) The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.
The three different dies used on Low 1 were first identified by Carl Wurtzbach in The Numismatist, March 1910. They were described more fully by John J. Ford, Jr. in the New Netherlands Sale No. 45, Lot 667 (1958). According to Ford, the distinctive aspects of the Aged Head variety are that the first, second, third and fourth large locks (at the top of the head) turn up. There are very prominent wrinkles at the mouth, which is close to the nostril.
In terms of rarity, the "Small Head" variety is clearly the most common of the three varieties, probably by a factor of at least ten to one. All authorities agree that the "Scowling Head" is the rarest. Our exhaustive research of 20th century sales featuring Hard Times tokens has located 5 appearances of the Aged Head token and only two appearances of the Scowling head piece.

1. New Netherlands 45th Sale, #667. "Just about VF for this die combination" $80.00'
2. Bowers & Ruddy. Roy Harte Collection, Part II. 1981. #1097. Not graded, but "Superior to the NNC specimen". "Choice except for a small flan crack from center to 2 o'clock. $8500.00;
3. PCAC. Auction 31. 1981. #1. F/VF. $3800.00.
4. Bowers & Merena. Michael Zeddies Collection. 1990. #273. AU. (shows typical weakness on the hair and on the corresponding place on the reverse. $16,500.00;
5. Bowers & Merena. Michael Zeddies Collection. 1990. #274. Overstruck on Low 7. (Relatively little detail of the Low 1 dies shows.) $5,040.00

The specimen offered here is a bit better than the New Netherlands 45 and the PCAC 1981 examples. It appears to be the equal of the Harte specimen, but without the distracting flan crack. It is inferior to the Zeddies example by about a grade of so. It has been ten years since an Aged Head Low 1 has appeared. Even many of the advanced collections we know about lack this rarity. We expect bidding to be in the $15,000 range.

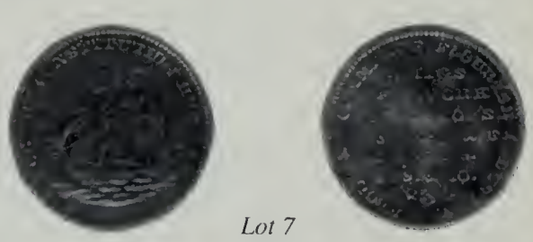
2. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** 27mm. Brass. VF/XF. Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE. *The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9.* (F-G)

3. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. VF/XF. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (F)

4. **SAME,** as above. Cleaned Very Fine with scattered field marks and spots. (F)

5. **LOW 4. SAME,** as above, but silvered, with about 20% of the original silvering still remaining. Very Fine. (F)

6. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. Straight reeded edge, with the reeding extremely light. The obverse of this token grades VG/F, with the interior rather weakly struck . It has a good many very light long light scratches. The reverse grades F/VF. (F)


Lot 7

7. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.3mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sc. (not "Thomas" Lovett as per Low & DeWitt.) Extremely Fine. This is an early striking without the die crack on the reverse extending from the rim to L in APRIL.
This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. (H)

Lot 8

8. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27mm. Copper. Reeded Edge. Extremely Fine with most attractive brown surfaces, but with a deep gouge right above the center of the reverse. The gouge has pushed out the metal on the obverse and as a consequence, a large "pimple" appears at the top of the hat.
A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. (H)

9. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. An attractive Red & Brown Uncirculated token. A very nice "type" example. (F)

10. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11; CE 1834-11.** 28mm. Copper. Choice About Uncirculated with pleasant red and brown surfaces; a few stray minor field marks. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar. (F)

11. **LOW 11; BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** 28.7mm. Brass. F/VF. (G)

12. **LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8.** 27mm. Brass. VF/XF, with a small dark spot in front of the bust. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838 (F)

Lot 13

13. **LOW 14A. WILLIAM H. SEWARD. HT 27A; CE 1834-7.** 27mm. Brass. Extremely Fine with the remains of some original silvering. The reverse is a trifle weak, as always found and has an area of discoloration on the shield and one near the rim at 4:00. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (G-H)

14. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. Extremely Fine, but with a good many light field scratches on both sides. A bit weakly struck at the center of the reverse, as usual. This token bears the bust of William H. Seward. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY.
The reverse was also used to first strike Low 16. (F)

15. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. Brass. XF/AU with some underlying luster. A few scattered spots. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. With the same generic portrait used for Seward on Low 13. (F-G)

16. **SAME,** as above, but showing some minute remains of original silvering. Extremely Fine. A few minor edge bumps and a very light scratch running from the obverse rim at 6:00 through the lettering to the rim at 4:00. (F)

17. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. Extremely Fine. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F-G)

18. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** Red Uncirculated. About 80% of the red is retained. There are a few small dark spots on the reverse. Referring to Andrew Jackson, President Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (G)

19. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. Very Fine. Obverse with oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. Rx. with MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety. (F)

20. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** 27.mm. Copper. Liberty Head with thirteen large stars, two small ones to either side of the date. A sharp Extremely Fine with pleasant brown surfaces. (G)

21. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** 28mm. Copper. Red & Brown Uncirculated. Typically there is a weak strike on the reverse leaves. On this piece, however, the leaves are relatively struck up. (G)

22. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** 28.1mm. Copper. Obverse similar to Low 32 but curl father from 7. Red & Brown Uncirculated. The leaves on the reverse are weakly struck as usual. (F)

23. **LOW 36. LIBERTY - NOT ONE CENT. HT. 51.** 28mm. Copper. Chocolate Brown Uncirculated with both sides well struck. The obverse has a few stray field marks. (F)

24. **LOW 38 LIBERTY - NOT ONE CENT. HT 62.** 28.2mm. Copper. Brown Uncirculated with some tinges of red. There are two small shallow round dents in the obverse field. The leaves on the reverse are not struck up well as usual. (F)

Lot 25

25. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** 28.8mm. Brass. Bright Lustrous Uncirculated. There are a few minor obverse spots and a number of dark spots on the reverse. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (G)

26. **LOW 54. SLAVE TOKEN. HT 81; CE 1838-19.** Copper. 28.5mm. Nice Brown About Uncirculated with some traces of red around the periphery. Some minor field marks. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. An exceptionally nice example without the usual weakly struck date on the reverse.
Struck from a late stage of the die with some rust showing in the fields and a thin obverse die break running from the top of the & through the top of the second S in SISTER. (G)

27. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** 28.1mm Copper. Nice Uncirculated. Traces of red around the periphery of the obverse and considerable red throughout the reverse. Struck from the same obverse die as Low 60. but in a slightly later state. (F)

28. **ELUSIVE LOW 61; HT 19; CE 1939-11.** R5. 28mm. Copper. VF/XF, with a granular planchet. Small round dig below the U in BUREN on the reverse. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (F-G)

Lot 29

29. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.8mm. Copper. Extremely Fine. A well struck specimen from an early state of the dies without the rim cuds that later developed on both sides. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (G)

Lot 30

30. **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.4mm. Copper. VF/XF with the usual die break across the obverse from the rim at 2:00 to the rim at 8:30. It appears that this token has received a blow which has bent it so that a crease appears on the reverse and a bulge on the obverse.
This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. (F)

31. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. 28.5mm. Copper. VF/XF. (F)

32. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. No bust, with legends on both sides. The outside legend on the obverse and the corresponding area of the reverse is either very faint or non-existent. The interior inscriptions on both sides are mostly legible. About average condition for this token.
Bucklin's Interest Tables, which sold for $1.00, were offered with the incentive that $100 would be paid for detecting an error of even one cent in the calculations. (F)

33. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22mm. Very Fine, a bit weakly struck at the centers as usual. The obverse has a few very light old scratches while the reverse has numerous old scratches. There is no bright metal exposed by these scratches. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM 1834 on the reverse. (F)

34. **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 349.** R5. 28.2mm. Copper. Obverse with crude bust to the right. Reverse inscribed BUCKLINS INTEREST TABLES. Crudely struck as always. This token is not quite equal to that of the Rulau plate piece. The stars are faintly visible except for those from 6:00 to 9:00. The head is complete but shows little detail. The reverse legend is complete except for the LINS of BUCKLINS and the I of INTEREST. The first two digits of 1838 are visible. (F)

35. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** 28.7mm. Copper. Choice Uncirculated with considerable red on both sides. (F)

36. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** Red and Brown Uncirculated. From our October 1974 Sale, #108. (F)

37. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** 28.9mm. Copper. Uncirculated, with considerable red on both sides. (F)

Lot 38

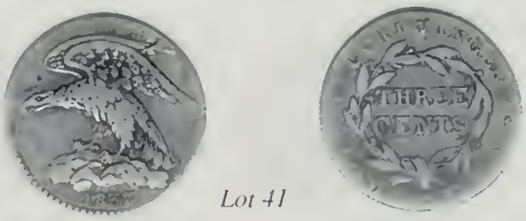
38. **LOW 108. EXTREMELY RARE R.L. BAKER STORECARD. HT 430.** 19.1mm. Feuchtwanger Composition. Very Fine with some very light pinpoint scratches on the reverse above the "1" that do not distract. The obverse shows a handled jug or chalice, with vapor coming from the top on a pedestal with the inscription SODA WATER above and the date 1837 below. On the reverse is the legend, R.L. BAKER/ CHARLESTON S.C. and GOOD FOR 1 GLASS.
This is the only storecard attributed by Low number to the state of South Carolina. This issue is missing in all but the most advanced collections. It was not in the Roper, Greiner and Hudson Sales. The Harte-Garrett piece graded VG; the Oechsner specimen was a holed and plugged Fine; the Great Western example was a Fine with a jagged hole at top; the Leidman copy was XF and both the Steinberg and Zeddies pieces were graded AU. The last piece we sold was in our 1995 Auction Fifty Eight, #28 where an XF brought $3245.00. ($2500+)

39. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.5. German Silver. A well struck Extremely Fine. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115N. (G)

40. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Fine obverse and Very Fine reverse. There are some light scratches between the two figures on the obverse. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHT-

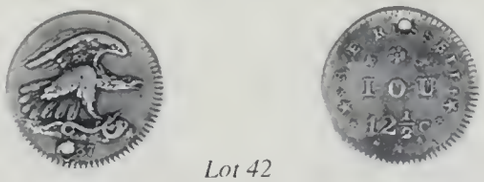
Lot 40

WANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. (G)



Lot 41

41. **LOW 118.. FEUCHTWANGER THREE CENT TOKEN. HT 263** 24.9mm. Feuchtwanger's Composition. R5. This token grades Fine on the obverse and Very Good on the reverse. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected. (H)



Lot 42

42. **LOW 128. R.E. RUSSELL, NYC. HT 309.** 19.0mm. Feuchtwanger's Composition. R5. Very Fine, but with a small hole through the "18" of the date. The feathers on the body of the eagle are not struck up - a situation which present even on uncirculated examples of this piece (See Steinberg #341.) The eagle obverse is from the same die as Low 120. Obverse 6. The reverse bears the card of R.E. Russell, NYC, and has the inscription IOU 12 1/2 cents - the amount equal to a Spanish silver real, a common coin in circulation in New York City at the time.
This is probably the same holed token which was last sold at Hartzog's sale of 2/81, where it brought $400.00

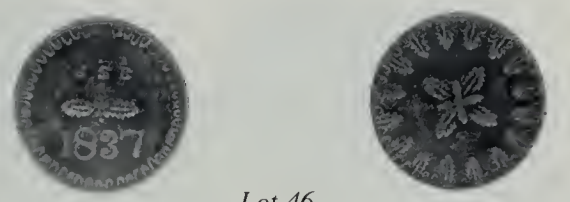
43. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** 18.6mm. German Silver. Very Fine.

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted,. and each bore a distinguishing name on its side.

REGULATOR, CONQUEROR and AURORA were given as examples , the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (F)

44. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** 28.2mm. Copper. Brown About Uncirculated. This is the only variety of this merchant where the hour hand on the clock points to the center of the C. (F)

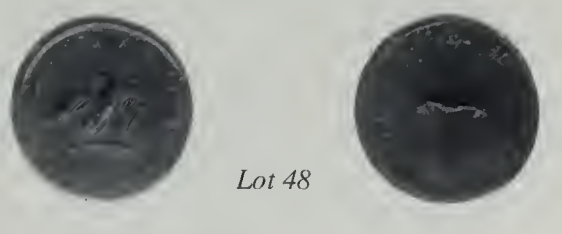
45. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** 28.2mm. Copper. About Uncirculated with attractive even brown surfaces. (F)



Lot 46

46. **LOW 139. S.S.B. HT 464.** 19.5mm. Brass. A most attractive defect-free VF/XF. Obverse with S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse with four leaves in the form of a cross crossed by four very plain leaves.
The origin of this piece is a mystery and neither its issuer nor its location have ever been attributed. We suspect that it may be a NYC hotel keeper. A VF with some obverse field digs surrounding the SSB brought $1320.00 in our last sale. ($1500+)

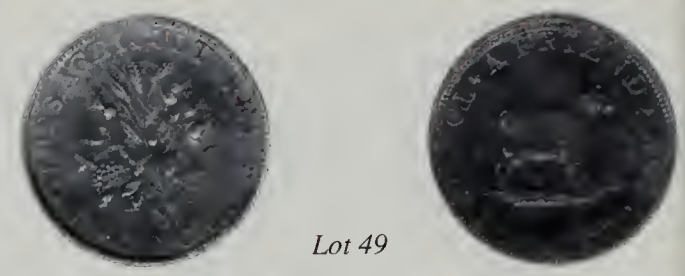
47. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. 27.4mm. Copper. A nice Extremely Fine, with some claims to AU on the obverse. This token has been struck on a planchet that shows some pitting on the reverse. The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. (F)



Lot 48

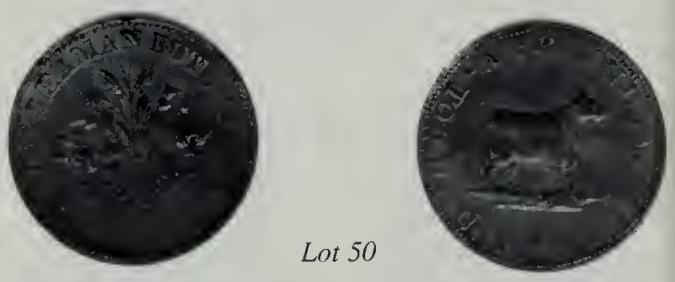
48. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** 21.4mm. Copper. Brown Uncirculated with a few minor marks on the reverse. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety. This high grade piece is among the finest known. (H-I)

49. **LOW 151. W. GIBBS, AGRICULTUREIST (sic), NYC. HT 272.** R6. 27.7mm. Copper. VF/XF. A well struck example of this piece which notoriously appears weakly struck.



Lot 49

There is a patch of old dark corrosion between 3-4:00 on the obverse and several smaller spots in front of the steer on the reverse. There is a tiny edge nick on the reverse at 1:00.
An elusive piece, the Harte, Roper, Leidman specimen was holed & plugged and neither the Landmark nor the Garrett Collection had a representative piece. (G-H)



Lot 50

50. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.6mm. Copper. Extremely Fine. There is a small reverse edge nick at 1:00. Attractive reddish brown glossy surfaces. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. (H)

51. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28mm. Copper. Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The stars behind the head are weak as usual. On the reverse, most of MACHINE is faint or not legible as always and the high points of the screw are flat, as always. (F)

52. **LOW 162. INDEPENDENT TREASURY. HT 77.** MVB 1840-8;. 23.8mm. Copper. Fine on the obverse and Very Fine on the reverse. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. (F)

53. **LOW 164. S.B. SCHENK, ATTLEBORO, MA. HT 151/159.** 28.5mm. Copper. Brown Uncirculated. An attractive token with even brown surfaces. (F)

54. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. About Uncirculated. A gilt version of the Jackson on safe token (Low 51, State 3). Virtually all of the gilt is intact. Premium grade for this scarcity. (G)

55. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. Extremely Fine. Softly struck at the centers on both sides as always. Much better condition than usually seen. Same dies as Low 142 except struck in copper. Much scarcer than that piece. (G)

Lot 56

56. **HT B240. CLINTON LUNCH, NYC.** 19.7mm. German Silver. Extremely Fine, with the reverse weakly struck, as always. On the obverse the surface appears "crackled" under magnification. To a lesser extent, this also appears on the reverse along with some planchet flaking (not uncommon with german silver tokens.) The obverse presents a crudely executed bust to the left of a man wearing a crested Greek helmet. On the reverse is a displayed eagle with a US shield on its breast and seven stars above. CLINTON LUNCH is inscribed below. A scarce token which is missing in all but advanced Hard Times token collections. (G)

Lot 57 (enlarged)

57. **LOW 317. HENDERSON & LOSSING, POUGHKEEPSIE, NY.** NY 1002; Baker 539. 19mm. Copper. Struck by Wright and Bale. VF/XF. R6. Several light digs on the reverse are well hidden within the lettering. The small bust of Washington that appears on this token was also used by Wright and Bale for their own storecard.
One of the partners of this firm was the youthful Benson John Lossing, who started work as an apprentice at the age of 13 and became a partner at the tender age of 20. At age 22, he left the jewelry business and later made his mark as one of our most famous historians. Rulau notes that , "His masterwork, Pictorial Field-Book of the Revolution, filled with his own engravings of the 1775 - 83 war in two volumes, was published in 1852 and reprinted 1855."
The last auction offering we can find of this token was the Brand-Zeddies specimen which appeared 10 years ago in B&M's Schenkel Sale of 1990. There, an example graded EF-40 brought $418.00.

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

Lot 58

58. **UNLISTED. THURNAUER & ZINN, SAN FRANCISCO.** 22mm. Brass. VF/XF, with a tiny edge clip. Struck by Lauer of Nuremburg, Germany. Obverse with SP. MARKE and 11 stars surrounding a head of Liberty to the left. On the reverse, * THURNAUER & ZINN * S. FRANCISCO surrounds a large letter C within an inner circle.
This piece was unlisted by Miller, Rulau, Kurth & Rulau/Fuld (although it was recognized by Kappen (San Francisco 2558.) No doubt a significant rarity. (F)

MARYLAND

59. **86A. KUNKEL'S OPERA TROUPE.** Brunk 23545X. A two line c/s on a G-VG 1785 2 realcs with light scratches. (F)

MASSACHUSETTS

Lot 60

60. **529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** Bolen 1; Storer 1689. 31.6mm. White Metal. J.A. Bolen, Sc. Bright Uncirculated with pebbled surfaces on both sides. There is a small dent in the left obverse field. The obverse of this early baseball token features a batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD./ crossed bats & 3 baseballs/ MASS.
The dies for this token were cut in 1861, to the order of Charles A.Vinton. 75 examples were struck in copper and 125 in white metal.. because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. This example is from our 1990 Landmark II Sale, #534. where it brought $605.00.

NEW YORK

61. **773. H.G.SAMPSON, NYC. 1876 CENTENNIAL SIGNING OF THE DECLARATION OF INDEPENDENCE.** NY-NY 289C. 41.9mm. White Metal. Proof with light hairlines. Obverse with copy of Trumbell's painting of the signing of the Declaration of Independence. The store card reverse identifies Sampson as a "Dealer in rare American & Foreign coins, medals and stamps." (F)

PENNSYLVANIA

62. **367. MORGAN & ORR, PHILADELPHIA.** 34mm. Copper. About Uncirculated. This company was a manufacturer of coining presses. Judging by the inscription on this piece, it was struck to commemorate a sale of such a press to the government of Peru. (F)

RHODE ISLAND

Lot 63

63. **RI-40. "EB" Hallmark of Ezekiel Burr, Providence.** Brunk 12720 (unlisted in this denomination.) EB c/s in a sunken rectangle on the cap of a VG 1835 Bust Half Dollar. *This hallmark was long thought to be that of Ephriam Brasher of New York (probably because it would then be worth more than any other "EB" merchant!) However, the hallmark corresponds to no known mark definitively attributed to Brasher. Persuasive arguments have been made in favor of the mark belonging to Ezekiel Burr, who plied his trade as a silver and goldsmith from 1792 through 1820, after which the business was taken over by his son. These hallmarks are known on 2 real coins; bust half dollars and a 1799 Bust silver dollar. A total of 8 pieces of all types are known. 1835 is the latest date coin on which the hallmark appears and so there is a strong possibility that this may be a Hard Times issue.* (G-H)

CIVIL WAR PATRIOTIC TOKENS

Lot 64

64. **4/354g.** R7. 19.2mm. Lead. Extremely Fine with some luster adhering. There is a dig on the 3 of the date and the toning is a bit uneven on the reverse.
This token could be among the finest known of its type which always appears crude and abused to one extent or another. In our last sale we offered a holed example with a clipped planchet which still brought $385.00. Rare - these dies are used only in this combination. (H)

65. **61/198do.** Overstruck on a copper nickel cent. Unlisted as such. Extremely Fine with the overstrike clearly evident on both sides. (F)

66. **63/443do.** Overstruck on a copper nickel cent, and unlisted as such. Extremely Fine with a patch of light scratches on the reverse. Both sides show the overstrike. (F)

67. **71/467.** R9. Brown About Uncirculated. Scarce and popular #467 dies 'The Federal Government and National Currency...." (G)

68. **85/431.** R8. F/VF. Popular Indian Primitive. (F)

69. **91/435b.** Brass. R8. Uncirculated, lightly toned with some light spotting on the reverse. Popular UNITED WE STAND DIVIDED WE FALL reverse. (F)

70. **96/144e.** White Metal. R9. Bright About Uncirculated with the planchet a bit wavy and a few marks on the rims. There is a light dent to the left of the date, 1864. Popular U.S. Grant die. (F)

71. **120/256.** R9. Very Fine. Several pits obliterate the face on the reverse. Baker 467. (F)

72. **147/227.** C 1861-8. Silvered Brass. R6. VF/XF with a few scattered field marks. One of the most popular tokens in the Patriotic series featuring a Union supporter in his Wide-Awakes uniform. I AM READY. (G)

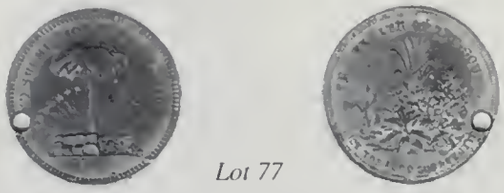
73. **197/378.** R8. Red & Brown Uncirculated. Die break from the rim through the second T of STATES. (F)

74. **511/514.** JCB 1860-7. Copper. R7. Choice About Uncirculated. Popular Wealth of the South token by Benjamin True. (G)

Lot 75

75. **SAME,** as above, but struck in Brass. R5. Nice Uncirculated. (G)

76. **ANOTHER,** of the above; this one is tin plated. R5. About Uncirculated. (G)



Lot 77

77. **511/515b(tp). WEALTH OF THE SOUTH.** 21.7mm. Brass, tin plated. Choice About Uncirculated, but with a neat hole at the 8:00 position on the obverse. Die #515 is the rarest of the Wealth of the South dies and under-rated, we believe, by Fuld at R7. (G)

CIVIL WAR STORECARD TOKENS

NEW JERSEY

78. **555B-1c. CHARLES KOLB, NEWARK.** R9. AU. (F)

NEW YORK

79. **630BW-1B. STRASBURGER & NUHN, NYC.** Gilt Brass. Proof-like Uncirculated. (F)

80. **890C-2h. FRED PLUM, TROY.** R6. Black hard rubber. XF. This is the toughest of the small hard rubber tokens. (F)

81. **890D-1h. W.E. HAGEN, TROY.** R6. Black hard rubber. XF/AU, with a few relatively minor old scratches. (F)

OHIO

82. **5A-5e. STONER & SHROYER, ADAMSVILLE,** R8. Bright About Uncirculated. This is the only storecard use of the rare #1151 U.S. Grant pictorial die.
From our 1992 Presidents' Sale, #98, where it brought $176.00.

WISCONSIN

83. **700G-3A. THOS. FALVEY, RACINE.** R7. Partially Red About Uncirculated. Very light stain in the upper left reverse field. (F)

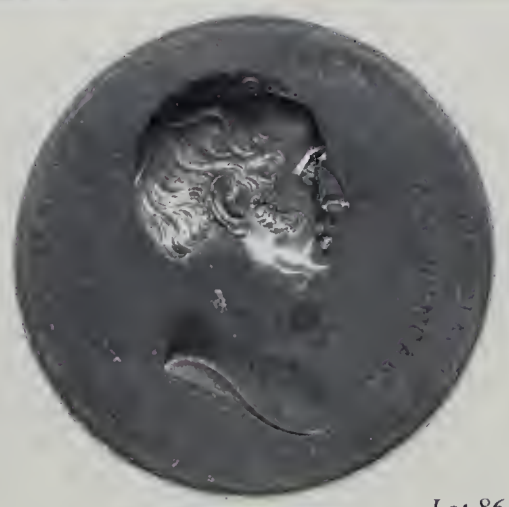
ENCASED POSTAGE

Lot 84

84. **JOHN GAULT.** HB 133; EP-116; S-97. Ten Cents. Plain Frame. Very Fine. Nice clear mica, but the reverse is spotted. (F)

Lot 85

85. **JOHN SHILLITO & CO.** HB 217; EP-56; S-161. Very Fine. The mica is badly cracked. Still a collectible example from this rare issuer. (F-G)



Lot 86

86. **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. Bronze. Charles Cushing Wright,Sc. XF/AU with several tiny rim nicks. A heavy die break extends from the obverse rim at 11:00 down through the bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET COL: JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.
Duncan graduated West Point in 1834. After serving a year on garrison duty, he became assistant professor of mathematics at the U.S. Military Academy. He left this post shortly thereafter and then served on frontier and garrison duty until 1845. In April 1846, he was made captain and subsequently participated in the battles of Palo Alto, Resaca de la Pahna, Monterey, Cerro Gordo, Churubusco, and Molino del Rey; the assault of Chapultepec, and the capture of Mexico, receiving the brevets of major; lieutenant-colonel, and colonel. When he died in 1849 at the age of 39, he was the Inspector-General of the Army.
The Duncan medal, struck in Silver, Bronze and White Metal, has always been one of the most sought-after of Mexican War medals. The cataloger of the 1864 McCoy Sale pronounced it "rare in any metal" and in the Bushnell Sale, it was said that, "The die of this medal is badly cracked, and it is probable that few were struck...". In 1984, Carl Carlson wrote that he had seen " only 14 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!) (G)

87. **UNMARKED LINCOLN BUST CIVIL WAR DOG TAG.** King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. Very Fine. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . The reverse is uninscribed. (F)

Lot 88

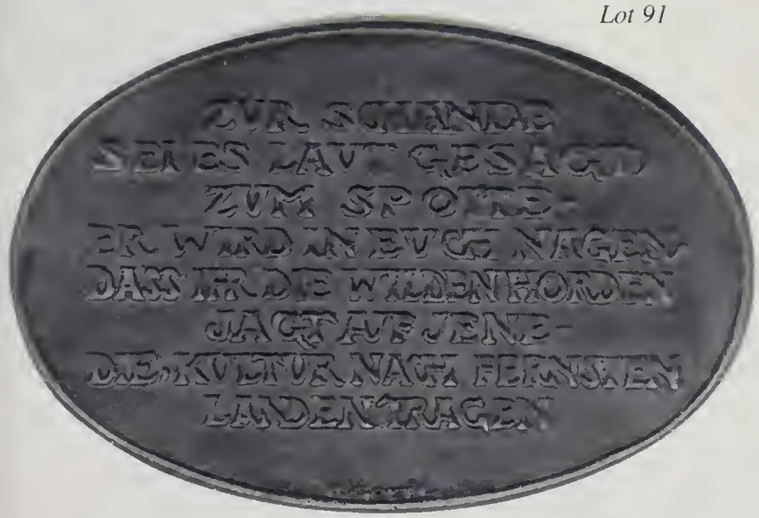
88. **SUPERB LAFAYETTE POST G.A.R. RIBBON, 1889.** 8 3/4 x 2 3/4". Black on white silk. Near Mint Condition. At center is a finely executed military bust of Lafayette. PHILADELPHIA/ MAY 30TH, 1889 above. Below: LAFAYETTE POST,/ NO. 140/ DEPARTMENT OF NEW YORK/ G.A.R. *Professionally framed under glass with a rose colored background in an ornate gold colored 13 1/2 x 7 3/8" wooden frame.* (F)

89. **RARE AND UNLISTED CO. I, 10TH INFANTRY TOKEN - PROBABLE TERRITORIAL.** Unlisted by Cunningham. 24mm. Brass. F/VF, but apparently dug with the reverse showing a uniformly corroded surface. Obv: CO. I. 10TH INFANTRY * * * * * * * * around GOOD FOR/ 25/¢. Rx: BRUNSWICK BALKE/ COLLENDER/ CO./ pool table/ CHECK.
BBC10b reverse. The BBC10b style reverse was in use 1884-1894. According to the research of Jim Shipley, during the period 1886-1893, Company I was variously stationed at Santa Fe, N.M.T; Ft. Union, N.M.T.; Fort Wingate, N.M. T. and Fort Bowie, A.T. By 1894, the company was inactivated. No information is available for pre-1886. The probability is that this is a territorial token from either New Mexico and Arizona. (G)

Lot 90

90. **NAMED PENNSYLVANIA NATIONAL GUARD GOLD VETERAN MARKSMAN BADGE.** Similar to Ogletree M479. 32.6mm. 14k Gold. (14.3 grams) About Uncirculated. Blue enamel background. PENNSYLVANIA VETERAN MARKSMAN around. Silver targets at the 3 and 9:00 positions. At center is an applied gold keystone with PARATUS above a prone rifleman. N.G.P. in the exergue. The reverse bears a T-bar pin and the engraved inscription: 1ST LIEUT H.R. MADISON/ CO.B. 13TH REGT./ SCRANTON, PA. Issued Post-1907. (G)

Lot 91



91. **GERMANY. CARRIERS OF CULTURE, 1914.** Kienast 140. 60 x 90.5mm. Cast Bronze. Uncirculated. Obverse with figures of President Poincare, Czar Nicholas and King George V and shown with Africans, Asians and other "inferior" races in apparent close harmony. The German inscription translates as, "Carriers of Culture - Allies in World War." The reverse carries an 8 line inscription which translates as, "For shame be it loudly said, and for dishonor, your conscience will nag inside you since you have let loose these wild tribes against those who carry culture to the farthest countries." (G)

Lot 92

92. **GERMANY. CROWN PRINCE WILHELM OF GERMANY, 1915.** Kienast 151. 82.6mm. Cast Bronze. Karl Goetz. Sc. Uncirculated. Obverse bust left of Wilhelm with a legend that translates as, "Wilhelm, Crown Price of the German Empire. On the reverse is a depiction of Young

Siegfried, with sword, about to slay a four-headed dragon, consisting of the Russian bear, Gallic cock, English unicorn and Italian lion.

Kienast quotes G.F. Hill as observing about this medal, "...Nothing but a failure of the authorities to see the significance of the contrast between the relentless portrait on the obverse and the Wagnerian hero on the reverse can account for the omission to prosecute the artist for lese-majeste; the more so as the dragon, in spite of the hero's theatrical efforts, is still intact in all her features..." (G)

Lot 93

93. **GERMANY. LOSS OF ZEPPELIN L 19, 1916.** Kienast 174. 57.3mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Obverse with a depiction of the sinking Zeppelin with survivors crowded at one end shaking their fists at the passing British trawler, *King Stephen*, which disregards them. The reverse inscription translates as, "Cursed be the British at sea and cursed be their bad conscience. Shipwrecked people seeking help were left to sink." At bottom, a pair of scales and the date 2.2./ 1916.

This medal commemorates what Kienast describes as one of the most dramatic incidents of World War I. "Zeppelin L 19 became disabled and fell on the sea, still floating. The British trawler, King Stephen, approached with a crew of nine men, all unarmed. They refused to take the twenty-eight or more survivors of L 19 on board fearing the Germans would overpower the 9 men and take the trawler as a prize to Hamburg." (G)

Lot 94

94. **AMERICA'S WAR MEDAL, 1917** Baxter 315.(Var.).: Marqusee 362. 63.4mm. Bronze with ornamental top. Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The medal is housed in a custom plush presentation case.

giltstamped with the name of "The Gorham Co./New York". The motto on the obverse is taken from the inscription of George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and $2.50 in silver. A limited but unknown number were offered in the larger size offered here and contained in a velvet lined case at $20 in bronze and $30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and the profits from its sale were used to carry on its relief work abroad among French soldiers and in war-stricken districts of France. (G)

Lot 95

5. **GERMANY. THEATER OF WAR SATIRICAL MEDAL. ND,** Frankenhuis #1352. 78.8mm. Cast Bronze. L. Gies, Sc. Uniface. About Uncirculated. This medal portrays a tent with a sign-board inscribed: "Kriegsschauplatz" (Theater of War). A crowd in front is animatedly entering the tent; they leave the tent at the back, provided with arms.
One of a large series of World War I satirical medals by this famous German medallist. He is considered on equal footing with Karl Goetz as a medallist, although he was not quite so prolific and did not issue his medals in nearly the same quantity as did Goetz. (F)

6. **GERMANY. VERDUN, 1917.** Kienast 196. 58.2mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. The obverse depicts a British skeleton urging the tied-up Marianne (France) on to the deadly war. Legend: VERDUN 1917. On the reverse is

Lot 96

a bleeding heart, pierced with a needle with Poincare's head, with glasses for short vision. Behind: A blazing torch of hatred and a laurel twig. Inscription below: (trans.) "And silently flows the Rhine."
A similar piece brought $363.00 in our Centola Sale of last year.

97. **GERMANY. WILSON'S MESSAGE, 1918.** Kienast 203. 58.5mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with President Wilson, dressed as an apostle, leaning over a large globe holding two legal tablets representing his 14 Point program. On the reverse, a scale of Justice over which is a displayed dove holding a tablet inscribed with 4

Lot 97

dots, represents Wilson's four additional points. (World Peace Program.) (G)

98. **GERMANY. ELECTION FOR THE GERMAN NATIONAL ASSEMBLY, 1919.** Kienast 217. 58.4mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. On the obverse, a lady, voting for the first time, places her choice into a ballot box; a depressed looking man walks away. In the background, Social Democrats carry posters inscribed, (Election Day - Pay Day). On the reverse, a heavy workman's arm reaches out to crush the Kaiser's crown, as a pillar inscribed, "18 January 1871" collapses. Another hand, representing Democracy, retrieves the broken sceptre. Dated Jan. 19, 1919. (F)

99. **GERMANY. THE GOOD SAMARITAN, 1919.** Kienast 229. 90mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with the German, Michel, naked and wounded, is lying on the ground. Uncle Sam, as the samaritan, holds a bill of sale with high prices before the Michel's eyes. A donkey loaded with sacks and containers, stands nearby. The inscription translates as, "The Good Samaritan, 1919." On the reverse, starving women and children and old men are seen lying on the ground behind a barbed wire labeled, "Blockade". Ships loaded with food supplies are on

Lot 99

the other side of the wall. The inscription translates, "England's Deed of Shame. Lifted on July 12, 1919." (G)

100. **GERMANY. THE GUILTY OF THE WORLD WAR, ND.** Kienast 235. 58.8mm. Cast Bronze. Karl Goetz, Sc. XF/AU On the obverse, standing around a powderkeg, a Frenchman hands a Russian the secret treaty and a bag of gold, as John Bull watches in approval. The inscription

translates as, "The Intentionally Guilty of the World War." On the reverse, Kaiser Wilhelm sits on a bag marked "60 million marks in gold" while holding a paper in his had stating, (trans.) "Fled with only 1000 marks." "The unintentionally guilty." (F)

Lot 101

101. **GERMANY. BLACK SHAME MEDAL, 1920.** Kienast 262. 58.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/ EGALITE/FRATERNE/TE. On the reverse, a naked figure of Lorelei is tied to a tree in the form of an erect penis capped by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame." *We sold a similar medal in our 1999 Centola Sale, #140, for $605.00.*

102. **DEPARTMENT OF STATE SUPERIOR SERVICE AWARD.** Hanging badge with red ribbon with 3 thin blue stripes down the center on a white background. Sterling Silver drop with the State Department Seal and riband below inscribed: SUPERIOR/ SERVICE. The reverse bears

Lot 102 (reduced in size)

the maker's mark of "A.H. Dondero,Inc. Wash. D.C." The award has been affixed to certificate of award which has been glued to a piece of hard cardboard.
This coveted award was presented on June 23, 1959 to Robert M. McClintock, "For superior service, loyalty, and devotion to duty in the Foreign Service of the United States. His outstanding contributions to the furtherance of United States policy objective while service as Ambassador to Lebanon are characteristic of his many years of tireless efforts and reflect great credit on himself and the Department of States. The certificate bears the facsimile signature of Secretary of State, Christian Herter. (G)

Lot 103

103. **HK 12. BUT STRUCK IN SILVER. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM-39. 45mm. Silver. William Barber, Sc. Choice Proof with iridescent toning. Obverse bust of President U.S. Grant to the right.. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue.

Only 126 of these medals were struck in silver - this must be among the nicest.. From Stack's Coin Galleries Sale of July 1993, #1419 where it brought $1810.00.

104. **HK 12. SAME,** as above, but struck in copper, bronzed. A nice uncirculated example with just a few minor spots. (F)

105. **AS ABOVE,** but struck in gilt bronze. Unlisted in this variation in both HK and Julian. About Uncirculated. Thick (5.2mm) planchet. (The copper medal is struck on a 3.9mm planchet.) Obverse edge dent at 4:00 and a reverse edge nick at 11:00. There are several other small digs and nicks on the reverse. Still most attractive. (F)

106. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-3 37.7mm. 29.3 grams. William Barber, Sc. An attractive ir descent proof with some minor hairlines.
The silver in this piece was crushed from Nevada ore at tl Nevada quarts mill located on the Centennial Expositic grounds. (G)

107. **SAME,** as above. 27.5 grams. Darkly toned. Almost as nic as the above, but with a little bit of rub on the high spots the obverse. (F-G)

108. **ANOTHER,** of the same. 27.98 grams. Bright AU wi some light hairlines. Probably cleaned. (F)

Lot 109

109. **HK 42. INDEPENDENCE HALL/ WASHINGTO BUST, 1876.** Baker 394. R8. 37.6mm. Silver. 23.9 gram Published by George Soley. A lovely toned proof with small dig in front of the neck and light rub. Obverse wi BIRTH PLACE OF AMERICAN in a semi circle around view of Independence Hall and adjoining buildings. In exe gue: INDEPENDENCE/ 1776. On the reverse is a bust Washington facing right, his name to either side and th date, 1776, below.

This piece is misdescribed in HK which states that tl obverse is the "Same as the reverse of No. 23." It is not; is the same as the reverse of No. 48! This is a very rare piec in silver. The only modern auction record we can find is fro Stacks 1992 sale of the Gilbert Steinberg Collection, #13 where an uncirculated example with several toning spot one large, brought $385.00.

110. **HK 296. WELLS FARGO SEMICENTENNIAL, 190** 39.5mm. Silver. An attractively toned Uncirculated spec men. The obverse, which depicts an early stage coach and Pony Express rider fending of an Indian, is particularly pop ular with Western collectors. (G)

1. **LOT OF FOUR BOXED SAINT LOUIS WORLD'S FAIR EXHIBITION PALACE DOLLARS, 1904.** A 32.3mm gilt box manufactured by Schwaab Stamp & Seal Co. contains four unlisted Exhibition Palace Dollars. The top of the box is inscribed WORLDS - FAIR ST. LOUIS around a monument. There is a rather large dent on the rim of the top of the box at 12:00. The four tokens contained within are Proof-like Uncirculated versions in gilt of HK 315; 319; 320 & 321. Each piece is lightly hairlined.

HK lists these tokens in "Brass." We suspect, but do not know, that these gilt tokens were what they mistakenly thought was brass. There is room enough in the box for one more token, and so we also suspect, that the box originally contained five pieces. (F)

2. **HK 369. HENDRICK HUDSON DAALDER, 1909.** 39mm. Silver. J.E. Roine, Sc. (MACO.) Uncirculated. A Thomas Elder issue which Delorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. (F)

3. **HK 493. LINCOLN GOLD COIN TOKEN, 1939.** DeLorey 49; King - Unlisted. 15mm. 10k Gold. J.E. Roine, Sc. Brilliant Uncirculated; a few minor hairlines. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. (F)

4. **HK 621. SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL, 1891.** 37.5mm. Chocolate bronze. Choice About Uncirculated. Obverse with long celebratory inscription. The reverse depicts the State Seal.
A seldom-seen piece. The last auction appearance we found was an uncirculated example in our Ganter Sale of 1994, #164 which brought $137.50.

5. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5. 51.9mm. Silver. A choice attractively toned Extremely Fine example.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)

116. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. Extremely Fine with 4 or 5 small rim nicks. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)

Lot 117

117. **HK 813. "WILSON" OR "GOLD BASIS" DOLLAR, 1912.** Delorey 68. Silver. Nicely toned Proof. An interesting take-off on the early Bryan Dollars. Thomas Elder was a bitter foe of Bryan's and issued a number of tokens mocking him and his silver policies. DeLorey states that only 10-12 pieces were struck in silver; HK states that 12 were struck.

We last offered one of these rare pieces in out 1986 sale of the Dr. Calvert Emmons Collection, where a comparable specimen brought $242.00. It is the only modern auction offering we can find. (G-H)

118. **HK 820 MONTANA DOLLAR, 1933.** 39.8mm. Silver. Cleaned About Uncirculated. A membership medal given by the Montana State Association. (F)

119. **HK 830. AARON WHITE DOLLAR, 1859.** Sullivan AI 1859-1. 35mm. Brass A nice About Uncirculated example with light tarnish. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (F)

120. **HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR - TYPE II.** 38.3mm. Silver. Lustrous Uncirculated with a light obverse tarnish streak running through the center. While 2000 of these were struck, only 700 were actually issued, the remainder being melted. (F)

THE GEORGE GANTER COLLECTION

OF GEORGE WASHINGTON RIBBONS

About six years ago, we had the pleasure of auctioning many of the varied collections of George and Betty Jean Ganter. As large as those collections were, our offerings did not include everything they collected. Among George's most favorite collections was his assemblage of Washington ribbons which B.J. decided not to sell at the time. She has now decided that the time is ripe to offer them. We thus have the renewed pleasure of offering at auction another Ganter Collection — one of the largest selections of Washington ribbons to cross the block in recent memory.

Reference is made to Sullivan and Fischer's *American Political Ribbons and Ribbon Badges 1825-1981.*

Lot 120A (reduced in size)

120A. **TILLER'S LAFAYETTE BADGE, 1824.** GW-Unlisted. 8 x 1/2". Black on white silk. Very Fine, with a few minor pin holes at top and in the design and a several small holes at bottom. At top: TILLER'S/ LA FAYETTE BADGE above an eagle with its wing's spread and holding a ribbon inscribed: LA FAYETTE WASHINGTON. At center are oval portraits of Lafayette and Washington. Below is a flag crossed with agricultural implements and the inscription: LIBERTY/ EQUALITY/ PUBLIC ORDER. In very small letters below that is: COPY RIGHT SECURED BY ACT OF CONGRESS SEPT. 3 1824.
Robert Tiller, Jr. was a Philadelphia engraver who plied his trade until ca. 1835. This ribbon was made as part of the celebration of Lafayette's famous tour of the United States in 1824. (G)

Lot 121 (reduced in size)

121. **A TRIO OF THREE LAFAYETTE VISIT RIBBONS, 1824.** (1) GW-2(a). 8 x 1/2". Black on white silk. Mint condition. Busts of Washington and Lafayette with fasces below inscribed: SPIRIT OF '76. The busts are enclosed by olive wreaths, surmounted by a cherub with a banner inscribed: WASHINGTON & LAFAYETTE. Above an eagle is perched on a shield. It carries a banner in its beak inscribed: BRANDYWINE GERMANTOWN YORKTOWN MONMOUTH. In very tiny letters: SOLD BY H. KERN, 82 N. 2ND ST./ PHILADA/ COPYRIGHT SECURED; (2) 6 1/2 x 1 1/2" black on white silk. Mint Condition. A bust of Lafayette is at center, signed, "Hoagland". Below the bust: GEN. LAFAYETTE; (3) 7 1/2 x 1 1/2" Black on white silk.

Near Mint Condition. A bust of Lafayette framed by a wreath and flanked by flags to either sides rests on a pedestal surrounded by militaria. Surmounting the wreath is a flying eagle perched on a shield carrying a banner in is beak inscribed: THE NATIONS GUEST LAFAYETTE. *Professionally framed and double matted on a cream colored background in a 14/ 7/8" square gold colored wooden frame.* (G)

Lot 122 (reduced in size)

22. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-5(a). 9 1/2 x 2 1/8". Black on white silk. VF/XF, with some minor foxing and a few insignificant runs in the silk. A small framed oval bust of Washington flanked by stands of flags and militaria and surmounted by rays. Above: CENTENNIAL CELEBRATION. Below: FEBRUARY 22, 1832. (F-G)

23. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-6 var. 9 x 2" Black on light yellow silk. Near mint condition. Printed slightly off-center. At center, a bust of Washington is framed within an ornate composed of stars and stripes. Above, a radiant rising sun is atop the inscription: THE/ 100TH/ ANNIVERSARY. Below the shield, WASHINGTON & LIBERTY is inscribed on a banner over crossed arrows. Below is the centennial date, FEB. 22, 1832 over a masonic square and compass.

Lot 123 (reduced in size)

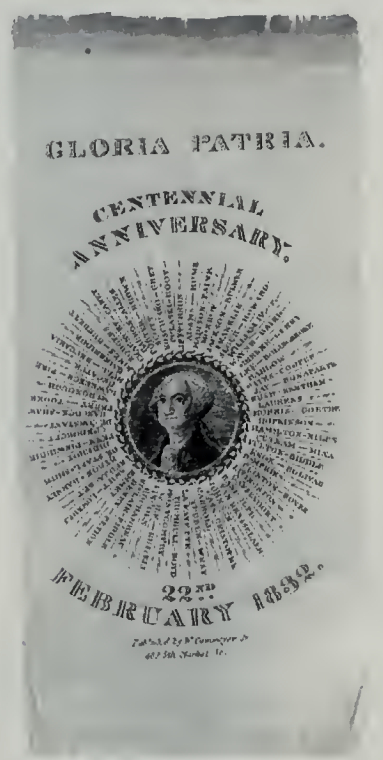
Undoubtedly used by some masonic lodge for their centennial celebration. (F-G)

Lot 124 (reduced in size)

124. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-8. 9 1/4 x 2". Black on white silk. Near mint condition

with light foxing and a few minor pulls. At center is a small vignette of a standing figure of Washington. Above: WASHINGTON/ EMBALMED IN THE HEARTS OF AN/ ADMIRING WORLD. Below: FEBY. 22, 1832/ CENTENNIAL CELEBRATION.

Notable for the eccentric use of the word "embalmed". (F)

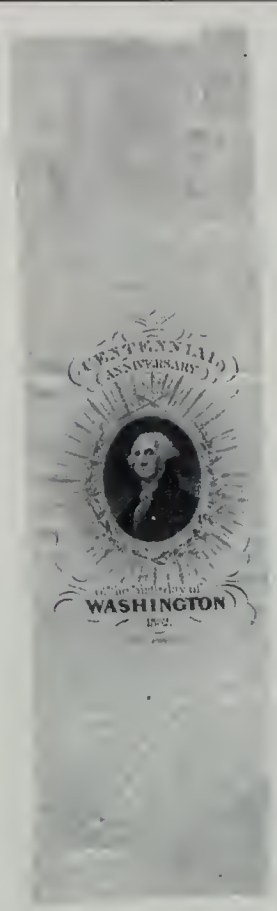


Lot 125 (reduced in size)

125. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-15. 5 1/4 x 2 1/2". Black on white silk. Near Mint condition. At center is a bust of Washington surrounded by the names of one hundred prominent American and European military and civilian personalities. Above: GLORIA PATRIA/ CENTENNIAL/ ANNIVERSARY. Below: 22ND/ FEBRUARY 1832. In very small letters: PUBLISH'D BY W. CAMMEYER/ 489 5TH MARKET ST.

W. Cammeyer was a Philadelphia engraver of the period. (F-G)

126. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-Unlisted. 7 1/2 x 2". Black on white silk. Very Fine, with a small tear along the right border nearly half way down and a few minor pulls. At center is a small oval bust of Washington , partially enclosed by a wreath and surrounded by rays. CENTENNIAL/ ANNIVERSARY atop. Below: OF THE BIRTHDAY OF/ WASHINGTON/ 1832.



Lot 126 (reduced in size)

In very small letters is the name of the maker, "Tiller & Winship. (F)

Lot 127 (reduced in size)

127. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.**

GW-Unlisted. 10 3/8 x 2". Black on white silk. Near mint condition with a band of discoloration at both top and bottom caused by an adhesive. At center is a small oval portrait of Washington surmounted by an eagle superimposed over a plow, cannon, & draped flag. CENTENNIAL/ ANNIVERSARY above; OF THE BIRTH DAY/ OF/ WASHINGTON/ 1832 below. (F)

Lot 128
(reduced in size)

28. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-Unlisted. 7 x 2". Black on white silk. Extremely Fine with some light foxing. At center, CENTENNIAL ANNIVERSARY is inscribed above a large Man of War . Below is a portrait of Washington within an oval frame partially surrounded by a wreath. Beneath the portrait is the date: FEB. 22. 1832. (F)

29. **CENTENNIAL OF WASHINGTON'S BIRTH, 1832.** GW-Unlisted. 7 3/4 x 2". Black on an aqua colored silk. Printed slightly off-center. Very Fine with a few relatively minor spots at upper right. The ribbon features an oval portrait of Washington at center; ..NTENARY ANNIVERSARY above; FEB. 22. 1832. below. (F)

Lot 129
(reduced in size)

Lot 130
(reduced in size)

130. **WASHINGTON BENEVOLENT SOCIETY, ND.** GW-20c. 5 1/4 x 1 3/4". Black on white silk. Extremely Fine. At center is an unusual looking bust of Washington. At top, PRO PATRIA above an angel with a long trumpet. Below: WASHINGTON/ BENEVOLENT/ SOCIETY.
A fine display piece to go with the Washington Benevolent Society medal (Baker 327) which is offered at Lot #158. (F)

Lot 131 (reduced in size)

131. **A PAIR OF RARE WASHINGTON RIBBONS.** (I) 5 x 3". Black on white silk. Extremely Fine. WHERE LIBERTY DWELLS, THERE IS MY COUNTRY. around an oval bust of Washington within an ornate frame. Below: VIENNA./ E. R. INGERSOLL/ FEBRUARY 22, 1841; (2) 5 1/2 x 2" . Black on white silk. Very Fine with numerous small holes and foxing throughout. At top is an eagle upon a shield above an oval bust of Washington completely surrounded by rays. Below is a rectangular frame inscribed: THE/ RISING MONUMENT/ BESPEAKS THE GRATITUDE/ OF THE/ PEOPLE/ TO OUR COUNTRY'S GLORY. Below: WASHINGTON MONUMENT. This ribbon could possibly have been used at the 1848 dedication of the Washington Monument in Washington, D.C. (F)

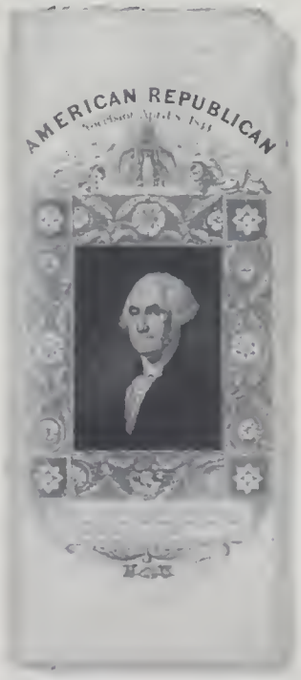
Lot 132 (reduced in size)

132. **W.L.S. (WASHINGTON LITERARY SOCIETY), ND.** GW-17. 7 1/2 x 2 1/2". Black on white silk. Extremely Fine At center is a framed oval bust of Washington. The framec bears the legend: BELLO, PACE, ANIMISUE SUORUM PRINCEPS, and is surmounted by a small wreath, a stand of flags, a liberty cap, a fasces, and a Greek language inscription. Above is a radiant star and the initials W.L.S. Below the portrait, a sword is placed atop a scroll draped over a book. (F)

133. **A TRIO OF WASHINGTON RIBBONS, ND.** (1) 12 1/4 x 1 5/8. Black on white silk. Very Fine with a small tear on the fold 4" up from the bottom. At center is a oval military bust of Washington to the right surrounded by a partial wreath with a cross sword and quill pen at top and an inscription in tiny letters below that reads: FIRST IN WAR FIRST IN PEACE & FIRST IN THE HEARTS OF HIS COUNTRYMEN. Above all of this is inscribed: WASHINGTON and below ASSOCIATION. (Judging from the use of the pen this was probably a literary association ribbon.) (2) Another ribbon of the same design, but this one has been trimmed considerably at the top and slightly at the bottom so that its length is now only 8 1/2". Very Fine with light foxing; (3) 8 x 2 1/4". Black on white. Very Fine, with the edge a bit ragged at bottom. At top, an eagle flies to the right holding an American flag with 22 stars. Below is the date 1814 in

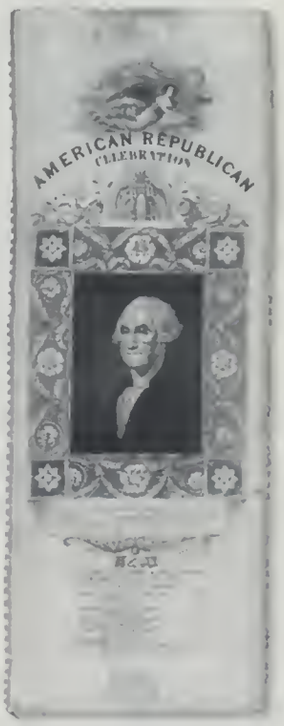
Lot 133
(reduced in size)

large thick numerals and at bottom, a small oval bust of Washington. (F)



Lot 134
(reduced in size)

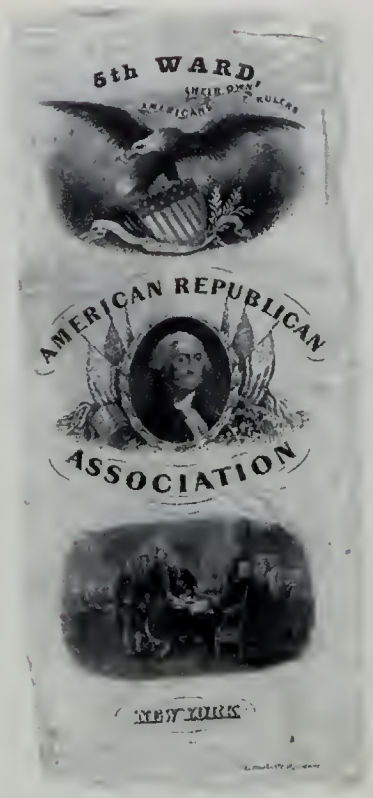
134. **AMERICAN REPUBLICAN PROCESSIONAL, 1844.** NA-5. 7 x 3". Black on white silk. Near Mint condition except for a slightly ragged edge at upper right. At center is a large bust of Washington framed in a rectangular floral border and surmounted by a water fountain. Above: AMERICAN REPUBLICAN/ PROCESSIONAL APRIL 8TH, 1844. Below is a 3 line inscription: HISTORY AND EXPERIENCE PROVE THAT FOREIGN/ INFLUENCE IS ONE OF THE MOST BANEFUL FOES/ OF A REPUBLICAN GOVERNMENT. At bottom is a pair of clasped hands.
A Native American or "Know-Nothing" ribbon from Philadelphia. Framed under glass over a brown background in a 12 1/2 x 8" gold colored wooden frame. (F)



Lot 135
(reduced in size)

135. **AMERICAN REPUBLICAN CELEBRATION, 1844.** NA-5(c). 8 1/4 x 3 1/4". Black on white silk. Near Mint Condition. At both top and bottom there is a small area of light stain which appears to be caused by an adhesive residue. The central vignette is identical to that described above in NA-5. At top is a vignette featuring an angel blowing a trumpet with a banner inscribed: BEWARE OF FOREIGN INFLUENCE. Below: AMERICAN REPUBLICAN/ CELEBRATION. At bottom, below the clasped hands: "BREATHES THERE A MAN WITH SOUL SO DEAD/ WHO NEVER TO HIMSELF HATH SAID/ THIS IS MY OWN, MY NATIVE LAND". 11 additional patriotic verses follow. (F-G)

136. **NEW YORK FIFTH WARD AMERICAN REPUBLICAN ASSOCIATION, CA. 1844.** NA-8 var. 7 1/4 X 3 1/4". Black on white silk. Printed by S. G. Steele, 151 Broadway. Extremely Fine with some very light foxing. At center is an oval framed bust of Washington surrounded by flags and militaria and the inscription, AMERICAN REPUBLICAN ASSOCIATION. Above, 5TH WARD inscribed over an eagle perched on a shield and holding a

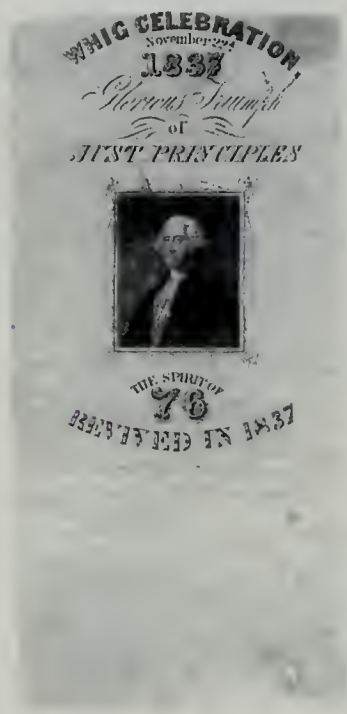


Lot 136
(reduced in size)

scroll in its beak inscribed: AMERICANS THEIR OWN RULERS (not AMERICANS ARE, as per SF.) At the bottom of the ribbon is a vignette portraying Trumbull's painting of the signing of the Declaration of Independence, and below that, NEW YORK. (F)

Lot 137
(reduced in size)

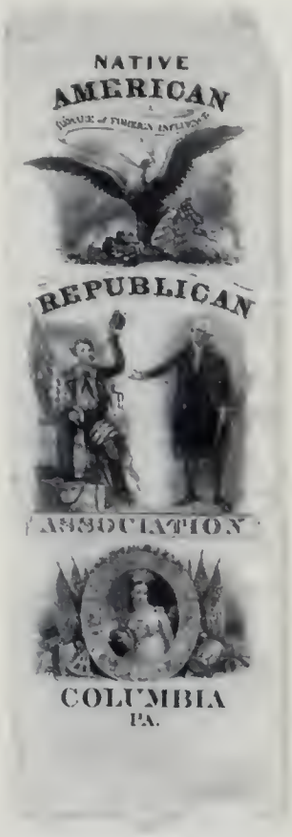
137. **OUR COUNTRY AND HER FLAG - NATIVE AMERICANS.** NA-9. 8 1/2 x 3". Black on white silk. VF/XF, with the top edge a bit ragged and the bottom irregularly trimmed. At center is a large displayed eagle on arrows & a shield; a sailing ship in the distance. Above: OUR COUNTRY AND HER FLAG over a seated seaman holding a flag with one arm and his hat in his upraised other arm. At bottom: A framed oval bust of Washington enclosed in a corn and oak wreath. Below: AMERICANS. In tiny letters below is: PUBLISHED & FOR SALE BY W.L. GERMAN/ 215 CHESTNUT ST. 2ND DOOR ABOVE 7TH/ PHILADELPHIA.
Framed under glass over a green background in a 13 x 7" gold colored wooden frame. (F)



Lot 138
(reduced in size)

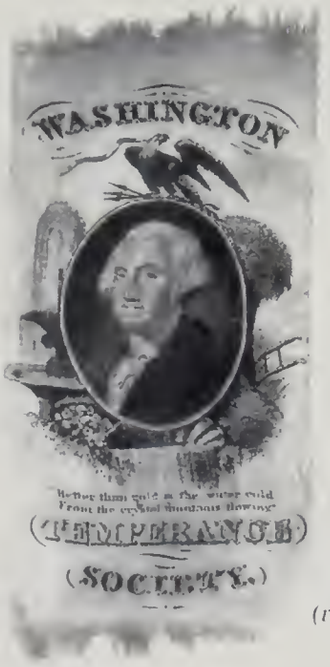
138. **WHIG CELEBRATION, 1837.** WHIG-2. 6 x 2 3/4". Black on white silk. Printed by Edward P. Whaites, No. 2 Cortlandt St. (NYC). Very Fine. The top has been trimmed close to the inscription. There are a few foxing spots and a small hole at bottom right. At center is a rectangular bust of Washington. Above: WHIG CELEBRATION/ NOVEMBER 22D/ 1837/ GLORIOUS TRIUMPH/ OF/ JUST PRINCIPLES. Below: THE SPIRIT OF/ 76/ REVIVED IN 1837.
Worn at the Whig Festival in New York City on November 22, 1837. (F-G)

139. **COLUMBIA, PA. NATIVE AMERICAN REPUBLICAN ASSOCIATION, CA. 1844.** NA-10 Var. 8 1/2 x 2 7/8". Black on white silk. Near Mint Condition. At center is a standing figure of Washington to the right of a seated figure of a seaman with a flag in one arm and holding his hat in hand of his upraised other arm. REPUBLICAN, above. ASSOCIATION, below. Inscribed at top is NATIVE/ AMERICAN above an eagle perched on a shield and holding in its beak a ribbon inscribed: BEWARE OF FOREIGN INFLUENCES. At bottom is a framed oval bust of Liberty flanked by stands of flags and military implements. Below



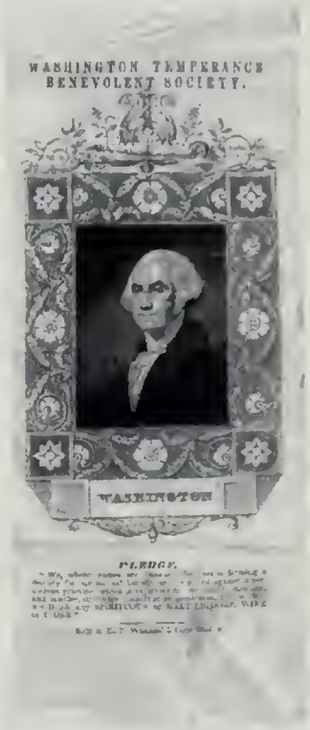
Lot 139
(reduced in size)

that, COLUMBIA/ PA. (Columbia is a small town near Harrisburg, Pa.) (G)



Lot 140
(reduced in size)

40. **WASHINGTON TEMPERANCE SOCIETY.** TEMP-2. 4 1/2 x 2 3/8". Black on white silk. Very Fine with light foxing. WASHINGTON above an oval portrait of Washington surmounted by an eagle and superimposed over a water fountain, agricultural implements & produce and a tree stump. Below: "BETTER THAN GOLD IS THE WATER COLD/ FROM THE CRYSTAL FOUNTAINS FLOWING"/ TEMPERANCE/ SOCIETY. (F)



Lot 141
(reduced in size)

141. **WASHINGTON TEMPERANCE BENEVOLENT SOCIETY.** TEMP-3 var. 7 1/2 x 3". Black on white silk. Printed by E. P. Waites' 5 Courtlandt St. (NYC). Very Fine with a few minor spots. WASHINGTON TEMPERANCE/ BENEVOLENT SOCIETY above a large bust of Washington enclosed inn a rectangular floral frame and surmounted by a floral design. Below: PLEDGE/ WE, WHOSE NAMES ARE ANNEXED, DESIROUS OF FORMING A/ SOCIETY FOR OUR MUTUAL BENEFIT, AND TO GUARD AGAINST A PER-/NICIOUS PRACTICE, WHICH IS INJURIOUS TO OUR HEALTH, STANDING,/ AND FAMILIES. DO PLEDGE OURSELVES AS GENTLEMEN, THAT WE WILL/ NOT DRINK ANY SPIRITOUS OR MALT LIQUORS, WINE/ OR CIDER. (F)

142. **WASHINGTON TEMPERANCE SOCIETY.** TEMP-Unlisted. 7 1/4 x 2 1/2". Very Fine; a number of small pulls and some light staining. WASHINGTON/ WE DRINK NO INTOXICATING LIQUORS above an oval portrait of

Lot 142
(reduced in size)

Washington enclosed in a very broad elaborate geometric decorated frame. Below: WE OFFER NONE TO OTHERS/ TEMPERANCE/ SOCIETY. (F)

Lot 143
(reduced in size)

143. **COLD WATER ARMY, PROVIDENCE, 1843.** TEMP-Unlisted. 6 1/2 x 2/1". Black on white silk. Very Fine, with some minor pulls at top, light scattered stains and a rather ragged bottom edge. Printed by B.F. Moore. An elaborate decorated rectangular frame encloses: COLD WATER/ ARMY above an oval portrait of Washington surmounted by a flying eagle and a waving flag below. At bottom: HERE WE PLEDGE PER-/ PETUAL HATE,/ TO ALL THAT CAN IN-/ TOXICATE./ PROVIDENCE:/ 1843. (F)

Lot 144
(reduced in size)

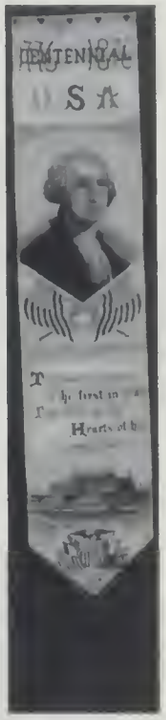
144. **WELCOME KOSSUTH, (1852).** GW-24. 5 1/2 x 2". Black on white silk. Printed by E. P. Whaites (NYC)./ Very Fine, but with a small tear extending from Kossuth's forehead to the edge of the oval and a few minor pulls on Washington's coat. A very fragile red and green ribbon threaded through at top. The ribbon features busts of Washington and Kossuth, one above the other. WELCOME KOSSUTH surrounds the oval Kossuth portrait.

Kossuth (pronounced co-shoot) was Governor of Hungary during the fight for independence and democracy which was eventually defeated by the union of the royalist Austrian Habsburg and Russian Czarist Armies (1848-1849). Kossuth envisioned a federation in the Kingdom of Hungary in which all nationalities participated in a vibrant democratic system based on fundamental democratic principles such as equality and parliamentary representation. The bloody conflict eventually led to a partial victory for Hungary - a great compromise known as the "Austro-Hungarian Empire," in which Hungary gained some autonomy. In 1852 Kossuth was invited to speak before Congress (the first foreigner officially invited since Lafayette) and he conducted a tour of this country which was well received. 19th token collectors are well acquainted with a number of Kossuth tokens which were struck during this visit. (F)

Lot 145 (reduced in size)

145. **DEDICATION OF THE WASHINGTON MONUMENT TO THE CITY OF PHILADELPHIA, 1869.** 11 x 2 7/8". Pin, red & blue on white silk. Printed by King & Baird. Near mint condition. At top is a standing figure of Washington, "FIRST IN WAR, FIRST IN PEACE/ AND FIRST IN THE HEARTS OF HIS COUNTRYMEN" above. Below the figure are the arms of Pennsylvania and the inscription: WASHINGTON MONUMENT/ ASSOCIATION. OF THE/ FIRST SCHOOL DISTRICT OF PENNA./ ORGANIZED NOVEMBER 17TH, 1858/ INCORPORATED, APRIL 14TH 1859/ STATUE PRESENTED TO THE CITY/ arms of Philadelphia/ JULY 5TH, 1869. The ribbon ends with a 4 line inscription with the names of the association officers. (F)

146. **STEVENGRAPH CENTENNIAL RIBBON, 1876.** GW-29. 2 1/8 x 9 1/2". Multi-colored woven silk by Thomas Stevens. Mint Condition. Framed under glass on a black background in a 15 3/8 x 7" gold colored wooden frame. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle



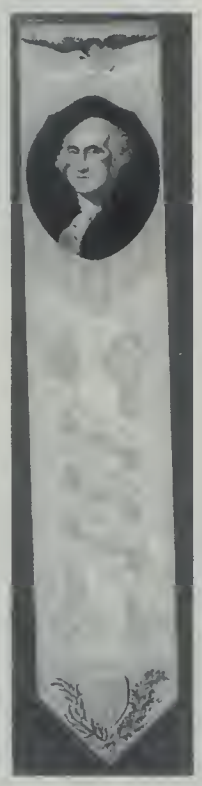
Lot 146 (reduced in size)

perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. (G)

Lot 147 (reduced in size)

147. **GRAPHIC LARGE SIZE GEORGE WASHINGTON-1876 CENTENNIAL RIBBON.** SF GW-32; Collins 408. 5 3/4 x 10" multi-color woven ribbon designed by A. Larcher

and made by Champromy. Near Mint Condition. At center, a bust of Washington is partially enclosed in olive sprays. Above is a radiant spread eagle and the inscription: PHILADELPHIA/INTERNATIONAL EXHIBITION. Below is a view of an exposition building; a paddle wheel steamer; a railroad engine; a steam turbine and a dockside with barrels, boxes, a plow and a sheaf of wheat. A blue ribbon at bottom is inscribed; CENTENNIAL-UNITED STATES-INDEPENDENCE, and beneath, 1776/MOMENTO SOUVENIR/1876. The entire design is flanked at each side by long poles bearing the U.S. flag as pendants.
This handsome ribbon is framed and matted under shrink-wrap. It would make a stunning addition to a Centennial collection. (G)



Lot 148
(reduced in size)

148. **WASHINGTON RIBBON - CENTENNIAL, 1876.** GW-33. 10 X 2" Multi-colored woven ribbon. Extremely Fine with some light foxing at the very top and a tiny bit at the point of the bottom. At top a bust of Washington surmounted by a spread eagle and a furled flag. Scroll inscribed: THESE UNITED COLONIES ARE AND OF RIGHT OUGHT TO BE FREE AND INDEPENDENT STATES; the names of the 13 colonies beneath. Below: an ornate zigzag banner is inscribed: IN COMMEMORATION OF/ THE CENTENNIAL OF/ AMERICAN/ INDEPENDENCE. At bottom is a shield, floral spray and a banner inscribed: E. PLURIBUS UNUM.

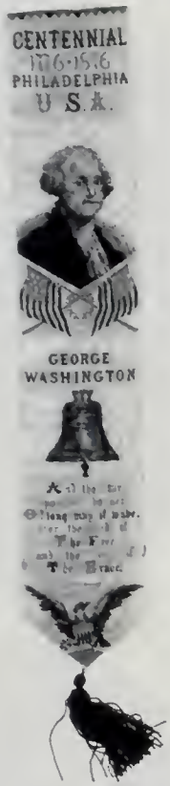
Framed on a blue background under glass in a 15 1/4 x 7 1/4" gold colored frame. (F-G)

149. **WASHINGTON RIBBON - CENTENNIAL, 1876.** GW-34. 8 1/4 x 2 1/2". Multi-colored woven silk. Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF HIS/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel.
The ribbon is attached to its original paper backing imprinted: ALLEN CHESTERS/ PATTERSON, N.J. MANUFACTURER OF/ ILLUMINATED PURE SILK BOOK MARKERS/ BADGES, WOVEN PICTURES, ETC. (F-G)

Lot 149
(reduced in size)

150. **ANOTHER,** of the same. Near Mint Condition. Framed under glass on a green background in a 12 3/4 x 7" gold colored wooden frame. (F-G)

151. **WASHINGTON - STEVENGRAPH CENTENNIAL RIBBON.** GW - Unlisted. 8 1/2 X 1 5/8". Multi-colored woven silk by Thomas Stevens, Coventry, England. Near Mint Condition. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: GEORGE/ WASHINGTON/ Liberty Bell/ AND THE STAR/ SPANGLED BANNER/ O! LONG MAY IT WAVE,/ O'ER THE LAND OF/ THE FREE/ AND THE



Lot 151
(reduced in size)

HOME OF/ THE BRAVE. A displayed eagle is at bottom. (F)

Lot 152
(reduced in size)

52. **ANOTHER WASHINGTON - STEVENGRAPH CENTENNIAL RIBBON.** GW - Unlisted. 1 1/2 x 6 1/2". Multi-colored woven silk by Thomas Stevens. Mint Condition. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: GEORGE/ WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE HEARTS/ OF HIS COUNTRYMEN/ Eagle perched on top of globe at bottom. *Framed under glass on a brown background in a 12 3/4 x 6 1/4" gold colored wooden frame.* (F)

Lot 153
(reduced in size)

153. **WASHINGTON - CENTENNIAL WOVEN RIBBON, 1876.** GW-Unlisted. 5 1/4 x 3 1/8". Multi-colored woven silk. Near Mint Condition. A oval portrait of Washington framed by crossed branches is surmounted by a displayed eagle with two rows of stars above. Below: CENTENNIAL/ MEMENTO SOUVENIR. (F)

Lot 154
(reduced in size)

154. **CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889.** GW-36 var. 7 x 3 1/2" Black on white silk. Near Mint Condition. At center is an oval framed bust of Washington, flanked by flags and militaria. Above: an eagle holding in its beak a ribbon inscribed, IN GOD WE TRUST above GEO. WASHINGTON/ PRIDE OF AMERICA. Below: FIRST IN WAR. FIRST IN PEACE./ AND FIRST/ IN THE HEARTS OF HIS COUNTRYMEN/ 1776 - A seated figure of Columbia with a shield - 1876/ VIRTUE LIBERTY INDEPENDENCE/ 1789 1889.
This is a reworking of an 1876 Centennial ribbon (GW-36) with the original inscription at top and bottom eliminated and a new inscription at the bottom added. This is the first of its kind we have seen. (G)

Lot 155

155. **WASHINGTON VOLTAIRE PORTRAIT WEDGWOOD MEDALLION.** 53 x 67mm. Black basalt. Mint condition. Obverse bust to the right of Washington after the head that appears on the Voltaire medal (Baker 78). The reverse has the following impressed: C11/ 36/ WEDGWOOD.
We are informed by several dealers familiar with Wedgwood portrait medallions that this piece was produced in the early part of the 19th century. Most attractive and unusual. From the late Dr. Paul Patterson's collection and sold by us in our 1987 Great Western Collection as lot 251. (G)

156. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Extremely Fine, with a minor reverse rim dent at 10:00. There are three separate 30mm long grooves cut into the rim, but these are not visible unless the medal is turned on edge. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece and one of the classics of the Washington series. (G)

Lot 156

157. **WASHINGTON "DOUBLE HEADER". UNLISTED MULE.** 27.7mm. Copper. George H. Lovett, Sc. Mostly Red Uncirculated with a few minor spots. This is a combination of the obverse of Baker 137 with the obverse of Baker 138. We cannot find a modern offering of this muling. (F-G)

158. **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.2mm. Silver. John Reich, Sc. Very Fine, with numerous edge nicks on both sides and the fields with many small marks consistent with this circulated grade. Original swivel loop at top is missing leaving only the suspension hole. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty,

Lot 158

with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallic conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

Ex-NASCA's Kessler-Spangenberger Sale of 4/81, Lot #1823. (No lot envelope.) This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector! ($800+)

Lot 159

59. **UNLISTED SHELL OF THE OBVERSE OF AN UNKNOWN WASHINGTON MEDAL, ND.** 52.4mm. Bronzed white metal. About Uncirculated. This is an electrotype shell with an unsigned military bust of Washington facing left; GENERAL WASHINGTON above. The work appears to be early 19th century. The portrait is unlike any medallic portrait with which we are familiar. (F)

60. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber, Sc. About Uncirculated with attractive chocolate bronze finish. Struck with rusted dies. Some minor marks and light spots are visible on both sides. The obverse is inscribed: UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON. SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is housed in its original plush lined case of issue. The side panels on the top of the box are both missing.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have longed believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there. (G)

161. **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391G var. 42.3mm. White Metal. Abraham Demarest. Sc. Uncirculated with a proof-like surface. The obverse bears a large signature of John Hancock and the defiant quotation, "There John Bull can read that name without spectacles, let him double his reward." The reverse is a depiction of Trumbull's painting of the Report of the Committee of 5 with the Declaration of Independence.
An unlisted variation of this medal comes with a reverse signed "Demarest" which was also used as the reverse of Baker 388. (F)

Lot 162

162. **GEORGE WASHINGTON BUST - EMANCIPATION TOKEN, 1862.** Baker 620A obverse. 31.7mm. Brass. Holed. Very Fine with some light old scratches on both sides. Obverse with a bust of Washington to the right within a circle of 34 stars joined at the base by UNION. The reverse has been counterstamped with individual punches as follows: HENRY SIMES/ EMAN/ CIPATION/ BILL PASSED/ APRIL 16 1862/ WASHINGTON/ D.C.
The intended use for tokens such as this was as a soldier's dog tag. This piece, however, was used to commemorate the Emancipation Proclamation! This piece just cries out for some additional research. Who was Henry Simes? Perhaps a freed slave or a soldier in one of the Colored Troops outfits? Identifying Simes might unlock a most fascinating story. As it is - this token is fascinating enough! (G)

163. **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE, CA 1889-1906.** B&E 64d&e; Baker CA-678A . Struck by Bailey, Banks & Biddle. Uncirculated and housed in its original leather BB&B leather box. 14k (tested) blue and gold enameled frame with 13 stars around; an eagle surmounted atop, encloses a silver medal, gilded only on the Washington portrait side. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A yellow, blue, yellow striped suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. The reverse of the eagle is numbered 2491 and is stamped with the BB&B name. *This is an example SAR's Type 3 membership badge (as described by Bishop & Elliott), in use from 1889 to 1906. NB that this badge is referred to by Rulau/Fuld as being from the Sons of the American Revolution. It is not, it is a badge of the Sons of the Revolution, a distinct and separate organization.* (F)

164. **SONS OF THE REVOLUTION GOLD MEMBERSHIP MEDAL, 1929.** B&E 64f&g; Rulau/Fuld Unlisted. 14k Gold (marked). Struck by Bailey, Banks & Biddle. About Uncirculated. The reverse of the wing is numbered 4518 and the pendant is inscribed: EDWARD CHARLES CASSELL FEB. 25" 1929. The suspension ribbon is no longer present. *This is an example of Bishop & Elliott's Type 4 badge which was first made in 1906 and which is the current form of membership insignia. The medallic insert is from different dies than the above. Most noticeably, the 5 leaves of the reverse are no longer present.* (F)

Lot 165
(reduced in size)

165. **CITY OF NEW YORK POLICE RESERVE GOLD HANGING BADGE.** Baker L-678. This badge is composed of a gold pinback header suspending a blue ribbon with three gold bars and a ornate hanger which is attached to a 37.6mm., 14k Gold (marked) medallic drop. Total weight of the badge is 62.8 grams. About Uncirculated, but with a deep test mark on the reverse rim at 7:00 and another test mark on the header, about 3mm in on the top. The obverse bears the legend: OUR LIVES OUR FORTUNES OUR SACRED HONOR around bust of Washington left over stars and stripes. The reverse legend: CITY OF NEW YORK POLICE RESERVE surrounds an eagle turned right perched on fasces. (H-I)

Lot 166
(reduced in size)

166. **THOMAS ELDER MASCERATED MONEY PAPER WEIGHT.** 3 1/2" domed glass paperweight into which ha

been inserted a round block of mascerated currency, at the center of which is a 28mm brass token. Robert Lovett, Jr. Sc.. The token bears a bust right surrounded by the legend; GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789. On the bottom is a cardboard advertising insert with Elder's name and address and the statement, "This card inclosed estimated to contain $500.00 in Mascerated Money." There appears to be an interior fracture of the glass running along the left side of the weight. No break, however, extends to the outside of the glass. (F)

Lot 167
(reduced in size)

167. A FRAMED PAIR OF WILLIAM HENRY HARRISON MEMORIAL RIBBONS, 1841. (1). WHH-M6(a). 8 1/4 x 3". Black on white silk. Mint Condition. At center is a small framed oval bust of Harrison flanked by a stand of draped flags and surmounted by a funerary urn. Above is an eagle with a banner inscribed: OUR NATION MOURNS A HERO GONE. Below, in six lines: GENL. WILLIAM HENRY HARRISON/ BORN AT BERKLEY, VIRGINIA, FEBY. 9TH 1773/ INAUGURATED PRESIDENT OF THE UNITED STATES, MARCH 4TH, 1841/ DIED APRIL 4TH 1841/ AGED 68 YEARS, 1 MO. 15 DAYS/ THE MELANCHOLY OCCASION SOLEMNIZED AT NEW YORK, APRIL 10TH 1841. At the bottom of the ribbon is an early wooden fire wagon with the inscription, PROTECTION on the water tank and FIRE DEPARTMENT above. (2). Unlisted, but similar to WHH-M4. 6 3/4 x 3". Black on white silk. Mint condition. A black rectangle framed a large portrait of Harrison. Below: GENL. WM. H. HARRISON/ LATE PRESIDENT OF THE U. STATES/ BORN AT BERKLEY, CHARLES CITY CO. VA./FEB'Y 9. 1773/ DIED AT WASHINGTON CITY, D.C./ APRIL 4, 1841/ "SIR—I WISH YOU TO UNDERSTAND THE/ TRUE PRINCIPLES OF THE GOVERNMENT. I WISH/ THEM CARRIED OUT. I ASK NOTHING MORE."/ LAST WORDS OF PRESIDENT HARRISON.
These ribbons have been professionally framed - double matted with a black background under glass in an ornate 16 3/4 x 15" wooden frame. (G)

Lot 168

168. VAN BUREN - INDEPENDENT TREASURY. MVB 1840-8; Low 162; HT 77. 23.8mm. Copper. Plain edge. Fine obverse and Very Fine reverse. There is a large diagonal planchet lamination along the right side. On the reverse there is a partial hole between the second EN of INDEPENDENT as well as two small circular dents in the left field. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle.
This token is almost always found holed for suspension at 12:00. This piece is not. It does bear a tiny partial hole on the reverse at 11:30, but this is not big enough to be used for suspension. (G)

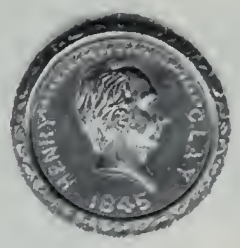
Lot 169

169. OUR FLAG TRAMPED UPON. HC 1844-9. 41mm. White Metal. Bright Uncirculated with minor tarnish. Holed for suspension. The obverse depicts Henry Clay standing with his right arm upraised and with his left holding a tattered U.S. flag. OUR FLAG TRAMPED UPON around. On the reverse is a flying eagle with a scroll in its beak inscribed NATIVES, surrounded by a semicircle of 7 stars and inscrip-

tion: BEWARE OF FOREIGN INFLUENCES around. Below: 1844.
This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was anti-foreign-born and anti-Catholic. They asserted that only native-born, Protestant citizens were fit to run the country, (Seems like we still have some of these folks around.) This is a scarce token and its graphics make it among the most popular of the Clay series. An AU brought $495.00 in our 1998 McSorley II Sale, #445.

170. **NOMINATED BY THE BALTIMORE CONVENTION.** HC 1844-10 36.7mm. Copper Nickel. J.F. Thomas, Sc. Lightly toned Uncirculated. Obverse with a small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. The reverse legend reads: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. The center is inscribed: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.
An 1860 period restrike from the original obverse die and the retouched original reverse die. (F)

171. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by McSorley to William Wagner. Choice bright About Uncirculated. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.
Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. An almost identical piece brought $208.00 in our last sale, #198.



Lot 172

172. **SHELL MEDALET.** HC 1844-48. 24.6mm. Thick gilt brass shell. Brilliant Uncirculated. The original loop at top has been removed. Obverse with naked bust of Clay to the right, a semicircle of 25 stars above, his name to either side and the date 1845 below. The reverse bears the inscription: CLAY/&/ FRELINGHUYSEN/ * * * / PROTECTION/ &/ UNION within a plain border. Much scarcer than 1844-44, which is the most common of the Clay shells. A BU specimen with the original loop brought $440.00 in our 1997 McSorley I Sale.

Lot 173

173. **HON. ABRAM LINCOLN.** AL 1860-33. 31mm. Silvered Copper. Robert Lovett, Jr., Sc. About Uncirculated with reflective surfaces and almost full silvering. Unholed. Obverse with a bust of Lincoln to the right, HON. ABRAM LINCOLN to either side and the date, 1860 below. The reverse legend: FREEDOM & PROTECTION, LINCOLN & HAMLIN encloses THE/ MAN THAT/ CAN SPLIT RAILS/ OR GUIDE THE/ SHIP OF/ STATE within an inner circle.
DeWitt notes, that "This piece was probably issued early in the campaign as the erroneous use of Lincoln's first name as "Abram" was probably taken from his first campaign biography." An uncirculated holed brass example brought $330.00 in our 1998 McSorley II Sale, #81.

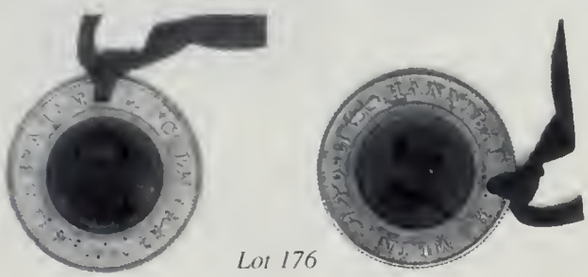
Lot 174

174. **RARE LINCOLN MULING.** AL 1860-42. 27.8mm. Darwin Ellis, Sc. (Struck by Scovill). Copper. Mostly orange-red Uncirculated with minor spots. Obverse bust of Lincoln facing right, HON. ABRAHAM LINCOLN above, date, 1860 below. The reverse bears a displayed eagle, UNITED STATES OF AMERICA around.
According to McSorley, Darwin Ellis, from Indiana, was a die engraver for the Scovill Company at Waterbury, Conn. He also did the dies for many of Scovill's Civil War tokens. The obverse of this piece normally appears on AL 1860-41, with the well-known rail splitter reverse. The muling of this obverse with the eagle reverse (which also appears on the 1856 campaign tokens for Buchanan, Fremont and Fillmore, also struck by Scovill) was probably done to create a collector rarity. From our 1997 McSorley I Sale where it brought $374.00.

175. **FREEDOM NATIONAL SLAVERY.** AL 1860-56. 25.7mm. White Metal. Unsigned, but ascribed to Charles Lang. Dark Very Fine with a number of numerous field marks consistent with the grade. Obv: ABRAHAM LINCOLN 1860 around bust of Lincoln right. Rx: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

Lot 178 (reduced in size)

This is an unsigned copy of AL 1860-55 . The obverse and reverse are from different dies than #55. This piece is struck on an extremely thick 4.1mm planchet. (F)



Lot 176

176. **LINCOLN - HAMLIN FERROTYPE.** AL 1860-Unlisted. 24.5mm. Bright lustrous brass shell. Obverse portrait of Lincoln (Lincoln portrait #1.) set into a circular brass frame inscribed ABRAHAM LINCOLN 1860; the date flanked by olive sprays with three leaf clusters. No period after N in Lincoln. (This is the obverse shell of AL 1860-90.) The reverse shell encloses a portrait of Hannibal Hamlin and is inscribed: HANNIBAL HAMLIN. 1860; the date flanked by olive sprays with two leaf clusters. The Lincoln ferro is a bit dark; has a fair sized flake in the right field and shows a circular "bubbling" completely around his bust. The Hamlin portrait is relatively bright and clear with no major defects. (G)

177. **ABRAHAM LINCOLN, "ABOLITION OF SLAVERY PROCLAIMED", 1865.** King 230. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. Choice Uncirculated. Obverse with a high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 5 line center inscription, ABOLITION/ OF/ SLAVERY PROCLAIMED/ SEPTEMBER 22ND./ 1862.
The original reverse inscription for this medal read: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounding a 4 line center inscription, EMANCIPATION/ OF SLAVERY PROCLAMD/ SEPTEMBER 22, 1862. On this variety, "Emancipation" has been replaced with the more meaningful "Abolition" and "Proclaimed" is now spelled correctly. (G)

178. **UNLISTED LINCOLN, JOHNSON & VICTORY RIBBON, 1864.** 7 1/2 x 1". Gold on Royal blue with hemmed edges. This is a fragile piece with a number of tears and frays as shown in the plate. The ribbons reads horizontally - LINCOLN, JOHNSON & VICTORY.
Unlisted and unrecorded in any reference of which we are aware. It's fragile condition is more than compensated for by its great rarity. ($1250+)

Lot 179
(reduced in size)

179. **GRAPHIC AND COLORFUL LINCOLN WOVEN RIBBON, 1893.** SF AL-I4. 14 x 2 1/2". Woven silk by Phoenix Silk Mfg. Co. of Patterson, N.J. Red. white, blue & black. Mint Condition. At center is a bust of Lincoln within an ornamental wreath. Above: a waving flag with an eagle atop a shield below. At bottom is a 14 line inscription, WITH MALICE TOWARD NONE etc.

Professionally framed. The ribbon has been double matted and framed under glass in a 16 x 6 3/4" gold colored wooden frame. Fischer & Sullivan erroneously catalogue this as an inaugural ribbon. In fact, it was first issued at the Columbian Exposition in 1893. (G)

Lot 180 (reduced in size)

180. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** King 302; Baxter 300; Marqusee 333. 73x101.9mm. Bronze. Jules Edouard Roine,Sc. No edge mark. Uniface. About Uncirculated. The blank reverse has apparently been prepared for mounting as two central screw holes have been drilled into the back. The obverse depicts a seated portrait of Lincoln to left, writing on a desk. A winged figure of Fame is before him about to place a wreath on his head. The seal of the ANS is in the upper left corner.
2 gold, 73 Silver and 100 Bronze medals were originally struck by Whitehead & Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the ANS and were struck by Medallic Art Company. These medals bear their edgemark and are not numbered. This medal, without any edgemark at all is a curiosity. Since the same dies were used for the W&H and MACO strikings, we do not know who struck this particular piece. (H)

181. **LINCOLN PLAQUETTE, 1929.** King 1006. 39x50mm. .950 Silver. Struck in Germany by Meyer & Wilhelm. Uniface. Choice Uncirculated. Within a circular depression at center is a clothed bearded bust of Lincoln to the right. At the upper corners are the dates 1809 1865. At lower right is a semi-nude slave with broken shackles looking up toward Lincoln. At lower left, the rays of the sunbeam toward the name, LINCOLN.
Issued in 1929 by Dr. A.M. Rackus and Ernest Jonas of the Chicago Coin Club, in commemoration of the 20th anniversary of the Lincoln cent and the 5th anniversary of the death of Victor D. Brenner. The silver edition was limited to only 25 pieces. (F)

Lot 181

Lot 182

182. **DOUGLAS - JOHNSON FERROTYPE.** SD 1860-37. 24.5mm. Brass. Extremely Fine. Ferrotype portrait of Douglas set in a frame inscribed STEPHEN A. DOUGLAS 1860. Olive sprays with two leaf clusters are to either side of the date. The reverse bears a ferrotype portrait of Johnson in a frame inscribed HERSCHEL. V. JOHNSON 1860, with two olive leaf clusters to either side of the date. The Douglas portrait is bright and clear but shows a small flake near the edge at 2:30. The Johnson portrait is a bit dark, but otherwise has no other defects. (G)

Lot 183

183. **GEORGE WASHINGTON FERROTYPE.** As JBELL 1860-51, but sans rosette and ribbon. 22.7mm. 22.7 Brass Shell. Sharp uniface ferrotype portrait of Washington set into a brass frame. The frame has a few small corrosion spots. The photo is relatively bright and clear, but is missing a small sliver between 8-9:00.
This is the identical ferrotype that DeWitt/Sullivan pictures in the center of the Union and Constitution Party rosette

(JBELL 1860-51). It has a cardboard backing secured by 6 brass tongues. Bell and Everett were the candidates of the Constitution and Union Party which commonly used Washington portraits and ferrotypes in their campaign paraphernalia. From our 1990 Middendorf Sale, #331. (F-G)

Lot 184

184. **UNLISTED WASHINGTON FERROTYPE BUTTON, 1860.** This is a ferrotype of Washington mounted in an 18mm brass frame. Rx: The button shank is still present. The Washington portrait is identical to that used on JBELL 1860-51. The ferro is sharp and clear, but just a bit dark.
Rare - from our 1990 Landmark II Sale, #354. (F)

Lot 185

185. **FREE SPEECH. FREE PRESS. FREMONT - STRUCK IN SILVER.** JF 1864-2. 34.6mm. Silver. Unsigned, but attributed to G.H. Lovett. Choice About Uncirculated. Obverse with a military bust of Fremont to the front surrounded by the legend: FREE SPEECH. FREE PRESS. FREMONT. The reverse bears the legend: FREMONT AND COCHRANE around a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.
Note that the flag on the reverse bears an eagle in the space where we are accustomed to seeing rows of stars. This token usually appears in white metal. From our McSorley I Sale in 1997, Lot #124 (no lot envelope) where it fetched $550.00.

186. **THE PEOPLE MUST BE TRUSTED WITH THEIR OWN GOVERNMENT.** AJOHN 1866-3. 31.2mm. Copper. Brown Uncirculated with a few minor obverse field marks. The reverse center is a bit weakly struck. Obv: ANDREW JOHNSON PRESIDENT U.S. around bust of Johnson right. Rx: 2 line legend: THE PEOPLE MUST BE/ TRUSTED/ WITH THEIR/ OWN GOVERNMENT around clasped hands at center with eminating rays.
A similar piece brought $198.00 in our 1998 McSorley II Sale, #790.

187. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Choice About Uncirculated with just a faint bit of rub on the high points of the hair. Obv: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.
This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. (F)

188. **THE WILL OF THE PEOPLE IS THE LAW OF THE LAND.** USG 1868-18. 31.3mm. Lavender Hard Rubber with white bust and legend. About Uncirculated. Holed for suspension. Obverse with a high relief military bust of Grant to the left; GENERAL U.S. GRANT to either side. The reverse is inscribed: THE/ WILL OF THE/ PEOPLE IS/ THE LAW OF/ THE LAND.
This piece comes struck in white metal and "composition" (which in this case means Hard Rubber). The Hard Rubber pieces come in different color combinations e.g. in our McSorley I Sale we ran one with bust and lettering in lavender on a black field. From our 1987 Auction #43, #324. (F-G)

Lot 189

189. **TINY UNLISTED GRANT TOKEN BY KEY.** 18.1mm. Silver. William H. Key, Sc. Nice XF/AU. Obv: PRESIDENT U.S. GRANT 1872 around a military bust of Grant to the left. Rx: * * * / PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS * * * in 4 curved lines.
Key apparently made this token by taking the obverse die of USG 1868-39 and adding a legend to it. The inscription on the reverse first appeared on Hughes Bovy's large medal made for the Swiss Republican Club (USG 1868-1.) (F)

190. **GRAPHIC U.S. GRANT STEVENSGRAPH RIBBON, 1865.** USG 11(a). 9 1/4 x 2". Extremely Fine with adhesive stain at top and trimmed very close to RICHMOND. At center is a wreath enclosed bust of Grant surmounted by a triumphal arch bearing an eagle, perched on a shield, with a streamer in its beak inscribed: E. PLURIBUS UNUM. RICHMOND/ 1865 above. Below the bust is inscribed: LIEUTENANT/ GENERAL/ U.S. GRANT; crossed flags below.
The ribbon has been professionally framed - double matted

Lot 190

under glass in a silver colored wooden frame, 14 x 6 3/4". (F-G)

191. GRANT AND COLFAX MULTICOLORED WOVEN JUGATE RIBBON, 1868. Sullivan-Fischer USG-1. 5 3/8 x 2 3/8". Red, white and black over bright blue. Near mint condition, with the bottom edge showing light fraying. Within an oval wreath at center are busts of Grant and Colfax surmounted by an eagle on a shield and an intertwined ribbon inscribed: GRANT AND COLFAX. Below are crossed R/W/B flags.

This is one of just a very few jugate ribbons for these candidates. The only other example offered in recent times of which we are aware was an example in similar condition

Lot 191

offered and sold at $1400.00 in Tom Slater's Winter 1992 Fixed Price List.

192. ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED 1876 ELECTION. 3 x 4 3/4". Black printing on heavy blue stock. Excellent condition with some wear showing at the upper right corner . There is a tiny pinhole at top center. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice President", on March 2 1977. Numbered 1164.

It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. 20 votes were in dispute and an Oregon elector was found ineligible.

When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The

Lot 192 (reduced in size)

Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise; decision by a bipartisan elector commission consisting of 7 Republicans and 7 Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The counting, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors.
Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South
This ticket is a relic of the vote counting procedure described above and is a tangible remainder of the flaws in our electoral college system. This ticket is particularly significant because it is for the day that the House of Representatives actually decided the presidency. (G)

193. **BLAINE - LOGAN JUGATE WOODEN MEDAL.** JGB 1884-1. 75mm. Pressed Wood. Pristine Uncirculated. The obverse bears oval busts of Blaine and Logan over which is an eagle perched on a shield. In its beak is a scroll inscribed: FOR PRESIDENT/ FOR VICE PREST; crossed laurel branches below. A ribbon below the busts of the candidates is inscribed: JAS. G. BLAINE JOHN A. LOGAN At bottom is the date, 1884.
This is the most desirable of the listed 1884 items. (F-G)

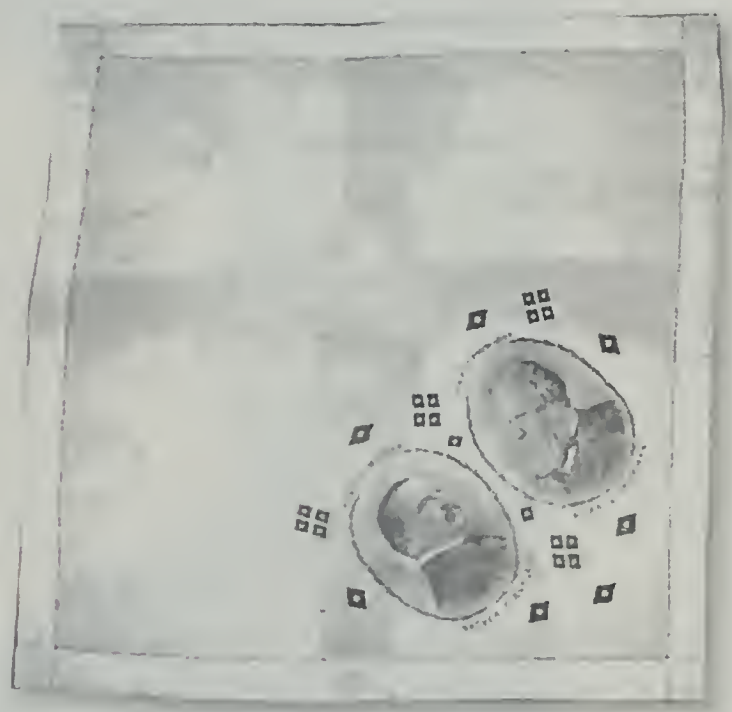
Lot 193

Lot 194

194. **CLEVELAND HENDRICKS JUGATE WOODEN MEDAL.** GC 1884-1. 75mm. Pressed Wood. Darkly toned About Uncirculated. Uniface. Loop and ring at top, as made. The obverse bears oval busts of Cleveland and Hendricks separated by a shield upon which is perched a displayed eagle. In its beak is a scroll inscribed: FOR PRESIDENT/

FOR VICE PREST; crossed laurel branches below. At top is the date, 1884.
This is, perhaps, the most desirable of the 1884 Cleveland numismatic items. Their fragile nature dictated that not many of them survived intact. A great display piece! (F-G)

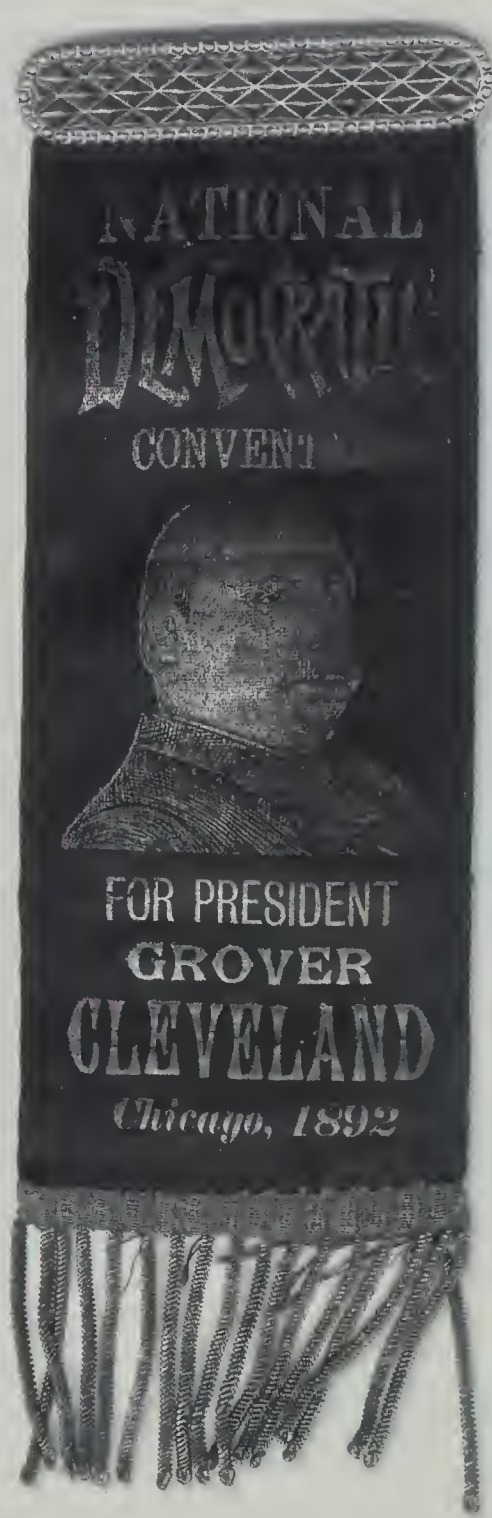
195. **MECHANICAL CALENDAR.** GC 1884-7. 28.1mm. Brass. About Uncirculated. Holed, as issued. Obverse with a perpetual calendar and a bust of Cleveland to the right on a moveable disc in the center. The reverse is constructed in the same manner. At center is a bust of Hendricks to the right. PAT. ALL'D inscribed in small letters at top.
Somewhat scarcer than its Blaine counterpart. An example in nickel brought $198.00 in our 1997 McSorley I Sale, #159.



Lot 196 (reduced in size)

196. **UNLISTED CLEVELAND - THURMAN BANDANNA, 1888.** 18 x 18". Red on White. A most attractive example with a light cross-shaped stain on the white background. Facing oval portraits of Cleveland and Thurman with legend: FOR PRESIDENT GROVER CLEVELAND/ FOR VICE PRESIDENT ALLEN G. THURMAN, surrounded by a dotted block design.
This particular design is unlisted by Collins. The oval portraits with attendant legend can also be seen on a number of other bandannas with a similar dotted block design, e.g. Collins #613 & 617. (F-G)

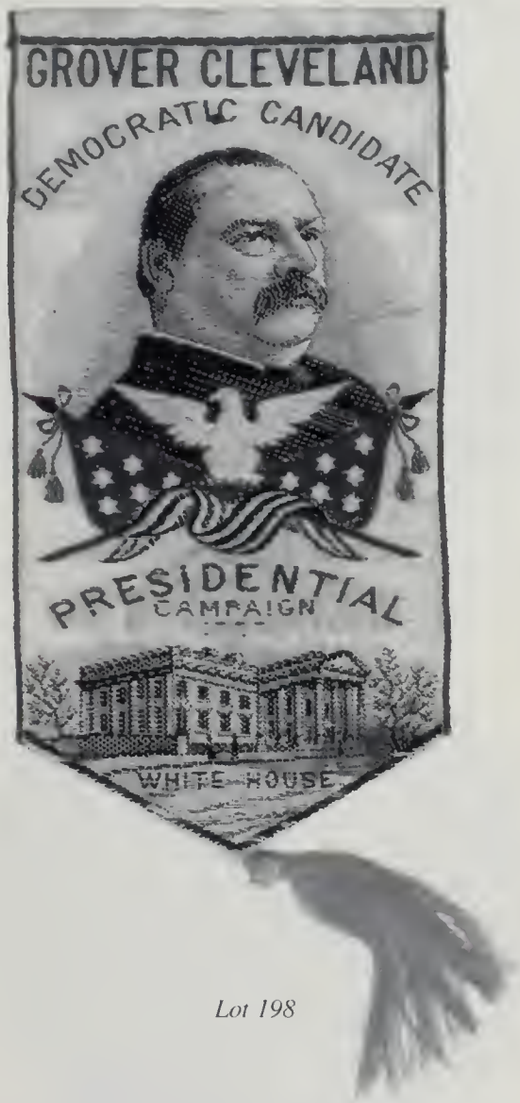
197. **DEMOCRATIC CONVENTION - CLEVELAND FOR PRESIDENT RIBBON, 1892.** SF GC-84. 6 x 2/12"+ Tassels. Gilt on Red. Near Mint Condition. A brass pinback header with a geometric design suspends this attractive red ribbon. NATIONAL/ DEMOCRATIC/ CONVENTION/ bust of Cleveland to half right/ FOR PRESIDENT/



Lot 197

GROVER/ CLEVELAND/ CHICAGO, 1892. Gold brass tassels at bottom. (G)

198. **GROVER CLEVELAND DEMOCRATIC CANDIDATE MUTLICOLOR WOVEN RIBBON.** Unlisted by SF. Similar to GC-75. 4 x 2". Red and black on white. Near Mint condition. GROVER CLEVELAND/ DEMOCRATIC CANDIDATE/ bust of Cleveland to half right. Below is a displayed eagle at the junction of two crossed flags, beneath



Lot 198

that is inscribed: PRESIDENTIAL/ CAMPAIGN above a view of the WHITE HOUSE. (F)

Lot 199

199. **BRYAN MECHANICAL SILVER BUG.** Hake BRY 304. About Uncirculated. Depressing the lever on the reverse of this popular piece releases its wings which display a cardboard photo of Bryan on the left and a 16/1 inscription on the right. A nice display piece in full working order.

From our McSorley II Sale of July, 1998, #234, where it brought $302.50

Lot 200

200. **INDIANA BADGE - REPUBLICAN NATIONAL CONVENTION, 1908.** This is a bronze hanging badge with a R/W/B suspension ribbon. About Uncirculated. An oval pinback header bears a script inscription: INDIANA. A shield shaped drop bears a front facing portrait of FAIRBANKS within a circle inscribed: REPUBLICAN NATIONAL CONVENTION CHICAGO. Suspended from the ribbon is an irregularly shaped piece with an elephant in the center flanked by draped flags. A ribbon above the elephant bears the date 1909.
Charles Fairbanks was the then current Vice President. (F)

201. **ROOSEVELT'S VISIT TO BERLIN - RARE SILVER MEDAL, 1910.** Fuld RO.1910.3. 38.7mm. .990 Silver. Johannes Rott(ner?). Sc. Struck by Oertel. Berlin. About Uncirculated. Obverse with a three quarters bust of Roosegelt to the left, THEODORE ROOSEVELT around. WILLKOMMEN IN BERLIN around a scene of two robed

Lot 201

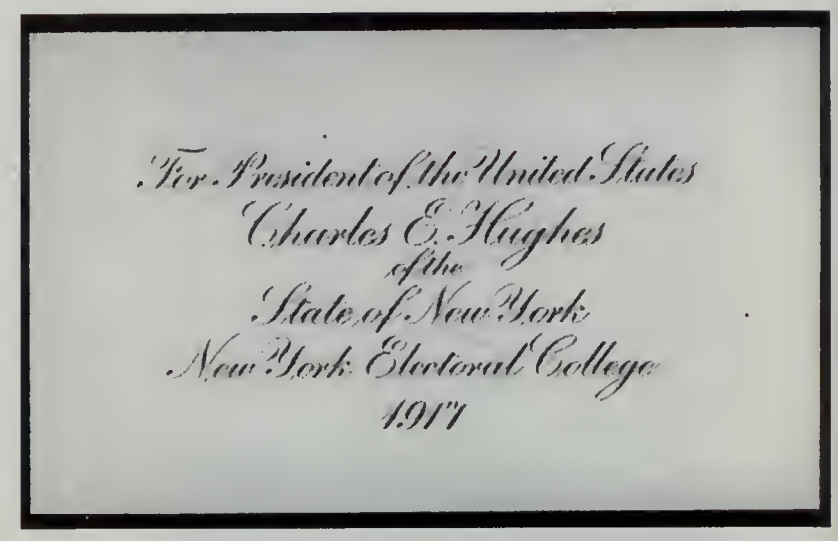
female figures placing a wreath on a pedestal inscribed MAI/ 1910. Below are conjoined American and German flags. *Extremely Rare - the first we have seen. No doubt most of these pieces remained in Germany.* (F)

Lot 202 (reduced in size)

202. **WOODROW WILSON PLAQUE, CA. 1914-18.** 10 1/2 X 71/2". Cast Bronze Shell. A. H. Sander, Sc.. About Uncirculated, with some relatively minor denting. Mounted on a rectangular board. A well executed bust of Wilson faces left. A depressed cartouche at bottom is inscribed, WILSON.

Since we started cataloging Wilson tokens and medals several years ago, we have concluded that there are far more large medals and plaques bearing Wilson's portrait than any other 20th century President , including both Roosevelts. This portrait is a notch above the average. According to Samuels, Mrs. Sander lived in Fort Worth, Texas. A signed example in AU condition brought $302.50 in our McSorley I Sale of 1997.

203. **PAIR OF NEW YORK ELECTORAL COLLEGE BALLOTS FOR CHARLES E. HUGHES & CHARLES W. FAIRBANKS, 1917.** 3 3/8 x 5 1/2" . Engraved in black on



Lot 203 (reduced in size)

heavy card stock. (1) FOR PRESIDENT OF THE UNITED STATES/ CHARLES E. HUGHES/ OF THE/ STATE OF NEW YORK/ NEW YORK ELECTORAL COLLEGE/ 1917. (2) FOR VICE PRESIDENT OF THE UNITED STATES/ CHARLES W. FAIRBANKS/ OF THE/ STATE OF INDIANA/ NEW YORK ELECTORAL COLLEGE/ 1917.

Ballots such as these were used at the meeting of the New York Electoral College shortly after the election of 1916. All 45 of New York's electoral votes were cast for Hughes. These are great display items and represent about the only collectible item we can think of for the Electoral College system. (G)

Lot 204

204. **UNLISTED AND UNREPORTED WOMEN'S SUFFRAGE ERA EQUALITY PIN.** 25.3 x 37.7 flag shaped. Silver colored with red enamel background. Near Mint condition. Pinback reverse. A banner flying from a pole is inscribed: EQUALITY/ FOR/ WOMEN.

A previously unknown suffrage item! The usual suffrage slogan is "Votes for Women". The "Equality for Women" slogan used on this pin is most unusual, as is the red (rather than black and gold) background. Perhaps this pin had its germination in the Socialist movement? Whatever its genesis, it is a great rarity and should engender spirited bidding! (I)

205. **RARE SILVER MEDAL FOR PRESIDENT TRUMAN'S VISIT TO BRAZIL, 1947.** Prober 1947-13P. 70.2mm. Silver. Signed "AH". Struck in Brazil, at the Rio

Lot 205

Mint. Uncirculated. Obverse with PRESIDENTE TRUMAN PRESIDENTE DUTRA around front facing busts of the two presidents. Roman numerals for 1947 date below. The reverse legend reads: VISITADO PRESIDENTE TRUMAN AO BRASIL around view of globe showing North & South America.
In Sept. of 1947, Truman attended the Inter-American Defense Conference at Tropolis, Brazil, where the primary agenda was the negotiation of a hemispheric mutual defense treaty. 2 gold; 36 silver and 260 bronze medals were struck according to Prober (Catalogo das Medalhas da Republica.) (H)

206. **MONMOUTH COUNTY EISENHOWER DINNER, 1956.** 32mm. Sterling Silver. Jeno Juszko, Sc. Looped at top as made. About Uncirculated with speckled tarnish throughout. Obv: A facing bust of Eisenhower, his name around. Rx: MONMOUTH COUNTY JUNE 22, 1956 around REPUBLICAN/ EISENHOWER/ DINNER.
This is the earliest known dated usage of this Juszko obverse design. It was not struck by Medallic Art Company, as are most all of the other variations using this obverse. The edge of this medal bears a hallmark which is unknown to us. The President was unable to attend this dinner in his honor as he was in the hospital from June 8 through June 30, recuperating from a heart attack. A rare medal - the first we have handled. (F)

Lot 207

207. **JUSZKO'S EISENHOWER PORTRAIT MEDAL IN GOLD, 1956.** 32mm. 14k Gold.(13.4 dwt.) Jeno Juszko, Sc. Looped at top as made. Uncirculated. This medal was struck and bears the same hallmark as appears on the Monmouth County medal described above. Obv: A facing bust of Eisenhower, his name around. The reverse is blank, save for the engraved dates, 1952-1956. We are unaware of the purpose or use of this medal. (F-G)

208. **EISENHOWER GOLD CHARM, 1963.** 17.5mm. 14k Gold. (2.65 dwt.). Ralph Menconi, Sc. Lopped at top as made. Uncirculated. Obverse with a high relief front facing bust of Eisenhower in civilian dress; a circle of 5 stars to the left and his name around. The reverse is blank except for an incused maker's mark and 14k stamping.
This is the charm sized version of the Eisenhower medal from Presidential Art Medals series of Presidential medals. A very small, but unknown quantity was struck in gold. (E-F)

Lot 209

209. **PARIS MINT EISENHOWER MEMORIAL MEDAL IN GOLD, CA. 1970.** 34.2mm. 22+K Gold (tested.) 10.4 dwt. Reeded Edge. Kurt Bodlak, Sc. (Paris Mint). Prooflike Uncirculated. Obverse with a bust of Eisenhower to the left, his name and vital dates around. On the reverse, five stars and the inscription, UNITED STATES OF AMERICA surrounds a displayed eagle with shield. (F-G)

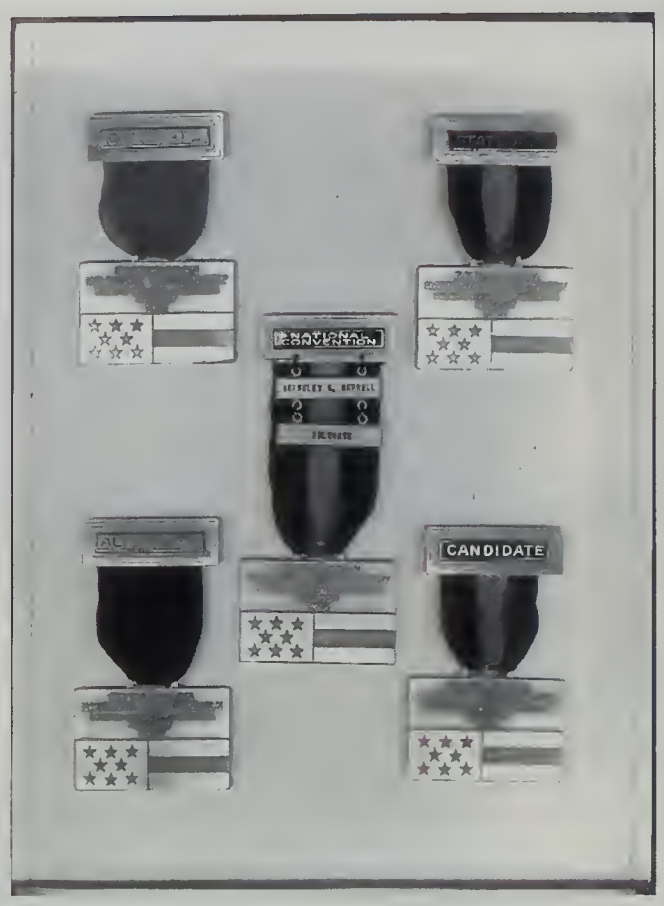
210. **KENNEDY GERMAN MEMORIAL MEDAL, 1963.** K-63A-71c. 32mm. .900 fine Gold. 17.5 grams. Signed, "FB". Proof. Obverse bust of JFK to the left, PRASIDENT U.S.A. JOHN F. KENNEDY. On the reverse is the hand of Liberty holding a torch and the Liberty Bell to right. FRIEDEN IN/ FREIHEIR (Freedom in a free world.) German legend translates as, "In memory of the day he died Nov. 22, 1963. (F)

211. **KENNEDY AUREUS MAGNUS SERIES, 1963.** Rochette K-63A-74c. 35.2mm. .980 Fine Gold. 17.4 grams. Obverse: KENNEDY + 22 XI 1963 & wreath closed by shield around bust of JFK left. Reverse: PRO PROSPERITATE AUREUS MAGNUS around 6 pointed cross of lilies. At center, V/DUCAT.
Very Similar to the Aureus Magnus series issued before the assassination. (See Rochette K-63-12). (F)

Lot 212

212. **ASSASSINATION MEDAL, 1963.** Rochette K-63A-76i. 30mm. .900 Fine Gold. 15 grams. Struck in Italy. Proof. Obv: IN KENNEDYN ABIECTA VIS DALLAS MCM/LXIII around scene of the assassination with the Kennedys and Connallys in the limo and the book depository building in the background. Rx: INHON. SINGUL. IURE. OSWALD. RUBY. PERMIT around scene of Oswald shooting Jack Ruby. (F)

213. **KENNEDY MEDAL - POLITICAL LEADERS OF THE WORLD SERIES, 1964.** Rochette K-64-4m. 30mm. .900 Fine Gold. 15 grams. Proof. Obverse with a bust of JFK facing left. POLITICAL LEADERS OF THE WORLD/ LEADERS POLITICOS EN EL MUNDO, above. U.S.A. to left; E.U.A. to right. KENNEDY, below. Rx: "Political leaders of the World" legend repeated in Spanish, German & Russian around a globe with 14 flags of the world. (F)



Lot 214

214. **SET OF FIVE ENCASED REPUBLICAN NATIONAL CONVENTION BADGES, 1972.** A 10 1/2 x 8" lucite block encases five Republican National Convention badges from the 1972 convention in Miami Beach, Florida. Starting at upper left, the badges are: DELEGATE; STATE AIDE; NATIONAL CONVENTION with two bars (1) BERKLEY G. BURRELL (2) DELEGATE; ALTERNATE and CANDIDATE. The State Aide. National Convention and Candidate badges all have a blue enamel background on the inscribed portion on the pinback header.
Since there was no opposition to President Nixon at this convention, we presume that the Candidate badge was not intended for the President. It was probably used for attendees who were running for Congress or a high state government position. This is an unusual grouping with some very rare badges in a highly displayable format. (G)

GEORGE WASHINGTON

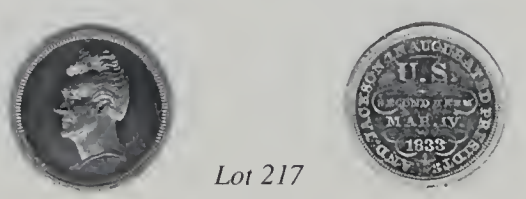
Lot 215
(reduced in size)

215. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Uncirculated. Obverse with a half length bust of Washington in civil dress to the left. fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.
This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold in neat paper boxes lined with blue plush at two dollars apiece." A similar example brought $495.00 in our last sale.

Lot 216

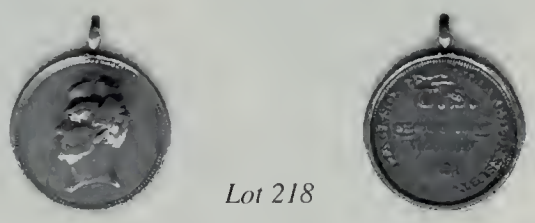
216. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a four piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends another bar which bears the incused inscription GENERAL COMMITTEE. The header also suspends a plain beige ribbon to which is attached a 35mm bronze drop.
The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gandens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. In our last sale we offered a more common badge without the second bar and with GUEST inscribed on the ribbon. That piece realized $396.00

ANDREW JACKSON, 1832



Lot 217

217. **GOLD INAUGURAL TOKEN**. AJACK 1832-4; Julian PR-33. 18.3mm, Gold (4.2 grams). Plain edge. An attractive proof with minor hair lines. A small test mark on the rim eannot be seen unless the token is held on its edge. Obverse with a naked bust of Jaekson faeing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. *DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true , the restrikes bear a slightly different inscription, "i.e. AND. JACKSON PRESIDENT U.S. enclosing INAUG./ SECOND TERM/ MARCH 4, 1833." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both plain and reeded edges. It may well be that the plain edge varieties are from 1861. From our 1987 Auction 43, #4.* (I)



Lot 218

218. **ANOTHER,** on the same. However, this is a well-worn speeimen, grading no better than VG/F, and with a loop attached at top for suspension. (F-G)

219. **SAME,** as above, but struek in silver. An attraetively toned proof with light rub. (F)

MARTIN VAN BUREN 1837

220. **U.S. MINT INAUGURAL MEDAL.** Julian PR-6 . 62.8mm. Copper. Moritz Furst (Obv.) and Christian Gobrecht or Moritz Furst, Rev.). Uneireulated; a few minor field marks and spots. The obverse bears a bust of Van Buren to the right surrounded by the legend: MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837. The reverse bears an ornate oak wreath enelosing the inseription: INAUGURATED/ MARCH 4TH/ A.D. 1837. A die break extends from the top leaf on the right to the rim as appears on most eopper speeimens.

Lot 220

This medal is the first of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. The obverse of each medal is struck from the die originally prepared for the medium size Indian Peace Medal for the respective President.. The mintages for these medals are quite limited. We estimate that no more than fifty of each were struck in copper (except for the Taylor medal which is much rarer) and that no more than ten of each of the other three are known. The Van Buren medal seems to be the most common of the four medals. Our last offering was in our 1998 McSorley II Sale where an XF with scattered field and edge marks brought $687.50. ($900+)

JOHN TYLER, 1841

Lot 221

221. **U.S.MINT INAUGURAL MEDAL.** Julian PR-8. 62.5mm. Copper. Ferdinand Pettrich (Obv.) & Christian Gobrecht or Moritz Furst, Sc. (Rev.), Sc. Uncirculated, A very tiny dig is in front of Tyler's nose. On the reverse, above APRIL IV appears a very faint (inked?) number - 350 - perhaps an old price? The obverse of the mid-size Indian Peace Medal is again combined with a reverse showing the inaugural date of April 4, 1841 within an oak wreath. This time, the date is in Roman numerals.

The Tyler is the second scarcest of the four early Mint inaugural medals. It is also known silvered and gilded. There is no William Henry Harrison medal in this series because Harrison died after only a month in office. Medallic portraits of John Tyler are few and far between. Portraits of vice presidential candidates had yet begun to appear on the campaign tokens and medals of this period although their names were certainly used ("Tippecanoe and Tyler Too!") Our last offering of one of these medals was in our Hard Times Sale of 1999 (#365) where a choice AU brought $968.00.

JAMES K. POLK 1845

222. **U.S. MINT INAUGURAL MEDAL - FIRE GILT.** Julian PR-9. 62.5mm. 129.7 grams. Gilt copper. John Gadsby Chapman (Obv.) & Christian Gobrecht or Moritz Furst, (Rev.), Sc. A brilliant Proof. On the obverse, there are a number of tiny rim nicks. Both sides have light hairlines, but overall, this is a stunning looking medal. It appears to be a gold presentation piece! On the obverse, a very high relief bust of Polk faces left, his name, office and 1845 date around. The reverse is the same as above except that the Roman numeral date has been changed to 1845.

Julian tells the story of this medal as follows: 'On June 24, 1847, President Polk visited the mint together with several top government officials. Peale had struck at least six of the Polk inaugural medals, had them gilded, and then presented them, with suitable cases, to President Polk and his suite. The total bill for medals, gilt, and cases, came to $17 and Peale attempted to have payment made out of mint funds - the contingency account. This was at first done, but later the treasurer's office objected to the payment and asked that the money be returned to the mint. This was done."

"Undaunted, Peale simply made the rounds of the officers and clerks, taking donations to cover the cost. This settled the entire matter temporarily, but later on, the Melter and Refiner of the United States Mint, Richard McCulloh, found out about the affair and included it in his list of general charges made against Peale in 1850 and 1851."

The medal is housed in a red leather slip case presentation box. The inner portion has a ornate gilt decoration on the spine and border. Its inside is lined with a blue plush material. . The portion in which the medal is inserted is also blue with a gilt edged border. The outer box is also red and gilt.. An appraisal paper from the estate in which this medal was found states the following: Source: Gift of Philip G. Clifford October 21, 1966, who had received it from a distant cousin, Miss Marion Clifford. Miss Clifford was the daughter of Charles Clifford who was a contemporary of Nathan Clifford, Mayor of Portland. She reported to Mr., Philip Clifford that she had found the medal in a box, presumably a safe deposit box. Philip G. Clifford's grandfather, Hon. Nathan Clifford, was Attorney General under President Polk and was appointed to the United States Supreme Court by President Buchanan in December, 1857."

To our knowledge, this is the first time one of these gilt specimens has ever appeared in the marketplace. Both inaugural and mint medal collectors alike will vie to add this out-

Lot 222 (reduced in size)

standing piece to their collection. The winner will be King of the Hill!

223. **ANOTHER,** of the same type, but this is struck in Copper, bronzed. About Uncirculated with just a tiny bit of rub on the high spots of the obverse. To the back of the head, there is a very light arc shaped pin scratch. There are a few very tiny pin point nicks on the rims of both sides.
Our last offering of this medal was in our McSorley II Sale where a Choice AU brought $968.00.

ZACHARY TAYLOR, 1849

Lot 224

224. **U.S. MINT INAUGURAL MEDAL.** Julian PR-10. 64.7mm. Copper. Henry Kirk Brown (Obv.) & Christian Gobrecht or Moritz Furst, (Rev.), Sc. Uncirculated, with a few scattered field marks. The obverse bears a bust to the left surrounded by the legend: ZACHARY TAYLOR PRESIDENT OF THE UNITED STATES 1849. The reverse bears the same wreath as on the Polk medal. The inscription has been changed to read: MARCH IV/ MDCCCXLIX.
This is the plate medal in MacNeil. To our knowledge, Only

three other specimens of this great rarity have ever crossed the auction block.

1. Charles I. Bushnell Sale (1882) #1929
2. R. Coulton Davis Sale, (1889) #777 (ex-Bushnell (?)
3. PCAC Sale #38, Part 2. (1985) #1540. $1690.00 (This medal was purchased by us in either a NASCA or H.I.M. Sale earlier that year. It was ex-John Ford; F.C.C. Boyd.

Outside of the example we sold, we do not know of another collection in which this medal is represented. Significantly, it was missing in the Dreyfuss Colleciton which was the largest and finest collection of both U.S. Mint and Presidential inaugural medals sold in the past century. ($3000+)

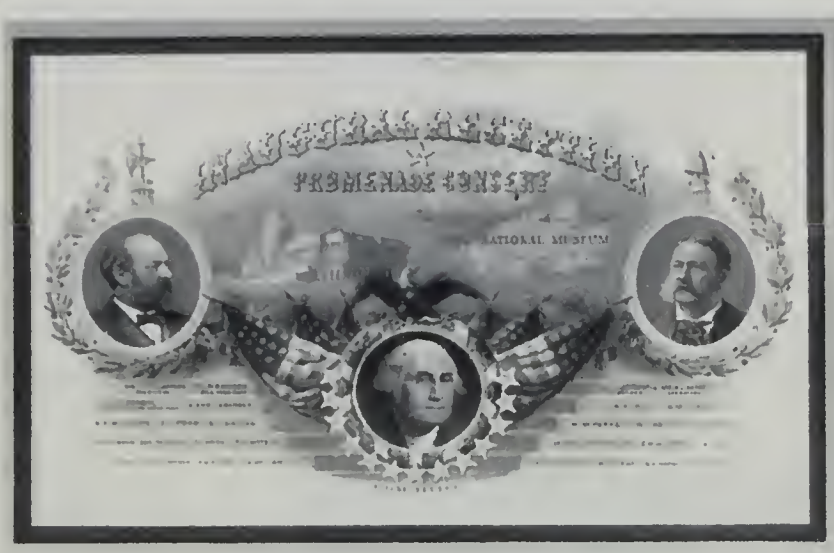
ULYSSES S. GRANT, 1869

Lot 225 (reduced in size)

225. **INAUGURAL BALL INVITATION.** Radford FSO 1869A. 7 x 9 7/8". Brown on white heavy card stock. Mint Condition. Engraved by A.R. Waud and printed by Philip & Solomons, Washington, D.C. The card features a statuary bust in the classical tradition of Grant at center flanked by three draped flags to either side. Below in the invitation to the March 4, 1869 INAUGURAL RECEPTION for GRANT AND COLFAX. The reception was held "at the United States Treasury Building at Washington, D.C. on the Evening of March 4th, 1869., (Dancing) A blank line is left for the name of the invitee and below is a listing of the names of the members of the General Committee. To either side of the invitation are large allegorical figures of Commerce and Agriculture.

Professionally framed and matted under glass in a 10 3/4" x 13 1/4" wooden frame. Inaugural ephemera has become enormously collectible in the past few years. Interest was first spurred by the listing of many of these pieces in The Souvenir Card Journal; letting many collectors know for the first time some of what was available. Inaugural ephemera seems to be collected in four distinct areas: (1). Invitations to the Inaugural Ceremony; (2). Tickets of Admission to the Inaugural Ceremony; (3) Invitations to the Inaugural Ball; and (4) Official Inaugural Programs. Pre-1889 items are especially scarce and are considered the most desirable. We sold an imperfect example of this invitation in our last sale for $797.50

JAMES GARFIELD, 1881



Lot 226 (reduced in size)

226. **INAUGURAL RECEPTION PROMENADE CONCERT INVITATION CARD.** Radford FSO 1881-D. 6 x 9 3/4". Printed on yellow-green glossy paper by Homer Lee Bank Note Co. Mint condition. Professionally framed and matted under glass in a 10 3/4" x 13 1/4" wooden frame. Card consists of oval portraits of Garfield and Arthur to either side and a bottom center vignette of Washington framed by crossed flags and an outstretched eagle. View of the Capitol Building in the distance. Listing of committee members. The card is accompanied by its original embossed envelope. (G)

GROVER CLEVELAND, 1885

227. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. Copper. Red & Brown Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.
This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! An AU example in white metal brought $192.50 in our 1998 McSorley II Sale, #264.

Lot 228 (reduced in size)

228. **CLEVELAND - HENDRICKS INAUGURAL BALL COMMEMORATIVE CARD, 1885.** Radford FSO 1885A. 6 7/8 x 9 1/2". Black intaglio on white. Printed by V.G. Fischer of Washington, D.C. Mint condition. Professionally framed and matted under glass in a 10 3/4" x 13 1/4" wooden frame. At bottom center are oval portraits of Cleveland and Hendricks flanked by flags and floral sprays. Below the portraits is inscribed: MARCH 4TH 1885/ COMMEMORATIVE OF THE INAUGURATION OF/. facsimile signatures of GROVER CLEVELAND and T.A. HENDRICKS/ PRESIDENT VICE PRESIDENT. OF THE UNITED STATES. To either side is a listing of the officers and members of the General Committee. Above the portraits is a standing allegorical figure of Columbia and at her feet are female figures of Education and Science. Inscribed a top is INAUGURATION BALL.
This is a rare card - much scarcer than 1889, 1893 and 1897 Ball commemoratives. We sold a similar, but unframed, example in our last sale for $797.50

BENJAMIN HARRISON, 1889

229. **INAUGURAL BALL SOUVENIR PROGRAM, 1889.** Radford FS 1889-A. Original envelope is quite tattered. Printing by Bailey, Banks & Biddle. The large souvenir program measures 7 1/2 x 9 1/2" and is printed on white stock. Almost mint condition. It consists of a program with front and back covers and three inside cards bound by a pink ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag. (G)

230. **SAME**, as above, but the binding ribbon is light purple. No envelope.
We also know of these programs being bound with a blue ribbon. What significance the different colors have, if any, is something of which we are unaware. (G)

GROVER CLEVELAND, 1893

Lot 231 (reduced in size)

231. **GROVER CLEVELAND INAUGURAL BALL AND RECEPTION BEP CARD, 1893.** Radford FB 1893A. 8 1/2 x 11 1/2". BEP. Printed on glossy white stock with gold trimmed edges in black intaglio. Professionally framed and matted under glass in a 10 3/4" x 13 1/4" wooden frame. Vignettes of Cleveland, Stevenson, the Capitol, the White House, and two allegorical figures . The ribbon below is inscribed: INAUGURAL BALL AND RECEPTION MARCH 4, 1893.
Radford described this is "one of the most beautiful BEP cards ever printed". We sold an almost mint example in our 1999 Hard Times Sale, #369, for $467.50.

232. **INAUGURAL BALL SOUVENIR DANCE PROGRAM.** Radford FSO 1893B. 5 1/4 x 3 5/8". Printed by Bailey, Banks & Biddle. Near Mint Condition with very light foxing. Consists of a cover with 16 inside pages. The front cover has gold embossed monogram C&S (Cleveland & Stevenson) surrounded by black intaglio vignettes of an eagle perched on a flag above and the U.S. Capitol, below. The back cover has embossed gold text INAUGURAL/ BALL/ MARCH FOURTH/ 1893. The inside pages enumerate the dances, menu and members of the Floor and Promenade Committee. (F)

WILLIAM McKINLEY, 1897

Lot 233

233. **OFFICIAL BADGE.** WMcK 1897-3. 44mm. Bronze. Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a slightly used yellow ribbon with a woven flag at center and the committee designation, RECEPTION, at the top. The bronze header is in the shape of the U.S. Capitol. (H-I)

WILLIAM McKINLEY, 1901

Lot 234

234. **RARE McKINLEY OFFICIAL INAUGURAL MEDAL IN SILVER, 1901.** OIM 1S44; WMcK 1901-2; Marqusee 29. 44.3mm. Silver. (Jos. K. Davison). Uncirculated. This medal is housed in its original presentation case lettered on the top, **THEODORE W. NOYES**. The inside of the case is lined in purple and is inscribed, PRESENTED BY THE INAUGURAL COMMITTEE SECOND INAUGURATION OF WILLIAM McKINLEY, 1901. The top of the box is quite worn and the back has Stuart Witham's inventory tag scotch taped to it.

With a mintage of 55 pieces, the McKinley silver medal is the most available of the silver presentation inaugural medals. About 10 specimens are known. We have not offered a silver McKinley medal at auction since 1996 when we sold this piece in our Auction Sixty One, #247, for $4500.00

235. **SAME,** as above, but struck in bronze. WMcK 1901-3. 44mm. Bronze. Choice Uncirculated.
3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (F)

236. **SAME,** as above. Uncirculated, but not quite so choice as the above. (F)

237. **RARE McKINLEY - ROOSEVELT INAUGURAL PLAQUE, 1901.** 10 1/4 x 13 1/2". Cast Bronze. Robert P. Goldey, Sc. Cast by Jno. Williams, Founder, NY. Extremely Fine. This is a very high relief plaque which bears busts of McKinley on the left and of Roosevelt on the right, their names above. The artist's signature, dated 1900, appears to the left of McKinley's neck. At the bottom, between the busts is: JNO. WILLIAMS, 1901. In addition, the founder's mark, JNO. WILLIAMS/ FOUNDER, N.Y. appears incused on the truncation of Roosevelt's bust.
Robert Goldey was a German-born American sculptor located in New York City. His known medallic output was quite limited - only two other pieces are known by him; an undated medallion of the architect, Henry P Kirby and a 1919 50th Anniversary medallion of Henry Heide. The Jno. Williams Foundry produced a number of important medallic pieces, the most important of which being the large 1898 Plaque by Charles Keck of the U.S.S. Maine, cast from metal recovered from the ship. (H)

Lot 237 (reduced in size)

238. **INAUGURAL SOUVENIR BOOK.** Radford FB 1901A. Hard Bound. There are some very light spots on the cover and the white binding holding the front and back covers together has almost entirely separated. (This would be an easy repair job for someone handy.) The interior is in mint condition. This 88 page book entitled INAUGURAL SOUVENIR 1901 contains mini histories of all previous inaugurations along with photographic reproductions of engraved BEP Presidential portraits. Printed by F.W. Roberts Co. The frontispiece is an 8x10" BEP printed card in brown intaglio containing portraits of President McKinley and Vice President Roosevelt surrounded by an elaborate border surmounted by am American eagle. The final page is another 8x10" card featuring vignettes of the White House and the Capitol along with a listing of the Inaugural Committee members.
We sold a pristine mint condition example of this book in our 1999 Centola Sale for $716.00. (G)

THEODORE ROOSEVELT, 1905

239. **OFFICIAL MEDAL BY AUGUSTUS SAINT GAUDENS.** OIM 2B74; TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. About Uncirculated. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his

Lot 239

name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.

125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute ; Saint Gaudens got five and three were give to prominent libraries. The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. The combination of its rarity, one of our most popular Presidents, and our foremost sculptor and the renowned Tiffany & Co., is a combination hard to resist. We suspect this time will be no exception. Our last offering of one of these medals was in our 1998 McSorley, part II Sale where an uncirculated specimen brought $8525.00.

Lot 240

240. **DAVISON'S OFFICIAL MEDAL, 1905.** OIM 3B44. TR 1905-3; Marqusee 28. 44mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. Unsigned. (Jos. K. Davison's Sons). About Uncirculated. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom.

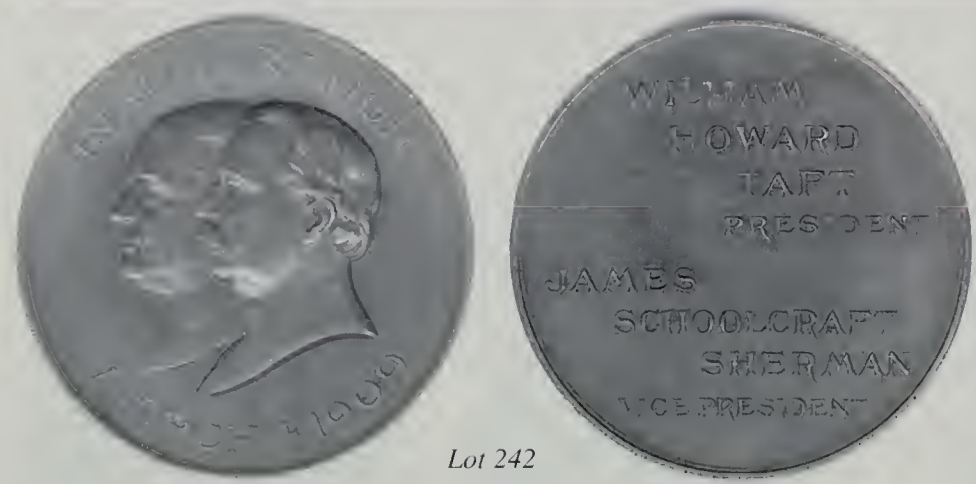
A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)

241. **SAME,** ass above, but struck on a thin (3.4mm measured at 6:00) planchet. About Uncirculated with a few hairline scratches on the obverse. (F-G)

WILLIAM HOWARD TAFT, 1909

242. **OFFICIAL MEDAL.** OIM 4B51; WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Choice Uncirculated. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

An attractive piece that does not exhibit the surface deterio-



Lot 242

ration which plagues so many of these medals. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

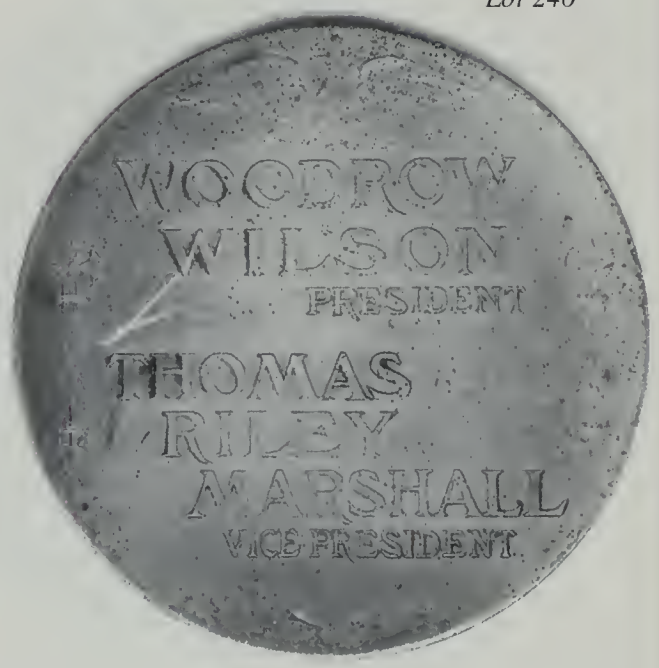
243. **SAME,** as above. Choice About Uncirculated, with a tiny reverse rim nick at 9:00. (F)

244. **OFFICIAL INAUGURAL INVITATION.** Radford FB 1909D. Mint condition. This item consists of the following:
1. Original envelope headed UNITED STATES SENATE. INAUGURAL PLATFORM, numbered "994" and embossed with the Inaugural Ceremonies Seal;
2. 8 3/8 X 11 3/8" Invitation. Black intaglio on white. (BEP). Vignette of the Inaugural Ceremonies Seal;
3. Portrait vignette of President Taft, his facsimile signature below;
4. Portrait vignette of Vice President Sherman, his facsimile signature below;
5. A 14 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation.
Most elusive, especially in this pristine condition. (G)

245. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1909B. Hand Bound. Mint Condition Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The unit is held together by a pink ribbon threaded through a pair of holes in each page. The ribbon, however, has deteriorated and broken. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Inaugural Ceremonies Seal , while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Inaugural Ceremonies Seal and a list of Inaugural Committee members.
A near mint example brought $802.50 in our Centola Sale of last year.

WOODROW WILSON, 1913

Lot 246



246. **OFFICIAL MEDAL IN SILVER, 1913.** OIM 5S70. WW 1913-2; Marqusee 30. 70mm. Silver. Unsigned. Edge marked: "Sterling. Whitehead-Hoag". 172.6 grams. About Uncirculated with a few minor scrapes on the reverse. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.
Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors.

Only 30 medals were struck in silver. The one and only auction appearance of a silver Wilson medal was the AU Dreyfuss specimen. #5790, which sold for $6,600 in 1986. (Mr. Dreyfuss paid $7,000 for it a few years previously.) ($9000+)

247. **SAME,** as above, but struck in bronze. Uncirculated, with a bright lustrous finish with almost none of the darkening around the devices which so often appears on these medals. It is far superior to the average uncirculated example. (G)

248. **SAME,** as above. Also Uncirculated. Justly slightly darker than the above, but still superior to most seen. (G)

Lot 249

249. **"SAMPLE" MEDAL - VARIETY II.** 70mm. Bronze. Choice About Uncirculated. SAMPLE incused in the field above Wilson's left shoulder. Edgemarked: WHITEHEAD-HOAG.

Variety I of the "Sample" medal bears the word SAMPLE incused on both sides on a planchet that has no Whitehead-Hoag edgemark. A comparison of the letter punches used on that piece with those used on this one reveals that they are identical. Our speculation is that the sample medals were prepared for the Medals Committee in two shipments; one had "Sample" incused on both sides and did not contain the company edgemark and the other contained medals that were fully finished and had "Sample" incused only on the obverse. This is only the second known example of this latter variety. The other known example was sold by us in our 1990 Landmark II Sale (#386, $605.00). It previously appeared in our 1986 Dr. Calvert Emmons Sale, #294.

WOODROW WILSON, 1917

Lot 250

250. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). Choice Uncirculated. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia that appears on many of these medals. ($2000+)

WARREN G. HARDING

Lot 251

251. **OFFICIAL MEDAL IN SILVER.** HIM S70; WGH 1921-2. 70m. Silver. 98.4 grams. Darrell C. Crain, Sr., Se. Plain edge. Choiee Uneireulated with attractive multi-eolored toning. Obverse bust of Harding to the left. Inseribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Liberty to the left, her left arm draped around standing fasees surmounted by an eagle. To the right is the inseription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

This is one of only seven known silver Harding medals, two of which reside in institutional collections. As a type, the Harding medal is the most elusive of all the Official Inaugural Medals. We have not sold an example in any metal since our offering of the Robert Whitehead Colleciton in 1987 where a bronze example in XF brought $7,150.00. The only silver specimen ever sold at auction was in our 1986 Dreyfuss Sale where an AU with a tiny edge dent at 10:00 brought $12,100.00.

CALVIN COOLIDGE

Lot 252

252. **OFFICIAL MEDAL.** CC 1925-3. 70mm. Bronze. Thin (4mm.) planehet. Julio Kilenyi,Sc. Choice About Uneireulated. Edge stamped: MEDALLIC ART CO NY. Obverse with a bust to the right of Coolidge, INAUGURATION MARCH 4, 1925 above. The reverse is inscribed: PRESIDENT/ CALVIN COOLIDGE/ VICE PRESENT/ CHARLES G. DAWES/ 1925 1929 above a Great Seal eagle; a wreath below.

The Coolidge inaugural has a stated mintage of only 75 pieces and is the second rarest of the bronze inaugurals. We sold a 1950's period restrike in our 1998 McSorley II Sale for $5500.00. Our last offering of a period example was in our 1993 Fixed Price List where we sold an uncirculated example once belonging to the famed Washington Star cartoonist, Clifford Berryman, for $8500.00.

HERBERT HOOVER 1929

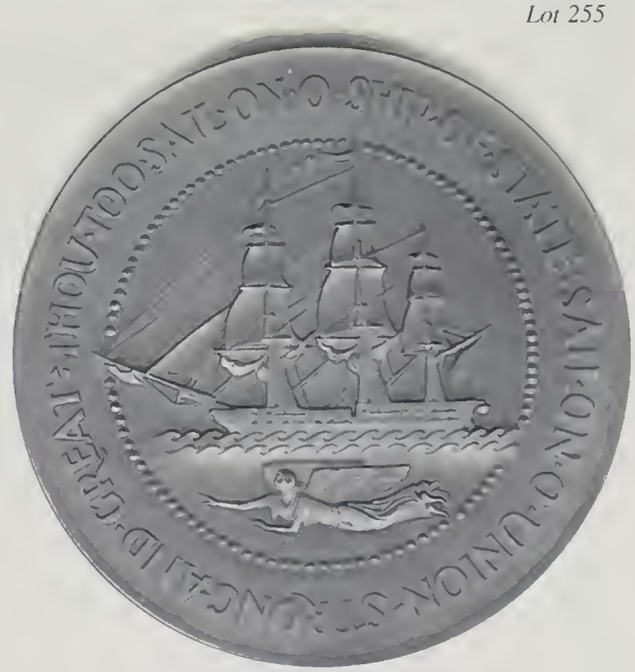
Lot 253

253. **OFFICIAL MEDAL.** OIM 7B70; HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the president-elect.
The Hoover medal was the first Official Inangural Medal available for the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. A similar piece brought $1100 in our 1999 McSorley II Sale.

254. **SAME,** as above. A second example which is in XF/AU condition with the obverse somewhat darker than the reverse. ($750-900)

FRANKLIN D. ROOSEVELT, 1933

Lot 255



255. **OFFICIAL MEDAL.** OIM 8B76; FDR 1933-3; Marqusee 254. 76.2mm. Thin (4.3mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high

relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself: a depiction of the U.S.S. *Constitution*, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State."
Many collectors believe this to be the handsomest of all the bronze inaugural medals. Offered here is a virtually unimprovable example of this popular medal. (I)

256. **OFFICIAL MEDAL - STRUCK BY MEDALLIC ART COMPANY. (RESTRIKE)** 76.3mm. Bronze. Nice Uncirculated.
The usual Medallic Art Company variety of the 1933 medal differs from the regular medal in three ways: it is struck on a much thicker planchet; it has a dark brown finish, and is edge marked with the Medallic Art Company name. When we compared this medal to a 1933-struck Medallic Art Company FDR medal we immediate saw that it had an entirely different look to it. The planchet is very slightly thicker and has a slightly raised rim rather than a rounded one as on the 1933 specimen. The finish is a very light bronze and gives the appearance of being of a much more modern vintage than its 1933 date would indicate. The Medallic Art Company edgemark is the same as above, but struck from a different set of punches. We are convinced that this is a restrike made by Medallic sometime in the 1960 - early 1970 period. (H)

FRANKLIN D. ROOSEVELT, 1937

257. **OFFICIAL MEDAL.** OIM 9B76; FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison,Sc. (U.S. Mint). Superb Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.
The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort.. We cannot imagine one nicer. (I)

Lot 257

258. **SAME,** as above. A second example; just as perfect as the first. (I)

259. **OFFICIAL INAUGURAL INVITATION.** Radford Unlisted. Mint condition. This item consists of the following:
1. Original envelope headed UNITED STATES SENATE. INAUGURAL PLATFORM A/ RESERVATION: GUEST OF SENATOR, numbered "952" and embossed with the Presidential Seal;
2. 10 x 6 3/4" Invitation. Black intaglio on white. (BEP). Vignette of the Presidential Seal;

3. Portrait vignette of President Roosevelt, his facsimile signature below;
4. Portrait vignette of Vice President Garner, his facsimile signature below;
5. A 16-page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation. (F)

FRANKLIN D. ROOSEVELT, 1941

Lot 260

260. **OFFICIAL MEDAL, TYPE I.** OIM 10B42(1); FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.). Sc. (U.S.Mint). Choice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941.
This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

261. **SAME,** as above. Also choice Uncirculated with the finish just ever so slightly darker than the above. (H)

Lot 262

262. **OFFICIAL MEDAL, TYPE II.** OIM 10B42(2); FDR 1941-4. 41mm. Bronze. Choice Uncirculated. As described above, a small numeral "2" has been placed slightly above the wreath. (G-H)

FRANKLIN D. ROOSEVELT, 1945

Lot 263

263. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Choice Bright Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.
The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (G)

264. **SAME.** as above. Choice About Uncirculated with just a hint of rub on the cheekbone.

HARRY S TRUMAN, 1949

265. **OFFICIAL MEDAL.** OIM 12B51; HST 1949-3. 51mm. Bronze. Carl Paul Jennewein.Sc. (U.S. Mint). Choice Uncirculated with perfect unblemished surfaces. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.
This medal is superior in condition to 95% of those found.

Lot 265

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G)

266. **SAME,** as above. Another choice uncirculated example. This one was just two very mint pin point dark spots on the obverse to remove it from perfection. (G)

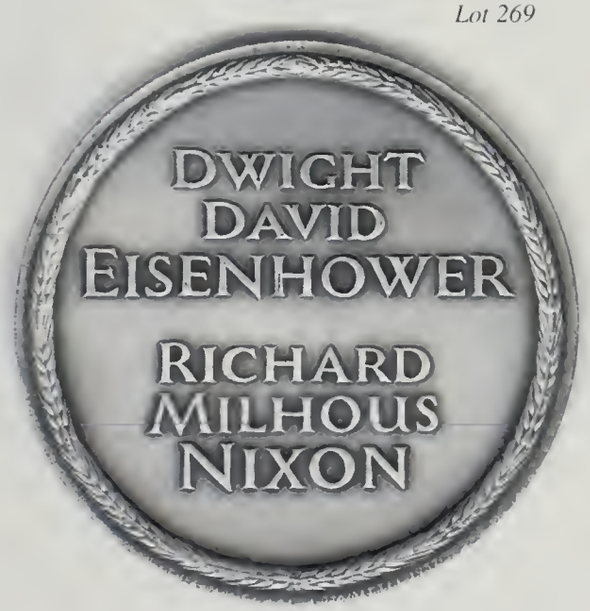
267. **OFFICIAL INAUGURAL INVITATION.** Radford FB 1949A. Congressional packet with engraved invitation, program and pictures of Truman and Barkley. The numbered (1675) envelope is slightly stained, but the interior pieces are in strictly Mint Condition. (F)

Lot 268

DWIGHT D. EISENHOWER, 1953

268. **OFFICIAL MEDAL IN SILVER.** OIM 13S70; DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated. Numbered "675" on the edge. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. *1953 marked the first time that silver medals were offered for sale to the public. 788 medals were struck in silver with serial numbers.* (I)

Lot 269



DWIGHT D. EISENHOWER, 1957

269. **OFFICIAL MEDAL IN SILVER, 1957.** OIM 14S70; DDE 1957-2. 70mm. .999 Silver. Walker Hancock.Sc.(MACO). Serially numbered "532". Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON.
1,033 of these medals were struck in silver and sold to the public. (I)

Lot 270

JOHN F. KENNEDY, 1961

270. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "3092". Paul Manship. Sc. (MACO). Uncirculated, with some very light speckled spots. Obverse bust of Kennedy to the left. JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal.
7,500 of these medals were struck in silver and sold to the public. (F)

271. **OBVERSE PLASTER.** This is a 9 1/2" gold painted plaster cast of the obverse of the official medal. Choice Mint Condition with a hanging loop embedded, as made.
20 sets of obverse and reverse plasters were made by the Medallic Art Company and given to their national distribu-

tor, Coin & Currency Institute of New York City , to display for promotional purposes. We sold a complete set in our 1998 McSorley Part II Sale for $495.00.

272. **REVERSE PLASTER.** From another eonsignor, eomes this 9 1/2" plaster east of the reverse of the offieial medal. Near Mint Condition with some very minor flaking of the paint along the edges.
We recognize that some bidders will ouly want this reverse if they are successful in bidding on the obverse. Feel free, therefore, to place a conditional bid on this lot.

RICHARD M. NIXON, 1969

Lot 273

273. **REDUCED SIZE "STATE DEPARTMENT" MEDAL.** OIM 17B38; RMN 1969-5. 38mm. Bronze. Ralph Meneoni, Se. (MACO) Choiee Uneireulated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enelosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.
At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is the free-standing variante. (G)

RICHARD M. NIXON, 1973

Lot 274

274. **PAIR OF LUCITE BOOKENDS.** As in 1969, an unknown number of lueite bloeks eontaining gold plated inaugural medals were made into bookends by being affixed to an onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attaehed brass plate engraved: LET US PLEDGE TOGETHER TO MAKE THE NEXT FOUR YEARS THE BEST FOUR YEARS IN AMERICA'S HISTORY. Nixon's signature appears below. Extremely rare - we know of only two other sets in eolleetor's hands; one ex-Dreyfuss and the other we sold in our 1998 MeSorley II Sale for $1100.00. ($1250-1750)

GERALD R. FORD, VICE PRESIDENT , 1973

275. **OBVERSE AND REVERSE PROCESS SET.** Eight bronze unifaee medals showing the obverse AND eight showing the reverse of the offieial medal in the various stages of produetion. Unmounted. Mint Condition. A total of 16 pieees.
There were eight separate steps in the manufacture of the Ford Vice Presidential medal. (1), Blank planchet; (2) ; 1st strike; (3) 2nd strike; 3rd strike; 4th strike; Sandblast finish; Oxidized finish; and (8) the finished medal. Less than 25 sets were produced. From our 1995 Emerson Arends Sale, and previously from our 1988 Magriel Sale (#245) and our 1987 Whitehead Collection. (G)

GERALD R. FORD, 1974

Lot 276

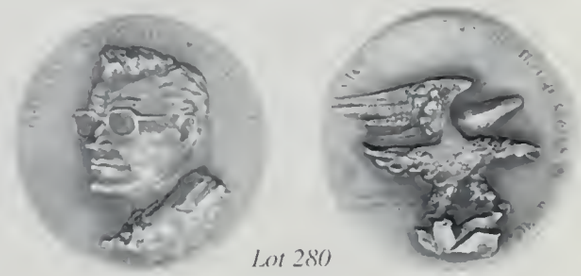
276. **OFFICIAL GOLD MEDAL.** OIM 19G32 Proof; GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.). Sc. (MACO). Serial numbered "19". Proof, with a few light hairlines and minor spots. Obverse with bust of Ford, his name around the left border. The reverse presents Elise's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.
This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive pamphlet. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G)

277. **MATCHED SERIAL NUMBERED SET.** OIM 19gS64; 19S64 proof; 19S64 & 19B70; GRF 1974-3,4,5&6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial number "19" (The same as the gold medal above) and are housed in a custom plastic display case. The case has a sizable crack. (F-G)

278. **SILVER COMMITTEE PRESENTATION MEDAL.** OIM 19S70; GRF 1974-7. 70mm. .999 Silver. Serial numbered "3". Choice Uncirculated.
Only 12 medals were struck in silver in the 70mm size usually reserved for bronze strikes. They were presented to members of the Medal Committee. Medal # 5 was sold by us in the 35th Sale (1983) for $2500.00 and the 1986 Dreyfuss specimen (#6), brought $880.00 and the #4 medal brought $1870.00 in our 1998 McSorley I Sale. We are not aware of another piece having been auctioned since that time.

279. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver plate with Ford's inaugural medal portrait was made by the Franklin Mint.
Compared with the 1973 plate, it is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue. Our last offering of this item was in our 1999 Hard Times Sale where it brought $286.00.

NELSON A. ROCKEFELLER VICE PRESIDENT, 1974

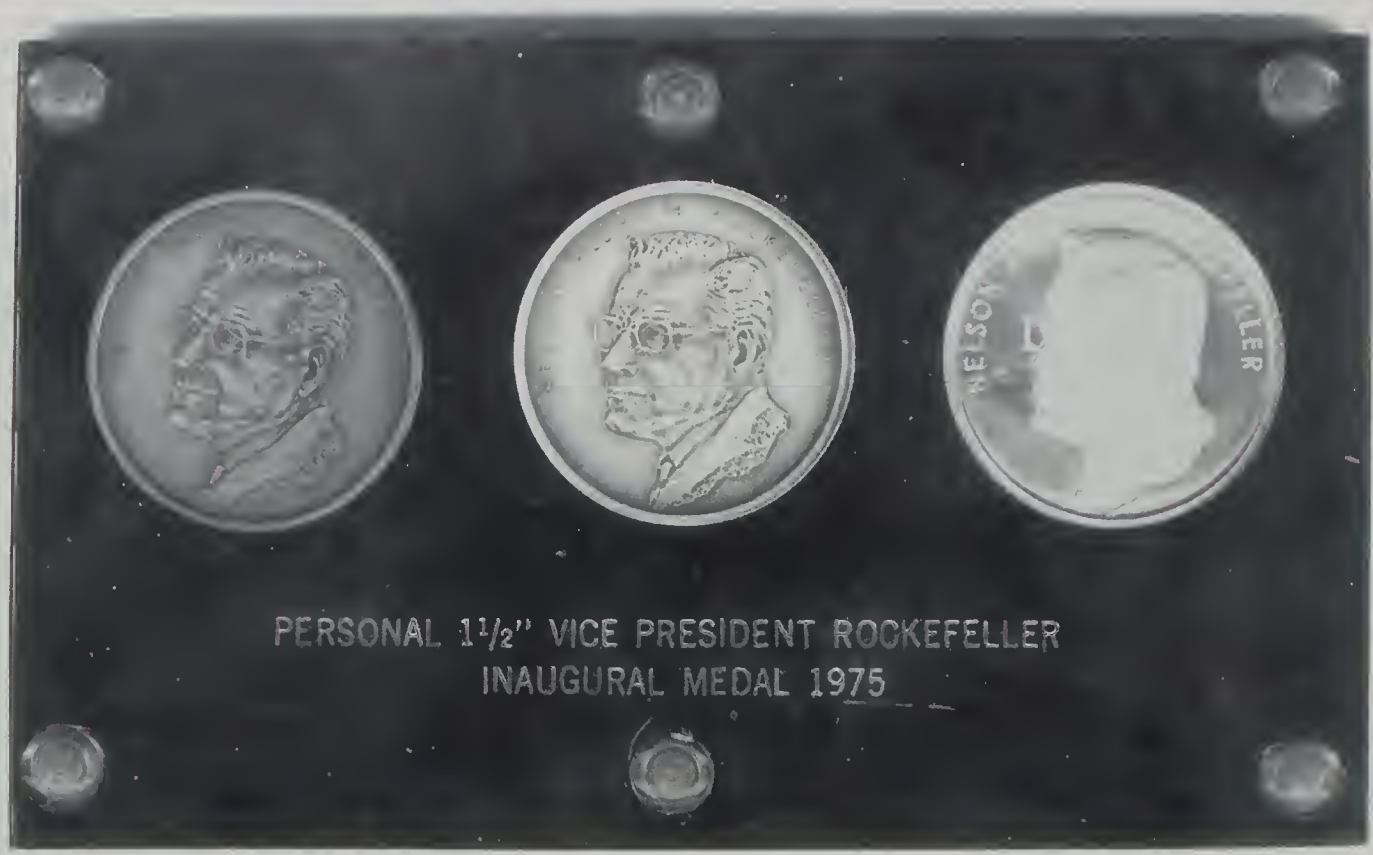


Lot 280

280. **GOLD MEDAL.** OVPIM 2G32; NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "0004". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance, and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974.
Only 935 medals were struck in gold. (G)

281. **SILVER COMMITTEE MEDAL. NAR 1974-4.** 70mm. Silver. Uncirculated. Serial number #004. One of only 15 large size silver medals presented to Inaugural Medal Committee members and other high officials. Our last offering of one of these medals was in our 1993 Fixed Price List where we listed and sold the Dreyfuss Sale specimen (#002) for $1250.00.

282. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1874-5, 6 & 7. 38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975."
Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, mem-



Lot 282

bers of the committee, and others. Our last offering of this set was in our 1998 McSorley I Sale where an example brought $1485.00.

JIMMY CARTER, 1977

Lot 283

283. **OFFICIAL MEDAL.** JC 1977-6. 31.8mm. 24k Gold. Proof. Julian Harris, Sc. (Franklin Mint) Proof. Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars. 3,054 were struck in gold.

284. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 3S8". Mint Condition. This 8" sterling silver plate with the inaugural portrait of President Carter has an even lower mintage (928) than the Ford plate. Franklin Mint's lack of success in marketing the Carter plate sounded the death knoll for the future production of silver inaugural plates. We last sold one of these plates in our 1998 McSorley II Sale (#341) for $302.50.

RONALD W. REAGAN, 1981

285. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold; 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "21". Only 500 of these matched sets were struck. (I)

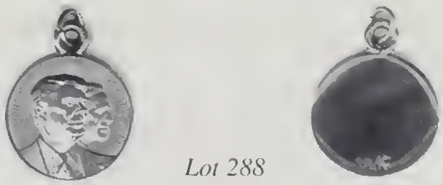
286. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton,Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike-9".
In a public ceremony at the Medallic Art Company plant in Danbury, Ct., a limited number (probably less than 60) of bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. Accompanying this lot is a letter of transmittal from Donald A. Schwartz, President of MACO to William T. Louth (the former president of MACO) thanking him for his participation in the First Strike Ceremony. We sold a similar example in our last sale for $192.50.

RONALD W. REAGAN, 1985

287. **OFFICIAL MEDAL.** 29mm. 14k Gold. 1/2 oz. Proof Finish. Mico Kaufman, Sc. (Franklin Mint.) The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH.
The marketing scheme for the 1985 medals was a complicated affair. The Medallic Art Company manufactured and sold through a distribution network the bronze, small silver and gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small silver and gold medals with a proof finish and a 1" proof silver MPC. The Inaugural Committee was the sole distributor of the traditional 2 1/2" large silver medal with an antique finish. The result of this was that some collectors didn't know about the antique finish medals; some didn't know about the proof finish medals and, most didn't know about the large silver medal. This proof finish medal

Lot 287

is often missing in the collections of those who were not on the Franklin Mint of Inaugural Committee mailing lists. There was very little advertising done outside of direct mail with the result that those in the numismatic community were not even aware of the proof medal variations. (I)



Lot 288

288. **GOLD PRESENTATION CHARM.** 16mm. 18k. 5.7 grams. Uniface. Looped at top as made. Uncirculated. The

obverse is a reduction of the portraits on the official medal, while the reverse is blank except for the 18k designation.
20 of these small charms were struck by Medallic Art Company and presented to members of the Inaugural Medal Committee; the wives of the President and Vice President and other high officials. ($1500-2000)

289. **SILVER COMMITTEE MEDAL.** 70mm. .999 Silver. Uncirculated.
20 of these large medals were struck and presented to members of the Medal Committee and other high officials. Silver medals in 63mm and 38mm were struck and sold to the public. The only other Silver Committee medal to cross the auction block brought $1850.00 in our 1998 McSorley I Sale, #354.

Lot 290

290. **THE ONLY KNOWN GOLD PLATED PROOF BRONZE MEDAL.** 38mm. Bronze, flash gold plated with a mirror surface. 123 grams. Plain edge. Mint condition. *The usual 38mm bronze medal comes with a matte finish and is edge marked: © 1984 C. A.P.I. MACO BRONZE. This specimen, so far as we know, is unique. Our consignor purchased it from a former employee of Medallic Art Company who referred to it as a "sample". Beyond this, we know nothing for certain about it. Our speculation is that it may have been struck before the marketing plan for the medal was decided upon. At this point, a gilded proof bronze medal may have been one of the medallic alternatives still in play.* (I)

291. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 38mm 14k Gold in matte finish; 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "22". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. (H)

GEORGE BUSH, 1989

292. **SILVER COMMITTEE MEDAL.** 70mm. Silver. Mico Kaufman, Sc. (MACO). Uncirculated. Obverse portrait of Bush is to half left as if looking out of the cockpit of an airplane. Below is his facsimile signature. His name is inscribed along the border separated by an indistinct rendition of the Presidential eagle. The reverse bears a depiction of *Freedom*;

Lot 292

the large statue that towers on the top of the Capitol dome. To either side is inscribed: 100TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads: 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989.
One of only 12 large size silver medals presented to Inaugural Medal Committee members and other high officials. This is an unnumbered specimen, as are all. ($2000-2500)

293. **GOLD PRESENTATION CHARM.** 19mm. 14k Gold. Uniface with integral loop as made. The obverse is a reduction of the portrait on the official medal, while the reverse is blank save for its 14k designation.
One of 12 given to the wives of the President, Vice President, Inaugural Medal Committee members and other high officials. ($2000+)

294. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase at $950.00 by the public. Included are 29mm 14k Gold; 63mm Antique Silver; 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "75". Housed in original box of issue. (1)

WILLIAM J. CLINTON, 1993

Lot 295

295. **GOLD PRESENTATION CHARM.** 18k. 21mm. Jesse Corsaut, Sc. Struck on both sides. Looped as made. 25 of these charms were struck. 3 were edge inscribed to Hillary Rodham Clinton; Tipper Gore and Linda Bloodworth Thomason. The remainder were serially numbered and distributed to members of the Medals Committee and other high officials. This charm bears the serial number "018". ($2000+)

296. **4" SILVER PRESENTATION MEDAL.** 102mm. Silver Housed in a custom cherrywood box. 22 were struck and presented to members of the Medals Committee and other high officials. This medal and its bronze counterpart are the largest official medals ever struck. In this gigantic 4" size, it is also the most imposing. Edge numbered "18". To our knowledge, this is the first time one of these special medals has been offered at public auction. ($2500+)

297. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherrywood box. Included are the 27mm 24k Gold; 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "329". Issue price of $975.00.

298. **ARTIST'S PLASTERS OF THE 1993 OFFICIAL MEDAL.** 10 1/2 " obverse and 10" reverse plasters of the 1993 Clinton Inaugural medal by Jesse Corsaut. This was preliminary work by the artist without the legends that were later to be part of the completed medal. Included with this lot are two photographs of the artist working on models of the medals and three pencil sketches of the fruit trees sculpted on the reverse of the medal. According to the artist's written statement, "These were sketches made from orchards along Highway 5 on November 27. These ideas were used in the final design drawings made that evening and the day of the 28th of November."
The above items were given to this writer as a gift by Mr. Corsaut. They are being offered without reserve in this sale with the proceeds to go to the Jonathan Frent Memorial Scholarship Fund. Jon, the son of our friends, Janice and David Frent, died suddenly and unexpectedly several months ago at age 24. The buyer's payment for this lot will be made directly to the Scholarship Fund.

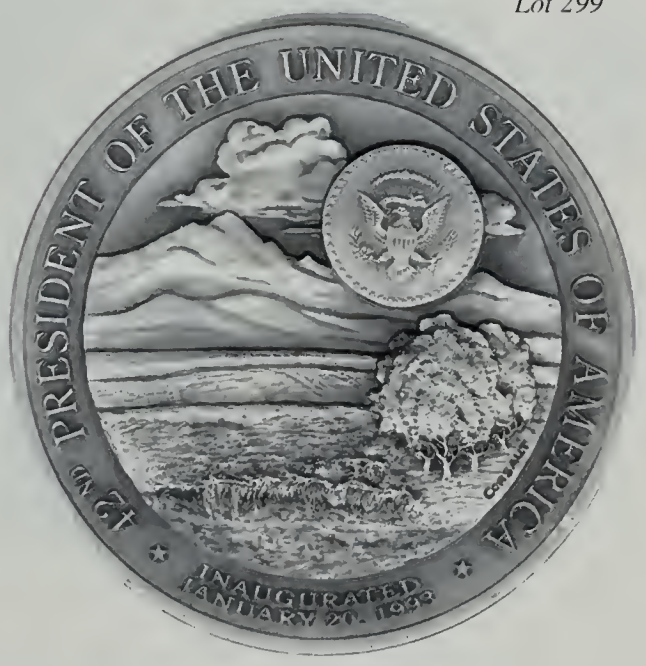
Lot 298 (reduced in size)

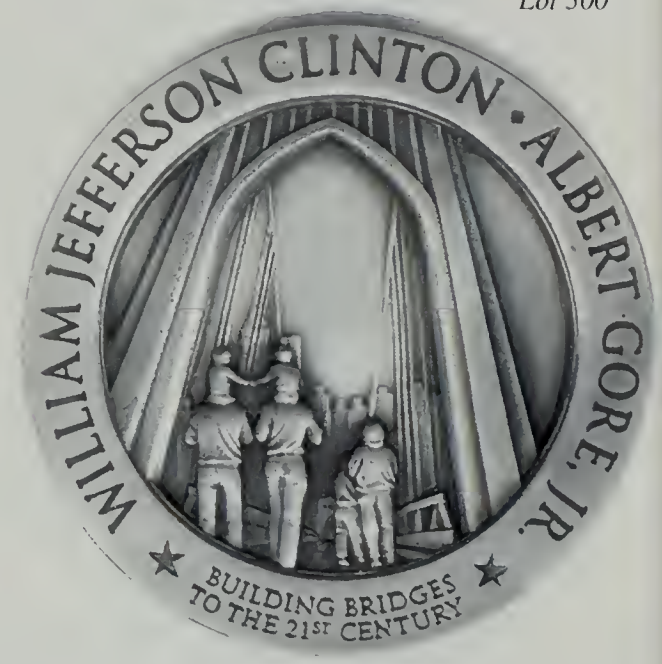
WILLIAM J. CLINTON, 1997

299. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which was available for purchase by the public. One of about 75 that were housed in a custom cherrywood box. The remainder of the issue was housed in a much cheaper jeweler's type box. Included are the 25.4mm 18k Gold; 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "25". ($800+)

Lot 299

Lot 300





300. **CLINTON INAUGURAL MEDAL - RARE "CORRECTED" MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Edge numbered "009". Choice Uncirculated. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company. However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux a Hayes that they had its "Bridge to the 21st Century" desig "muled" with the selected obverse to create a second Officia Inaugural Medal. 12 of them were struck in silver and present ed to Medals Committee members and others. 200 were struc in bronze; 150 for distribution to persons active in the inaugu ral and 50, donated by Hayes, to the State of Louisian Museum of Political History. Under the terms of this gift, non of the 50 medals could be sold for ten years, and thereafter, onl one per year could be sold for the purposes of the museum. Th members of the Medals Committee paid for the medals pre sented to them and Hayes paid for the remainder.

It was not until these medals were finally delivered that Haye notice that both sides carried the legend, SECOND INAUGU RATION JANUARY 20, 1997. He therefore ordered fron Medallic Art Company 12 additional bronze medals to g along with the 12 sets already presented to the members of th Medals Committee and others. Prior auction records for th uncorrected mule have been in the $660 - 935.00 range. Thi medal, one of only 12, should easily break into four figures.

Lot 301

301. **PARIS EXPOSITION UNIVERSELLE SILVER AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Silver. Jules Clement Chaplain, Sc. Attractively toned About Uncirculated. Edge marked with cornucopia and ARGENT. Obverse with REPUBLIQUE FRANCAISE around a female head representative of France. The reverse portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, FABRIQUE/DE FORSSOA. A bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around.

Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." (G)

302. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. Bronze. F. Schmahlfeld, Sc. Choice Uncirculated. Obverse with a female figure guiding Columbus who is at the tiller of his ship. The reverse depicts a displayed eagle above a cartouche with a 5 line expo inscription at center. Dome & twin towers of the expo buildings can be seen below. Particularly nice workmanship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. (F)

303. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two seminude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: ELENA R. DE SUASTEGUI. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master. (G)

304. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. Extremely Fine. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which opens the box up to reveal a round locket sized compartment inside. Excellent workmanship and quality. (F)

305. **SPECTACULAR SET OF THREE LARGE COLUMBUS LANDING MEDALS, 1892.** Eglit 101; Rulau D8. 90mm. Gilt Bronze, Bronze and Aluminum. Struck by the German firm of Wilhelm Mayer. Choice proofs. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.

This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment.. The three medals are set in

Lot 305 (reduced in size)

a period custom wooden frame held together with brass fittings. A fabulous display item!. (I)

306. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. Sterling Silver. (Marked STERLING on the rim.) Cesar Orsini, Sc. Choice About Uncirculated. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Ralau notes, "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust is based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian form Orsini & Millefiori (who's name appear appears on this medal.) ***Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal***

This medal, when it does appear, is usually found in either white metal or aluminum. It is rarely found in bronze.

Lot 306
(reduced in size)

However, in ***silver,*** *it is unlisted and unheard of. A fabulous find and certain to be the centerpiece of some fortunate bidder's Columbian collection.* ($2000+)

307. **SAME,** as above, but struck in Bronze. Choice About Uncirculated. A rare medal in this metal. We sold a similar piece in our 1994 Ganter II Sale, Lot #313 for $418.00.

308. **ITALO-AMERICAN EXPOSITION AT GENOA, 1892.** Eglit 200. 55.3mm. White Metal. Signed, E. Pintore DIS & A. Bocelli, INC. About Uncirculated with proof-like sur-

Lot 308

faces. Obverse with bust of Columbus to the left, CHRISTOFORO COLOMBO to either side. The reverse legend: ESPOSIZIONE ITALO-AMERICANA GENOVA MDCCCLXXXXII surrounds a winged angle with two wreaths hovering over 3 figures. At left is a standing crowned figure of Italia and an Indiana Princess (America) bringing gifts to a crowned seated figure at right.

A rare medal - Eglit's description makes it clear that he had never seen the piece - and neither had we until this one appeared! (F)

309. SECTION FRANCAISE NAMED EXHIBITOR'S PLAQUE, 1893. Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Extremely Fine, with a few tiny reverse edge nicks. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/1893/SECTION FRANCAISE/HORS CON-

Lot 309

COVRS. Below, a cartouche encloses the awardee's name, P.J.R. DUJARDIN and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT. From our Auction Sixty, #256. A similar piece brought $231.00 in our Centola Sale of last year. #282.

310. LIBBY PRISON/ ADMINISTRATION BUILDING MEDAL, 1893. Eglit 477A. 68.8mm. Copper Plated Pot Metal. Choice About Uncirculated. Obverse view of the Libby Prison War Museum which was town down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The prison had been used to house Northern prisoners of war in

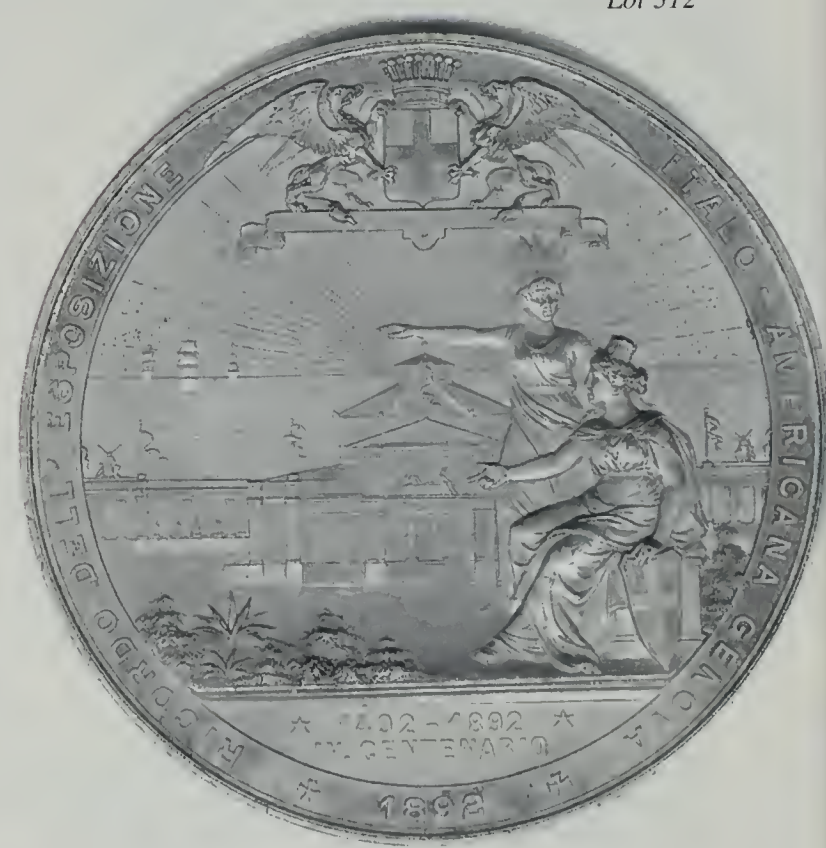
Lot 310

Richmond, VA. during the Civil War. The reverse bears a view of the Administration Building (as on Eglit 28). (G)

311. **LIBBY PRISON/ MACHINERY HALL MEDAL, 1893.** Unlisted by Eglit. 68.8mm. Pot Metal. XF/AU. Same obverse as above. The reverse depicts a view of Machinery Hall (as on Eglit 78) and an exposition inscription. (G)

312. **MAGNIFICENT ITALO-AMERICAN EXPOSITION AT GENOA.** Eglit 582; Rulau B5. 90mm. Aluminum. About Uncirculated. Wilhelm Mayer, Sc. Obverse with a half length beardless bust of Columbus holding a partially unrolled chart. The reverse features two robed female figures. One is seated with her hand resting on a shield. The other, an Indian Princess, stands and is pointing to three ships in the far distance. In exergue: 1492-1892/IV CENTENARIO. In an outer pebbled band is the legend: RICORDO DELL' ESPOSIZIONE ITAL-AMERICANA GENOVA 1892. At top is the arms of Genoa.

Lot 312



This medal is acknowledged as one of the finest of all the Columbian medals. Surely it rivals the two Milan medals in beauty and skill of execution. In Eglit's opinion, "It is one of the finest examples of the works of Wilhelm Mayer of the famous Mayer & Wilhelm Die-sinking Establishment." (G)

Lot 313

313. BRENNER'S PARIS EXPOSITION PLAQUETTE, 1900. Smedley 33, Baxter 97; Fuld LA 1900.2. 30 x 45mm. Irregularly shaped. Bronze. Victor D. Brenner, Sc. (Paris Mint). VF/XF with some of the plating worn off particularly along the left edge of the obverse. Obverse with two female figures standing before a pavilion. In upper right, UNIVERSAL EXPOSITION/ PARIS 1900. In the upper left field, NATIONAL PAVILION. In exergue: PRESENTED BY THE COMMISSIONER GENERAL/ OF THE UNITED STATES. The reverse depicts the equestrian statue of Lafayette on a pedestal of three colonnades, standing in the square. In the upper right field, LAFAYETTE MONUMENT/ PARIS JULY 4TH 1900.

This badge commemorated the unveiling of the U.S. statue in Paris, and the American participation in the 1900 exposition. The badge is extremely elusive. We have been able to find only two auction appearances in recent times - an example appeared in the Irwin Stoff Sale in 1978 and one in our 1993 Auction Fifty Four, #256. Neither of these pieces were silver plated. It has been missing in all of the subsequent extensive Brenner offerings. (F)

314. SAINT LOUIS WORLD'S FAIR GRAND PRIZE MEDAL, 1904. Baxter 109; Krueger 17; LPE-5; Hendershot 30-90. 73.8 x 64mm. Shield Shaped. A. A. Weinmann. Sc. (U.S. Mint) About Uncirculated; a few minor spots. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside is composed of stars and stripes. On the reverse, over the same background, is an American eagle with outstretched wings framing a cartouche for the legend (GRAND PRIZE/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below.

This is the scarcest of the regular issues LPE award medal. Only 3,300 of these medals were struck whereas 10,000 were struck of the bronze; 11,500 of the silver; 9,000 of the gold and 6,000 of the commemorative medal. (F)

315. INTERNATIONAL EXPOSITION, MILAN, 1906. 61mm. Bronze. Giannino, Sc. (Struck by Stefano Johnson, Milan.) Choice About Uncirculated. Obverse with a seated robed female figure bending over and kissing the forehead of an artisan. Small tablet at upper left inscribed: LABOR/ SCIENTIAE AVXILIO/ GLORIAM CONSEQVITVR. The reverse presents a view of the entrance to the exposition grounds and below, ESPOSIZIONE/ INTERNATIONALE/ MILANO 1906. The medal is housed in its very fragile cardboard box imprinted by the Stefano Johnson firm. (F)

Lot 316

316. RARE SESQUICENTENNIAL SPORTS MEDAL IN GOLD BY McKENZIE, 1926. Kozar: Type of #67; Marqusee 262. 37.8mm, with loop and ring at top, as made. 10K Gold. (23.6 grams) R. Tait McKenzie, Sc. (MACO). Uncirculated. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse is blank.
This is the first time we have encountered this medal in gold. In our 1999 Hard Times Sale, we sold two awarded medals in bronze for $247.50 and 225.50 respectively. These medals were awarded at a competition called, the "World's Railroad Championships" sponsored by the Pennsylvania Railroad Company. (G-H)

Reference is made to the following sales:

Bowers & Ruddy Galleries. The Springfield Collection, Part II. December 15-18, 1981.
Bowers & Ruddy Galleries. The New York Public Library Collection. October 30, 1982.
H.I.M. Auctions. Dr. Glen Clark Collection. Feb. 17, 1984.
Bowers and Merena. The Virgil M. Brand Collection. June 18-19, 1984
Bowers & Merena and PCAC. The Collection of David W. Dreyfuss. April 12, 1986.
PCAC. The Robert Whitehead Collection. December 5, 1987
PCAC. The Paul Magriel Collection. June 25, 1988
Bowers & Merena. The Chris Schenkel Collection. (F.C.C. Boyd Estate Assay Medals.) Nov. 12-14, 1990.
PCAC. Landmark II Sale. June 23, 1990.
PCAC. Auction Fifty Four. July 10, 1993
PCAC. Auction Fifty Eight. July 29, 1995.
PCAC. Auction Sixty Two. May 16, 1997

ASSAY COMMISSION MEDALS

Lot 317

317. **1861 ASSAY MEDAL.** JK-AC-2. 33mm. Copper, bronzed. James Longacre, Se. Niee Uncirculated with a few very minor marks. Obverse head of Liberty to the right. Reverse inseribed ANNUAL/ ASSAY/ 1861 within a wreath.
The obverse head is from the hub by Longacre for the pattern half dollars of 1859 From the Virgil Brand Collection, #1095. where it brought 522.50

318. **1867 ASSAY MEDAL.** JK-AC-3. 33.5mm. Copper, bronzed. James Longacre, Sc. Choiee Uncireulated. The obverse is the same as appears on the 1861 medal while the reverse is inseribed: ANNUAL/ ASSAY/ 1867 within a wreath.
Also from the Virgil Brand Collection, #1096, where it brought $522.50.

Lot 319

319. **1868 ASSAY MEDAL.** JK-AC-4. 33.3mm. Copper. William Barber,Se. Uneireulated, with the obverse being nearly fully red , but with a few stray spots) and the reverse toned an attraetive brown and gunmetal blue. Struek on a thicker than usual planehet of 4.14mm. Obverse with Columbia standing, putting a toreh to the implements of war to her right. Cornueopia left, signifying peaeetime plenty. The reverse bears an ornate wreath enclosing: ANNUAL/ ASSAY/ 1868.
From our sale of the Dreyfuss Collection, #5004. (G)

Lot 320

320. **1869 ASSAY MEDAL.** JK-AC-5. 33.3mm. Silver. Extremely Fine with seattered field marks and an edge dent on the obverse at 3:00. The obverse bears a seated portrait of Columbia to the left, her hand resting on an Ameriean shield. The border is without stars. The reverse bears an Assay inscription within a wreath elosed with a scroll at the top inscribed LET US HAVE PEACE.
The Mint records quoted by Julian indicate that 40 medals were struck in silver. From our sale of the Dreyfuss Collection, #5006. (G)

321. **1869 ASSAY MEDAL.** JK-AC-5. As above, but struck in eopper. Proof, with a few stray spots. An attraetive red color on the obverse and a gunmetal blue on the reverse.
From our sale of the Dreyfuss Collection, #5007. (G)

322. **SAME,** as above, but struck in aluminum. This is an impaired proof with only light rub and a number of very tiny reverse rim marks.
From the F.C.C. Boyd Estate and sold in B&M's 11/90 Sale of the Schenkel Collection as lot #4048. Only 10 examples were struck in Aluminum. (G)

323. **1869 ASSAY MEDAL.** JK-AC-6. 33.3mm. Aluminum. William Barber, Sc. A choice brilliant Proof with minor erimping on the high wire edge. The obverse is the same as AC-5, but on this variety, the figure of Liberty is surrounded by thirteen stars. The reverse is the same as AC-5.
The 1869 Assay Commission medal comes in two major obverse varieties; with and without stars around the figure

of Columbia. Apparently, the "with stars" variety came first and its die was discarded when a noticeable die crack developed from the fifth star to the rim. From our sale of the Dreyfuss Collection, #5008, where it realized $357.00.

Lot 324

324. **1870 ASSAY MEDAL.** JK-AC-8. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding: ANNUAL/ ASSAY/ 1870.
All observed specimens of this date have a prominent die break at the upper right sector of the "8" in "1870". From B&M's Springfield Collection, #4102. (F-G)

325. **SAME,** as above, but struck in Aluminum. A proof with minor planchet striations. The medal is housed in its original (?) case of issue which is in the form of a daguerreotype case with a geometric design.
From the Springfield Collection, Part 2, #4103. (G)

326. **ANOTHER,** of the same. A nice proof with some minor friction. From the Virgil Brand Collection, Part II, #1097.
The Assay Commission medals of 1870 are probably the most common in the 19th century series, (G)

Lot 327

327. **1871 ASSAY MEDAL.** JK-AC-9. 33.6mm. Silver. William Barber,Sc. Brilliant Proof. Probably dipped at one time, but now beginning to retone. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The Director's name, J. POLLOCK DIRECTOR is in the exergue. The reverse is inscribed; ANNUAL/ ASSAY/ 1871 within an ornate wreath.
The 1871 Assay Medal appears in two obverse variations. Julian speculates that the obverse of AC-10, without the director's name in the exergue, was a rejected design. of AC-9. However, a review of auction records shows that AC-9 and AC-10 medals appear in all metals with about the same frequency. Ex-Springfield Collection, Part 2, #4105 where it brought $512.50.

328. **SAME,** as the above, but struck in copper. Proof, with light rub. Mostly red and most attractive! From the Brand Collection, Part II, #1098 where it brought $325.00.

329. **1871 ASSAY MEDAL.** JK-AC-10. 33.6mm. Silver. William Barber,Sc. Proof with attractive rainbow toning. The design of this piece is the almost identical to AC-9 above, except that Director Pollock's name is not inscribed in the exergue.
A rare variety; it was not present in the extensive Rogers Fred Collection in this metal. From the Virgil Brand Collection, Part II, #1099 where our consignor paid $1100.00 for this beauty.

330. **AS ABOVE,** but struck in copper. bronzed. Choice Uncirculated with an attractive red mahogany finish. Also from the Brand Collection, #1100. (G)

331. **ANOTHER 1871,** but this is a choice proof example struck in Aluminum. Quite rare in this metal - this is the only example we can find which has crossed the auction block in the last 20 years. From our Dreyfuss Sale, #5014 where it brought $412.50.

332. **1872 ASSAY MEDAL.** JK-AC-11. 33.7mm. Silver. William Barber,Sc. A lovely proof with attractive multicolor toning. Obverse with a standing figure of Moneta holding a snake and scales. (Similar to the 1870 medal but with the addition of the designer's initials and J. POLLOCK/ DIRECTOR, in the exergue.) The reverse is inscribed ANNUAL/ASSAY/ 1872 within a wreath of oak and laurel. Julian notes that 25 silver medals were struck in February, 1872.
From the Virgil Brand Collection, Part II, #1101. (H)

333. **SAME,** as above, but struck in copper, bronzed. Choice Uncirculated. From the Dreyfuss Collection, #5015. Most elusive - scarcer than silver specimens. (H)

334. **1873 ASSAY MEDAL.** JK-AC-12. 33.5mm. Silver. William Barber, Sc. Choice Proof with beautiful magenta and light iridescent toning. The obverse is the same as AC-11, above. The reverse bears a draped funeral catafalque inscribed: ECKFELDT. Below: ANNUAL/ ASSAY/ 1873.
The long-time Mint Assayer, Adam Eckfeldt, died in 1872 after a tenure of 41 years with the Mint. This choice specimen came from the Brand Collection, #1102 where its beauty inspired a $625.00 winning bid.

335. **AS ABOVE,** but struck in copper. A nice uncirculated example with tinges of red. There is a tiny rim bump on the obverse at 4:00.

336. **1874 ASSAY MEDAL.** JK-AC-13. 33.5mm. Silver. William Barber, Sc. Attractive Proof with deep silver gray, golden brown, and pale blue toning on both sides. A few

minor rim nicks are noted for accuracy. The obverse is the same as the 1873 medal above, except that there is no inscription in the exergue. The reverse bears a draped funeral catafalque inscribed in two lines: J. TORREY/ OB. MAR. 10, -73. Below: ANNUAL/ ASSAY/ 1874.
Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. Ex-F.C.C. Boyd Collection, #4054. (G)

337. **AS ABOVE,** but struck in copper, bronzed. Choice Uncirculated with mahogany bronzed surfaces. (G)

338. **1875 ASSAY MEDAL.** JK-AC-14. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. The obverse is the same as the 1973 medal above. The reverse bears a wreath enclosing a small spring and the inscription: ANNUAL ASSAY 1875.
Julian notes that the sole official record of this issue is an order for two bronze medals sent to Director Linderman on March 2, 1875. This example comes from the Brand Collection, #1104, where it fetched $495.00.

Lot 339

339. **CENTENNIAL YEAR ASSAY MEDAL IN ALUMINUM, 1876.** JK-AC-15; Baker 347. 33.7mm. Aluminum. William Barber, Sc. Proof, with light rub. Obverse with a Houdon bust of Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ ASSAY/ 1876.
One of the most sought-after of all Assay Commission medals inasmuch as it has appeal not only to assay medal collectors, but also to Washingtonia and 1876 Centennial aficionados. The piece offered here is especially desirable because it is struck in aluminum - an off-metal striking. It is the only one struck in this metal of which we are aware. From our 1990 Landmark II Sale, where it realized $1430.00.

340. **SAME,** as above but struck in Copper, bronzed. Choice Uncirculated. Most attractive red mahogany finish.
From NASCA's Kessler - Spangenberger Sale, #1819. (1)

341. **ANOTHER,** of the same, but this example has not been bronzed. An attractive Uncirculated example with considerable red iridescence. A few minor spots do not detract.
From our 45th Auction in 1988, #36.

342. **1877 ASSAY MEDAL.** JK-AC-16; Baker A347. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. Archimedes obverse as on the 1874 & 1875 medals above. Reverse with a wreath of oak and laurel enclosing: ANNUAL/ ASSAY/ 1877.
According to Julian, the Mint records show a scant 25 medals struck in 1877.
Ex-Virgil Brand Collection, #1106, where it brought $495.00.

343. **ANOTHER,** of the same. Equally as nice. From the Springfield Collection, #4106.

Lot 344

344. **1878 ASSAY MEDAL.** JK-AC-18; Baker 348. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. The obverse uses the same Washington portrait that first appeared on Barber's 1876 Assay medal. The reverse is distinctive and has a three line inscription, ANNUAL/ ASSAY/ 1878, within a laurel wreath large at the bottom and becoming smaller at the top.
From Virgil brand's Collection, #1107, where it brought $495.00.

Lot 345

345. **1879 ASSAY MEDAL.** JK-AC-19. 37.7mm. Silver. William Barber,Sc. A well-toned proof with just the slightest bit of rub on the high spots. Obverse bust right of former Mint Director H.R. Linderman. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. The Tree of Life and upended torch is at left.
One of the more elusive of the 19th century Assay Medals in both silver and bronze. Julian/Keusch found records substantiating only 4 silver and 30 bronze strikings. We note only two offerings of the silver medal in the past 20 years. This is the only medal in this series which uses this particular reverse. The Dreyfuss, Fred and Salisbury Collections were all without an example. This specimen is from the Virgil Brand Collection, #1108, where brought $1320.00.

346. **AS ABOVE,** but struck in copper, bronzed. Choice Uncirculated with most attractive mahogany surfaces. A gem from the Springfield Collection, #4107. (G)

Lot 347

347. **1880 ASSAY MEDAL.** JK-AC-20. 33.5mm. Silver. George Morgan (Obv.) & William Barber (Rev.), Sc. A choice Proof with attractive multi-hued toning. Obverse bust of Hayes to the left surrounded by an Annual Assay legend. Reverse with a kneeling figure of a partially robed woman lighting the lamp of Knowledge. The Latin legend above may be translated as, "I am devoted to useful knowledge." PHILADELPHIA, appears in the exergue.
Julian & Kuesch note: The reverse of AC-20, by Charles E. Barber, is of superior execution and shows that he was capable of exceptionally fine quality work. This may well have been Barber's opus in his bid to become the chief engraver after the death of his father, William Barber, a few months before. .... This is the first use of the portrait of a president who was in office at the time the Assay medal was issued and marks a radical departure from earlier practice. It was reduced from the model for the regular presidential medal, PR-19."
The medal is housed in its original purple plush box of issue. From our 1987 sale of The Robert Whitehead Collection., #384. (H)

348. **SAME,** as above, but struck in copper, bronzed. A choice example from the Springfield Collection, #4108. (G)

349. **ANOTHER,** of the same. This example from Virgil Brand's Collection, #1109, is almost as nice as the Springfield piece except for a slight bit of rub on the high spots. (G)

Lot 350

350. **1880 ASSAY MEDAL MULE.** JK-AC 21. 33.5mm. Copper, bronzed. Charles Barber (Rev.), Sc. Choice Uncirculated. The obverse of this medal is the same as the reverse of AC-20. The reverse is from a distinctive die with ornate lettering and numerals at the center: ANNUAL/ ASSAY/ 1880 within ornate borders.
Julian & Kuesch note that, "This medal appears to be nothing more than a mule struck to satisfy a collector's whim for something unusual, but it is possible that the rather plain reverse had been worked up for something else and then laid aside for possible Assay medal use." From the Dreyfuss Sale, #5025, where it realized $632.00.

Lot 351

351. **1880 ASSAY COMMISSION MEDAL PATTERN.** JK-AC-22. 33.5mm. Copper, bronzed. George Morgan, Sc. Uncirculated, with a few insignificant marks. The obverse with a bust of President Hayes is the same as AC-20-21. The reverse bears a scene of a bearded seated figure to the left in an assay laboratory of the middle ages. In the exergue: IGNIS PROBABIT OPES (The fire will test the works).
According to Julian. This is an unadopted pattern, rejected in favor of the adopted medal by Barber. Julian believes that this may have been Morgan's entry in the race for position of chief-engraver. If so, it failed, and Morgan was appointed assistant engraver in February of 1880. He had to wait until 1917 to succeed Barber in the higher office. Only 4 of these rare medals have surfaced in the past 20 years. This one came from the Springfield Collection, #4109.

Lot 352

352. **1881 ASSAY MEDAL.** AC-24. 33.6mm. Silver. George Morgan (Obv.) and William Barber (Rev.), Sc. A magnificently toned silver proof. The obverse bust of Hayes is a reduction of the portrait used on the Presidential series medal (PR-19) and is the same as used on AC-80. Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue that translates as, "Let not the State receive any harm." C.E.B. initials are on the exergual line.
Julian notes, "The Latin legend on the reverse refers to the debate in the Roman Senate over the Cataline conspiracy. It is a quotation from Cicero who was appealing for emer-

gency powers to deal with the conspirators. It was intended to mean, in a modern context, that the people should receive no harm from dishonest Mint officials." Julian & Keusch comment that the C.E.B. initialed reverse appears to be the one which was used for distribution to the commissioners. It is known in both copper and silver, while the reverse signed with only a "B" is known only in copper. 30 silver medals were struck with 3 subsequently melted. From the Springfield Collection, #4110, where it brought $500.00

353. **SAME,** as above, but struck in Copper, bronzed. Choice Uncirculated. From the Virgil Brand Collection, #1110. (G)

Lot 354

354. **1882 ASSAY MEDAL.** JK-AC-25. 33.5mm. Copper, bronzed. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Uncirculated with a few tiny spots and a tiny obverse rim dent at 4:00. Obverse with bust of President Garfield left.. Annual Assay legend around. The reverse depicts a robed woman in classical dress instructing a youth in the use of a balance scale.
This is the only Assay medal bearing the bust of President Garfield and the only Assay medal which honors a president immediately deceased (Garfield was assassinated in 1881.) From the Dreyfuss Sale, Lot #5029. (F-G)

355. **1883 ASSAY MEDAL.** JK-AC-26. 33.5mm. Copper, bronzed. George Morgan,Sc. Uncirculated, but with several tiny rim nicks. The obverse features a bust left of President Arthur, while the reverse is the same as on AC-25, above.
From our 1997 Auction Sixty Two, #291. (F)

Lot 356

356. **1884 ASSAY MEDAL.** JK-AC-27. 33.7mm. Silver. George Morgan,Sc. A gem multi-hued proof. The obverse bears a bust left of President Arthur, a reduction from Morgan's medal for the Mint Presidential Series. The reverse is the same as the 1882 Assay medal.
The last silver proof to reach the auction block was the Rogers Fred specimen which brought $715.00. This example is from our 1987 sale of the Robert Whitehead Collection, #385 (previously from B&M's Sale of 3/85 where it was described as "possibly unique.") . Julian notes that the Mint records do not mention that any silver medal for this date was struck although the striking of one silver specimen is noted in a letter from Superintendent Snowden to Director Burchard. We have records of at least 4 silver medals existing.

357. **SAME,** as above, but struck in copper, bronzed. A nice uncirculated example with a small dark spot on the right foot of the kneeling figure of the reverse.
From the Springfield Collection, Part. 2, #4111. (G)

Lot 358

358. **1887 ASSAY MEDAL.** JK-AC-30. 33mm. Copper, bronzed. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated. Obverse bust of President Cleveland to the right. The reverse design features Justice standing in front of the Philadelphia Mint, with a Latin legend that translates as, "The torch of honesty shines on the coinage", a reference to the accuracy of regular production.
An elusive issue which was lacking in both the Garret and Brand Collections. From our sale of the Dreyfuss Collection, #5035, where it brought $440.00.

359. **SAME,** as above. Also copper, bronzed. A nice Uncirculated example from the F.C.C. Boyd Estate, #4057. (G)

360. **ANOTHER,** of the same. This specimen is VF/XF and came from the Springfield Collection, part 2, #4112. (G)

361. **1888 ASSAY MEDAL. JK-AC-31.** 77mm Copper, bronzed. Charles Barber,Sc. Nice Uncirculated. Obverse with a bust of Cleveland to the right, his name to either side. The reverse bears a laurel wreath enclosing the inscription; MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1888.
This is one of three 19th century Assay Commission medals struck in this large size - all bear the likeness of President Grover Cleveland that originally appeared on the Mint's Presidential series medal. The reverse wreath is the same as that used on the William Henry Harrison Presidential series medal. Because of their large size, these Cleveland medals

Lot 361

are among the most popular of the 19th century assay medals. From our Auction Sixty Two in 1997, #293. (H)

362. **1889 ASSAY MEDAL.** JK-AC-32. 77mm. Bronze. Charles Barber,Sc. Choice Uncirculated Same design as above except that the date has been changed to 1889 on the reverse.

363. **SAME,** as above. Uncirculated, with a few dark spots along the reverse border. From our Sale #44, #266 and previously from our Sale #38, #235. (G)

364. **1890 ASSAY MEDAL.** JK-AC-33. 33mm. Silver. About Uncirculated with a matte surface. The obverse bears the bust left of Benjamin Harrison, a depiction which is a

Lot 364

reduction of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identical to that appearing on the 1884 medal.
From the Springfield Collection, part 2, #4114. (G)

365. **SAME,** as above, but struck in copper, bronzed. Choice Uncirculated. From our Whitehead Sale in 1987, #386. (G)

Lot 366

366. **1891 ASSAY MEDAL.** JK-AC-34. 33mm. Silver. Thick Planchet (3.5mm) with a matte surface. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice About Uncirculated with just a tiny bit of rub on the high spots. The obverse of this medal bears the portrait of William Windom, who served as Secretary of the Treasury. The reverse illustrates a craftsman performing an assay, with the inscription SCIENTIA CORONAR OPUS (knowledge crowns the work) above. (G-H)

367. **SAME,** as above, but Copper, bronzed. A nice Uncirculated specimen from the Dreyfuss Sale, #5040. Judging from auction appearances, copper specimens are scarcer than silver. (G)

Lot 368

368. **1892 ASSAY MEDAL.** JK-AC-36. 33.6mm. Silver. George Morgan,Sc.. A lovely toned About Uncirculated. Obverse

bust of BENJAMIN HARRISON, his name to either side. The reverse depiets a robed woman in elassieal dress instrueting a youth in the use of balanee seales. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY. 1892 in the exergue. (The same motif as used in 1882.)
From the Dreyfuss Sale, where it brought $330.00. (G)

Lot 369

369. **1893 ASSAY MEDAL.** JK-AC-37. 33.6mm. Copper. George Morgan,Se. Uneireulated. Obverse with a portrait of Benjamin Harrison facing left. There is a prominent die break extending through the first T of STATES, through the shoulder and ending on the bottom of the lapel. The reverse bears a seated figure holding balanee seales with the legend; FIDEM REIPUBLICAE UT SERVEM (Faithfulness Preserves the Government). This is the Dreyfuss speeimen, #5042. (G)

370. **SAME,** as above, but struek in eopper, bronzed. Choice Uneireulated. Also from the Dreyfuss Sale, #5043. (G)

Lot 371

371. **1894 ASSAY MEDAL** JK-AC-38. 33.6mm. Silver. Barber & Morgan,Sc. A niee irideseent Proof with attraetive multi-hued toning and just a hint of rub on the high spots. Obverse bust of Grover Cleveland to the right, the Annual Assay legend around. The reverse depiets a robed woman holding up a weight for a nude eherub who carries a basket of weights. *This was Lot #5045 in the Dreyfuss Collection.* (G)

372. **SAME,** as above, but struck in eopper, bronzed. Uneireulated, with a few very minor spots. From the Boyd Estate, #4058. (G)

373. **ANOTHER,** of the same. Copper, bronzed. Choiee About Uneireulated, with just the slightest amount of rub on the high spots. From our 38th Sale in 1985, #236. (F-G)

374. **1896 ASSAY MEDAL.** JK-AC-40. 33.6mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Se. A lovely toned

Lot 374

matte proof. Obverse with bust of Grover Cleveland facing right, his name to either side. The reverse illustrated a standing goddess holding in one hand a pair of seales and in the other, a mirror. The helmeted head of Athena appears on a medallion to the right.
Housed in its original presentation box with a blue plush interior and a raised pedestal that fits the medal. Although there is no known mintage figures for the 1896 medal mintage figures for 1897 though 1900 show between 30-40 medals struck in silver and between 5-10 struck in bronze. We suspect that these ranges are applicable to the 1896 medal. From our 1987 sale of the Whitehead Collection #388. (G)

375. **1897 ASSAY MEDAL.** JK-AC-41. 33.7mm. Silver. Nicely toned Uncirculated. The obverse has a design similar to the preeeding, but from a different die, laeking the beaded border of the 1896. The reverse design is similar to that used on the 1896 medal, but also from a different die dated 1897 and with larger letters in the inscription, and also lacking the beaded borders seen in 1896. 30 original strikes and one restrike were made in silver. (G)

376. **ANOTHER** example in silver. About Uncirculated. From our 1995 sale of the Emerson Arends Collection, #429. (G)

Lot 377

377. **1898 ASSAY MEDAL.** JK-AC 42. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Se. Choiee Uneireulated with attraetive gunmetal blue toning. Obverse with a bust of McKinley to the left, his name to either side. The reverse depiets a skilled workman being eheeked for aeeuracy by a robed female figure with seales. Separating the two is a bust of Pallas on a pedestal. 1898 in exergue.
There are no Mint records regarding how many assay medals were struck in fiscal 1897-8. However, in the prior

year, 30 silver and 7 bronze medals were struck and in the subsequent year, 40 silver and 10 bronze medals were struck. The mintage figures for the 1898 medal are probably within these ranges. This piece is one of the more artistic in the series and is worthy of a premium bid. From the Dreyfuss Collection, #5049. (H)

Lot 378

378. **1899 ASSAY MEDAL.** JK-AC-43. 34mm. Silver. Barber & Morgan.Sc. About Uncirculated. Obverse with a portrait of McKinley facing left, his name to either side. The reverse bears a helmeted bust of Pallas to the left above scales and a displayed eagle. Only 40 medals were struck in silver. From our Sale #36, 1984, #283. (G)

379. **SAME,** as above, but struck in copper, bronzed. Choice Uncirculated. A mere ten medals were struck in bronze for the 1899 Commission.
From out 1988 Auction #44, #269, where it brought $360.00. (H)

Lot 380

380. **1900 ASSAY MEDAL.** JK-AC-44. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with superb blue and lilac toning. The obverse bears the portrait of President McKinley to the left, while the reverse depicts a seated goddess holding balance scales in her left hand, her right hand resting on a shield. In the background is a temple. Only 40 medals were struck in silver.
Housed in its original purple plush presentation case. From our Whitehead Sale in 1987, #389. (H)

381. **1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.).Sc. Choice Uncirculated. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. Only 40 medals were struck in silver.

Lot 381

From our Auction Sixty Two in 1997, #298. (H)

Lot 382

382. **1952 ASSAY MEDAL - UNIFACE STRIKING OF THE OBVERSE.** 51mm. Bronze. Gilroy Roberts, Sc. Uncirculated, with some light areas of tarnish. The obverse presents a trio of classically garbed figures. The female standing figure in the center holds a cornucopia. The seated female to her left holds a sheaf of wheat while the male figure to her right leans on a sledge hammer. ANNUAL ASSAY legend. 1952 in the right center field. UNITED STATES MINT in exergue.
This is only the second known example of a uniface striking of the 1952 medal. We sold the other known specimen in our Centola Collections Sale (#302) for $2200.00.

INDIAN PEACE MEDALS

Lot 383

383. **JOHN ADAMS.** IP-1. 51mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. A nice Uncirculated example.
No official Indian peace medals were struck during the John Adams Presidency, presumably because a sufficient quantity of the Washington Seasons medals were available for distribution at the time. Although the obverse die is unsigned, all authorities agree that it was executed by Moritz Furst, probably after 1825 and before 1839. Julian speculates it was done sometime during the presidency of John Adams' son, John Quincy Adams (1825-1829.)
This small Adams medal was the only one available to collectors until about 1905 when a thee inch die was prepared so that an Adams medal could be sold to the public in the same size as all other presidential and Indian Peace Medals. (G)

384. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper, bronzed. Robert Seot, Se. Nice Uneirculated with a few tiny rim nicks on the reverse at 3:00. Struek from the 1886 replaeement dies.
On the original obverse die, the period between A and D is midway between the two letters while on the replacement die, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die has a die break that extends from the rim through the tomahawk head and ax handle to the hand on the right. (G)

Lot 385

385. **THOMAS JEFFERSON.** IP-4. 51.9mm. Copper, bronzed Robert Seott, Se. About Uneireulated. Struck from the origina dies with the reverse showing traees of doubling in the letters *Examples of the Jefferson medal in this small size are easi ly twice as scarce as specimens struck in the 76mm size.* (H

386. **JAMES MADISON.** IP-5. 75.5mm. Copper, bronzed. John Reich, Sc. About Uncirculated. Struek from the origina obverse and reverse dies. The dies have just begun to rus with some spots evident on the obverse. There is a smal reverse edge dent at the top just to the right of 12:00 Attractive chocolate patina. The small letter "R" whicl appears on the obverse at the bottom serves to identify the diecutter, John Reieh. (G-H)

387. **ANOTHER,** of the same. About Uneireulated with ar attractive mahogany finish. This medal has considerably more rust evident than does the medal above. (G)

388. **LARGE SIZE MADISON MEDAL STRUCK IN ALUMINUM.** IP-5. 76.2mm. Aluminum. Choice Uneireulated with a problem free matte surfaee. Struck from the origina obverse and reverse dies.
The first significant listing of aluminum medals struck at the U.S. Mint came in the 1891-3 fiscal periods when a total o 60 medals were struck in aluminum of 11 different medals However, there is no mention of any of these medals being from the Peace Medal series. We know that the Mint was striking medals in aluminum at a later time because of the existence of aluminum strikes of the Harding Memorial and

the Joseph Pennell medals which were first struck in the early twenties. While aluminum medals from the Indian Peace Medal series are known for many of those issues, we know of no more than one of any single issue. Our last offering of an aluminum IP medal was in our 1992 President's Sale where an example of the large size Monroe medal brought $770.00.

389. **JAMES MADISON.** IP-6. 62.7mm. Copper, bronzed. John Reich.Sc. About Uncirculated. Struck from the original dies with a pleasing red mahogany finish. Struck from heavily rusted dies, both obverse and reverse. Above the E of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled.
From J & J's Sale of 12/14/80 (No lot envelope) (G)

Lot 390

390. **JAMES MADISON.** IP-7. 51.1mm. Copper, bronzed. John Reich.Sc. About Uncirculated, with a few very minor spots and a very tiny nick behind the president's eye. An attractive specimen from the scarce small size original dies. From The Dreyfuss Sale, #5121, where it brought $385.00.

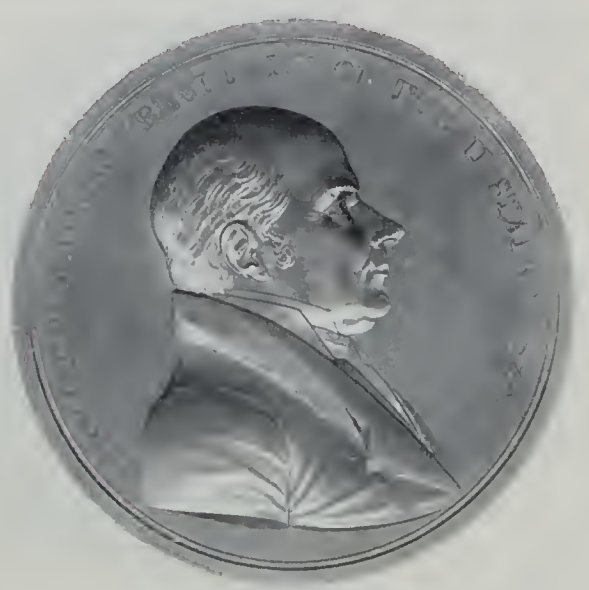
391. **JAMES MONROE.** IP-8. 75.9mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Uncirculated, with a few stray minor marks and a small dark spot in front of the bust. Nice mahogany finish. Struck from the original obverse & reverse dies. *From our Landmark II Sale in 1990, #459.* (G-H)

Lot 392

392. **JAMES MONROE.** IP-9. 62.7mm. Copper, bronzed. Moritz Furst & John Reich.Sc. XF/AU with some scattered digs and field marks on both sides. Struck from the original obverse and reverse dies. (F-G)

393. **JOHN QUINCY ADAMS.** IP-11. 76.4mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. About Uncirculated with a few small dents on the bust and one on the cheek. Struck from the original dies, both obverse and reverse. From J&J's Sale of 12 14/80 (Not lot envelope) (F-G)

394. **JOHN QUINCY ADAMS.** IP-12. 62.5mm. Copper, bronzed. Furst & Reich. Sc. Choice About Uncirculated with just the tiniest bit of rub on the high spots of the reverse. Light reddish brown finish - probably cleaned.



Lot 394

Struck from the original obverse die and the redesigned reverse die of 1846.
From the Kessler - Spangenberger Sale of 1981, #1602. (G)

395. **ANDREW JACKSON.** IP-14. 75.7mm. Copper, bronzed. Furst & Reich, Sc. A nice About Uncirculated specimen with a dark chocolate brown finish. There are a few minor field marks. Sharply struck from the original obverse and the 1846 redesigned reverse dies.
From J&J's sale of 12/13/80, #439. (No lot envelope.) (G)

396. **ANDREW JACKSON.** IP-15. 62mm. Copper, bronzed. Moritz Furst & John Reich,Sc. Choice About Uncirculated; a few scattered rust spots. A deep rich mahogany finish with just the tiniest bit of friction on the high points. Struck from

Lot 396

the original obverse and the 1846 type reverse dies.
From the Kessler - Spangenberger Sale, #1605. (G)

397. **MARTIN VAN BUREN.** IP-17. 75.6mm. Copper, bronzed. Moritz Furst & John Reich,Sc. About Uncirculated with just the tiniest bit of rub. Attractive mahogany finish. Struck from the original obverse and the Type II reverse dies. (G)

398. **MARTIN VAN BUREN.** IP-18. 62.5mm. Copper, bronzed. Moritz Furst (Obv.) and John Reich (Rev.), Sc. Nice light brown Uncirculated with medium tan surfaces. Struck with

Lot 398

the original obverse and reverse dies.
From the Dreyfuss Sale, #5142. (G)

Lot 399

399. **JOHN TYLER.** IP-21. 75.5mm. Copper bronzed. Ferdinand Pettrich (Obv.) and John Reich (Rev.), Sc. Choice About Uncirculated with just the slightest bit of rub on the knuckles. Struck with the original obverse and the 1846 period reverse. Attractive chocolate brown finish.
From J&J's Sale of 12/14/80, #442. (G)

400. **SAME,** as above. XF/AU with scattered field marks and a number of tiny rim nicks. (F)

401. **JAMES K. POLK.** IP-25. 62.4mm. Copper, bronzed. John Chapman & John Reich.Sc. Choice About Uncirculated with a few minor spots. Attractive mahogany surfaces. Struck from the original obverse and 1846 type reverse dies. (G)

402. **SAME,** as above. Also a nice AU with just a bit more rub on it than on the above. (G)

403. **JAMES K. POLK.** IP-26. 51mm. Copper, bronzed. John Chapman & John Reich.Sc. Choice About Uncirculated. Struck from the original dies in a beautiful mahogany finish. *These 51mm medals are considerably rarer than the two*

Lot 403

larger sizes. From the Kessler-Spangenberger Sale, #1616, where it brought $315.00. (G)

404. **ZACHARY TAYLOR.** IP-27. 75.8mm. Copper, bronzed. Henry JK. Brown (Obv.) & John Reich (Rev.), Sc. About Uncirculated, with a few small edge marks and a nice light brown finish. Struck with the Type II reverse die usually associated with the Taylor medals. (G)

Lot 405

405. **ZACHARY TAYLOR.** IP-28. 62.4mm. Copper, bronzed. Choice About Uncirculated. Also struck with the Type II reverse die (G)

406. **MILLARD FILLMORE.** IP-30. 75.8mm. Copper, bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Choice About Uncirculated with a few very tiny edge nicks on the reverse. Very attractive mahogany finish.
The reverse for the Millard Fillmore medals is a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. From our 1997 Auction Sixty Two, #309. (G)

Lot 407

407. **MILLARD FILLMORE.** IP 31. 63.9mm. Copper, bronzed. Choice About Uncirculated with an attractive mahogany finish. Same as above, but struck in this smaller (and rarer) size. A reverse die break extends from the bottom

of the base upon which the two figures stand up through the toe, ankle and drapery of the Indian's left foot.
From our Auction Sixty Two, #308 (G)

Lot 408

408. **FRANKLIN PIERCE.** IP-33. 63.6mm. Copper, bronzed. Salathiel Ellis & Joseph Willson,Sc. About Uncirculated with a few tiny reverse edge nicks. The obverse die is just beginning to buckle and a die crack beginning to form.
From the Dreyfuss Sale, #5168. (G)

409. **FRANKLIN PIERCE MULE WITH TYPE I REVERSE.** 76.2mm. Copper, bronzed. Salathiel Ellis (Obv.) & John Reich (Rev.). Sc. Choice About Uncirculated with just a hint of rub on the highest points. 76.2mm. Copper, bronzed. Salathiel Ellis (Obv.) & John Reich (Rev.). Sc. Choice About Uncirculated with just a hint of rub on the highest points and a stray mark or two. Deep rich red mahogany finish. The reverse of this medal is from the old Peace and Friendship die last used for the Zachary Taylor medals. The reverse die used here is the original type I die. *Examples of this muling have been recorded with both Type I and Type II reverses. This example is from our 1995 Emerson Arends Sale, #439. Other Type I appearances were*

Lot 409

in our Auction Fifty Four (Ex-Middendorf & Dreyfuss); our 1990 Landmark II Sale and the NASCA Sale of 4/28/82.

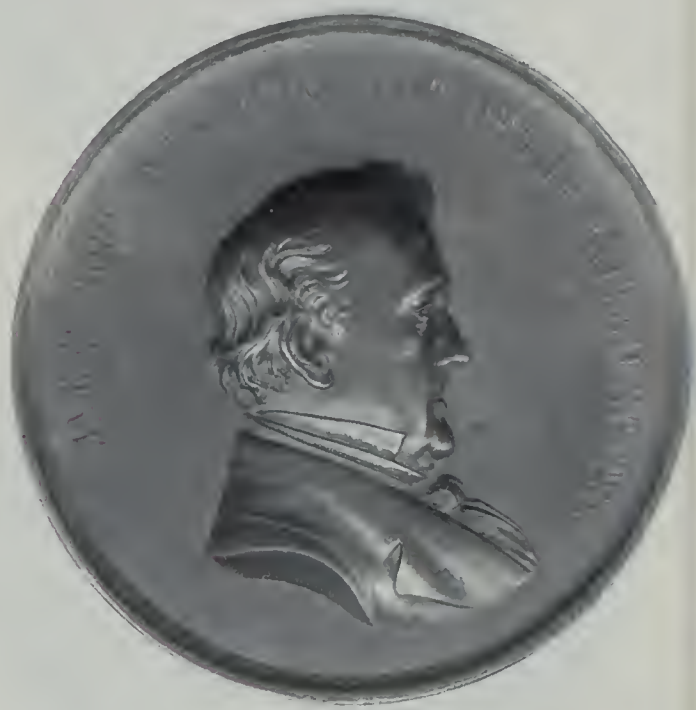
410. **FRANKLIN PIERCE MULE WITH TYPE II REVERSE.** 76.2mm. Copper, bronzed. Salathiel Ellis (Obv.) & John Reich (Rev.). Sc. Choice About Uncirculated with just a hint of rub on the highest points.
This attractive example is from our 1988 Paul Magriel Sale, #279 (previously in our 38th Sale, #261.) The only other Type II mules of which we are aware appeared in our Magriel Sale of 1988 (previously in our 38th Sale, #261.) and in our 1992 Presidents' Sale, #288. (H)

411. **JAMES BUCHANAN.** IP-34. 75.5mm. Copper, bronzed. Salathiel Ellis & Joseph Willson, Sc. Choice About Uncirculated with only the slightest bit of friction. Attractive red mahogany color. Obverse bust of Buchanan to the right, his name, title and date 1857 around. The reverse contains a

Lot 411

eentral vignette of a rural seene with an Indian plowing a field at left. In the baekground, young children are playing a game of baseball. Surrounding this seene is a view of one Indian scalping another and below, a quiver of arrows, the head of a young Indian maiden and a bow and tomahawk. The signature, J. WILLSON DEL. & SC. is below the eentral vignette.

This is one of the rarest copper peace medals. The silver Buchanan medals were not struck at the Mint, but were struck privately, probably by a New York City firm. The two Buchanan obverses were returned to the Mint in 1859, but the lone reverse die was not given back until 1862. Consequently, the Mint was forced to use the old Fillmore/Pierce reverse for the copper medals struck between 1859 and 1862 and offered to the public. Once having done this, the Mint decided that the copper medals issued for public sale would continue to use the older reverse, even after they had the new reverse die in hand. After receiving the new reverse die, the Mint struck eight 76mm silver Lincoln Peace medals. After the eight had been struck, the reverse die broke. A new die was then cut which omitted Willson's name from the reverse. Because of this, only a handful of Buchanan medals were struck in copper with the signed reverse - all special orders. Julian knew of the existence of only one specimen, #293 in the Longacre sale of 1870. Since that time, additional specimens have surfaced in the 1981 Springfield Sale, #4140; B&M's 1982 New York Public Library Sale, #2623; the J&J Sale of 5/1/82; Dreyfuss #5171 and B&M'S Boyd, Brand & Ryder, #77. This example is from The New York Public Library Sale where it brought $600.00. (I)



Lot 412

412. **JAMES BUCHANAN.** IP-36. 75.8mm. Copper, bronzed. Ellis & Willson, Sc. About Uneireulated, with a few light spots and very tiny rim nicks on the obverse. This example

uses the more usual Fillmore/Pierce reverse by Willson. From the Kessler-Spangenberger Sale, #1629. (F-G)

413. **SAME,** as above. Also AU, but with numerous tiny rim nicks and some scattered field marks. (F)

414. **ABRAHAM LINCOLN. IP-38.** IP-38. 76mm. Copper, bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Extremely Fine with a number of obverse and reverse edge dents and some field marks consistent with the grade. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (G)

Lot 415

415. **ABRAHAM LINCOLN.** IP-39. 62.8mm. Copper. bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Choice About Uncirculated with a beautiful dark red mahogany finish. The obverse has a few minor spots and a small rim nick at 8:00. Much scarcer than its 76mm counterpart. (I)

416. **ANDREW JOHNSON.** IP-40. 75.8mm. Copper. Anthony Paquet.Sc. Uncirculated with a deep red mahogany finish. There is a tiny mark on the obverse rim at 5:30. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (G-H)

417. **LARGE SIZE ANDREW JOHNSON MEDAL IN ALUMINUM.** IP-40. 76.2mm. Thick (8.83mm planchet). Uncirculated, a few minor marks in the obverse field. *As with all of the aluminum strikes in the Indian Peace Meal series, this piece is unlisted and possibly unique.* (I)

Lot 418

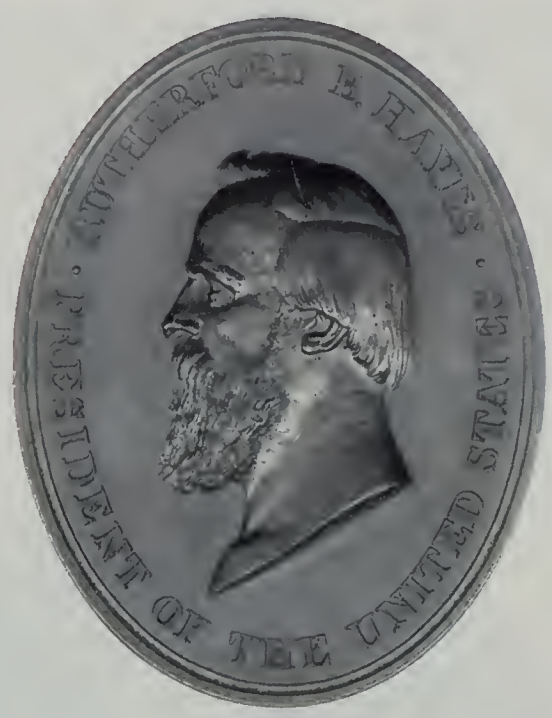
418. **ANDREW JOHNSON.** IP-41. 62mm. Copper, bronzed. Anthony Paquet.Sc. About Uncirculated; a few very minor spots. A lovely medal with a deep mahogany red finish. (G)

419. **SAME,** as above. Another beautiful AU example - equally as nice. (G)

420. **ULYSSES S. GRANT.** IP-42. 63.7mm. Copper. bronzed. Anthony Paquet.Sc. About Uncirculated, a light golden red color. A few very tiny nicks do not detract. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

Lot 420

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison. This is borne out by our last two sales of AU specimens which were both over $600.00. This piece is ex-Dreyfuss,. #5185.



Lot 421

421. **RUTHERFORD B. HAYES.** IP-43. 59.5 x 75mm. Oval. Copper, bronzed. George T. Morgan, Sc. Choice Uncirculated. The reverse of this medals bears a scene of a farmer showing an Indian Chief the benefits of civilization. This medal was struck from the original dies with the 1877 date present on the reverse.

The Hayes medal was never struck in silver for distribution to the Indians. It was made solely at the instigation of the Mint. It is a rare medal - only 38 being struck from the original dies. Our last offering of one of these medals was in our 1992 Presidents' Sale where a choice uncirculated example brought $1210.00. This piece is from our 1990 Landmark II Sale, #471.

Lot 422

Lot 423

422. **JAMES GARFIELD.** IP-44. 59.5 x 75.5mm. Oval. Silver. `Charles Barber & George Morgan, Sc. Uncirculated, with a trace of rub at the base of the President's bust. This is a mid-20th century U.S. Mint restrike struck to order for the late Philadelphia coin dealer, Ed Rice. It is the only restrike in silver of this medal of which we are aware. From the Dreyfuss Sale, #5189. (I)

423. **CHESTER ARTHUR.** IP-45. 75.8 x 59.7 mm. Oval. Copper, bronzed. Charles Barber & George Morgan, Sc. Uncirculated with nice reflective surfaces.
Struck from the original dies, only of only 60 medals so struck. A similar piece in our 1992 Presidents' Sale, #300, brought $962.50. This piece is from our 1990 Landmark II Sale, #473.

424. **GROVER CLEVELAND.** IP-46. 59.4 x 75.5mm. Copper, bronzed. Charles Barber & George Morgan, Sc. Uncirculated, with reflective surfaces. A few minor spots.

Lot 424

Only 55 medals were struck from these original dies. *Another choice piece from our Landmark II Sale, #474, where it brought $605.00.*

425. **GEORGE II. IP-49.** 45mm. Bronze. Edward Duffield, Sc. Uncirculated, with some scattered spots on the obverse. Struck from the heavily rusted original dies with the diagnostic marks extending from the base of the second Roman numeral I and from the top of the I in GRATIA on the obverse. A rather late strike with the bulge in the die most noticeable. A die break extends all the way across the center. There is an additional break extending from the cheek downward to the rim at 6:00. (F-G)

PRESIDENTIAL MEDALS

426. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL** Baker 71B; Julian PR-1. 40.7mm. White Metal. John Reich,Sc. XF/AU, with underlying luster and light tarnish. Very lightly scratched into the obverse field (and very well hidden by the toning) is "Jos. Sansom Model." Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.
Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. From HM's Dr. Glen Clark Collection of 2/84, #2375. (F)

427. **SAME,** as above, but struck in Bronze. About uncirculated with a few scattered field marks. From the Kessler-Spangenberger Sale , #1789 where it brought 273.00.

428. **SANSOM MEDAL - SIMILAR TO THE ABOVE.** Baker 72A.; PR-1. 40.6mm. Bronze John Reich, Sc. Uncirculated. The obverse is struck from the original die by Reich, as above. The reverse is struck from a die made by hub taken from the original. The Q in RELINQ is placed well above the exergue line. (F)

429. **JAMES MADISON.** PR-3; Neuzil 43. 64mm. White Metal. Moritz Furst, Sc. Choice About Uncirculated with just a few scattered handling marks noticeable. The obverse features a fur-draped Madison bust to the right, JAMES MADISON PRESIDENT OF THE U.S. FROM 1809 TO 1817 around. FURST.F. on a scroll below the truncation of the bust. On the reverse, INDUSTRY BRINGS PLENTY is in a semicircle above an eagle surmounting an olive wreath, grasping agricultural implements and a sheaf of wheat in its talons. In its beak is a banner reading; E. PLURIBUS UNUM. Inscribed within the wreath is: "PROTECTION AGAINST INVASION IS DUE, FROM/ EVERY SOCIETY, TO THE PART COMPOSING IT"/ MADISON.
This rare medal is shrouded in mystery. The most comprehensive investigation of it was conducted by Chris Neuzil in his excellent A Reckoning of Moritz Furst's American Medals, in *The Medal in America Volume 2,* published by the ANS in 1997. Neuzil concludes that this medal is a muling, with the reverse done by someone other than Furst. His reasoning is four-pronged:

1. "First, stylistic comparisons clearly indicate that the reverse die is not by Furst;
2. Second, the legend within the wreath, which refers to political issues during the War of 1812, is incompatible with the surrounding legend INDUSTRY BRINGS PLENTY. The design itself, which features agricultural implements, is at odds with the central inscription;
3. Third, the reverse die was reduced from a larger diameter to one matching that of (the obverse) . The reduction is apparent from the position of the eagle's wingtips, which extend through the border to the edge of the die.....;
4. Finally, by the time known medals were struck, the obverse die had been crudely lapped to conceal damage."

Lot 429

In a footnote, Neuzil states, "The reverse design of the Madison medal appears, minus the central inscription, on a number of different dies that were used to strike award medals for the St. Louis Agricultural and Mechanical Association. The die used with the Madison obverse may, in fact, have been made for that organization. If so, the Madison medals can be no earlier than 1856, the year of the Association's founding." We believe that this scenario is unlikely as the Mint struck their first 70mm St. Louis medal using the "Industry Brings Plenty" die in 1873. The earliest dated award medal from this die known to us is 1874. Yet, Neuzil cites the appearance of a Madison medal in W.E. Woodward's 1864 sale of the John F. McCoy collection as lot 812. We believe it is more likely that the "Industry Brings Plenty" die was made long before the St. Louis Association ever thought of making an award medal.

If one accepts Neuzil's hypothesis that the reverse die is not by Furst and that it was not intended to be paired with the Madison reverse, we are still no closer to dating this medal than when we started out. The jury is still out.

Whatever the answer posed to the questions raised above, it is certain that this is a rare medal. The only known silver example resides at the ANS. We can locate only two auction appearances in recent years (in spite of some extensive offerings of Mint medals):

1. The Dreyfuss - Springfield specimen, which brought $1760.00 in 1986 and
2. This example which appeared in the New York Public Library Sale of 1982 where it brought $990.00

430. **MARTIN VAN BUREN INAUGURAL MEDAL.** Julian PR-6 . 62.8mm. Copper, bronzed. Moritz Furst (Obv.) and Christian Gobrecht or Furst Rev.). About Uncirculated; a few light scratches in the right obverse field. The obverse bears a bust of Van Buren to the right surrounded by the legend: MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837. The reverse bears an ornate oak wreath enclosing the inscription: INAUGURATED/ MARCH 4TH/ A.D. 1837. A die break extends from the top leaf on the right to the rim as appears on most copper specimens. (I)

Lot 431

431. **JAMES K. POLK INAUGURAL MEDAL.** Julian PR-9. 62.5mm. Copper, bronzed. John Gadsby Chapman (Obv.) & Christian Gobrecht (?) (Rev.), Sc. Choice Uncirculated. On the obverse, a very high relief bust of Polk faces left, his name, office and 1845 date around. The reverse is the same

as above except that the Roman numeral date has been changed to 1845.
From our Landmark II Sale in 1990, #477. (I)

Lot 432

432. **ANDREW JOHNSON.** PR-13. 75.8mm. Copper, bronzed. William Barber,Sc. Choice About Uncirculated with just a bit of rub on the shoulder. Obverse bust of Johnson with his name, dates of birth & inauguration around; the date 1867 below. The reverse contains an 11 line laudatory inscription within a wreath.

Julian notes that these medals were struck for a "political club" of Philadelphia. Most likely it was the Union League Club, a bastion of Republican sentiment. As there is no Johnson medal designed for the Mint's Presidential series, this pieces is often used to fill that gap. The mention of the date of his inauguration on the obverse makes this a most appropriate substitute. (G)

433. **U.S. GRANT - MEDAL SERIES OF THE U.S. MINT** PR-14. 45.4mm. Copper, bronzed. William Barber,Sc Uncirculated; a few very minor spots. Obv: U.S.GRANT PRESIDENT UNITED STATES above naked bust of Gran right. Rx: On the reverse inscription. GOVERNMENT wa first spelled, GOVERMENT, and then overpunched to cor rect the misspelling. (F)

434. **SAME,** as above. Virtually identical. (F)

435. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed William & Charles Barber, Sc. Nice Uncirculated with a few very minor field marks. Attractive mahogany. Obv: Nake bust of Grant to the right, his name to either side. Rx. insc giving the dates of his two inaugurations. (F)

436. **RUTHERFORD B. HAYES.** PR-19. 77mm. Copper bronzed. Charles Barber, Sc. Uncirculated, with a beautifu red mahogany finish. Obverse bust of Hayes to the left hi name to either side. The reverse bears the date of his inau guration in 1877. (F)

437. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23 77mm. Copper, bronzed. Charles Barber, Sc. A nice Uncir culated example with reflective fields. Obverse with a bust o Cleveland to the right, his name to either side. Rx: An oal wreath surrounds the inscription: INAUGURATED/ PRES IDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885. *Only 143 medals were struck before the reverse was replace with one giving the date of his second inangnration.* (F)

Lot 438 (reduced in size)

438. **OBVERSE DIE TRIAL IN CLAY OF THE GROVER CLEVELAND PRESIDENTIAL MEDAL.** This is an obverse impression in clay of Barber's Grover Cleveland medal for the U.S.Mint Presidential series. The impression is secured within an 11mm diameter, 8mm thick copper

collar. The field of the obverse is level with the field of the collar, while the reverse has about a 3mm lip which extends to the plane of the collar.
This interesting piece was purchased a few years ago from Stacks, which pedigreed it to the Estate of Charles Barber. Our surmise is that Barber used this piece to test the obverse die and encased it in this copper collar to protect it from damage. (G)

39. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. Choice Uncirculated with an attractive red mahogany finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. This is an early striking from the dies without the long die breaks on the reverse, as they sometime appear. We sold a Choice AU in our last sale for $187.00.

Lot 440

40. **WASHINGTON BIRTH AND DEATH MEDALET IN GOLD.** PR-25; Baker 156. 18.3mm. Gold. (4.3 grams). Anthony Paquet,Sc. Proof with hairlines. Obverse with a small bust right in civil dress. The reverse bears Washington's vital dates within a wreath of laurel.
Decidedly rare in gold, with only a few struck to special order at the height of the Washington medal popularity. (I)

Lot 441

41. **TIME INCREASES HIS FAME MEDALET STRUCK IN GOLD.** PR-27; Baker 91. 27.7mm. Gold. 12.7 grams. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. A nice proof with light hairlines. Obverse with a bust right of Washington, his name above. The reverse is inscribed: TIME/ INCREASES/ HIS/ FAME within a wreath These larger size gold medalets are considerably scarcer than their smaller counterparts. (H)

Lot 442

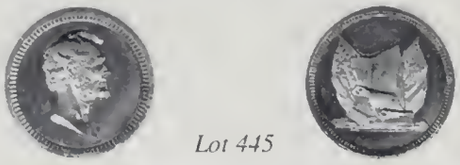
42. **WASHINGTON AND JACKSON GOLD MEDALET.** PR-28 var.; Baker 224. 18.4mm. Gold. 4.8 grams. Anthony Paquet, Sc. Proof with light rub. Obverse bust of Washington right, signed AP in a plain field. Reverse bust of Jackson to the left in a plain field. The Jackson bust is unsigned.
The only other gold Washington - Jackson token of this type of which we are aware (the Garrett IV specimen) also used the unsigned Jackson bust. (H)

Lot 443

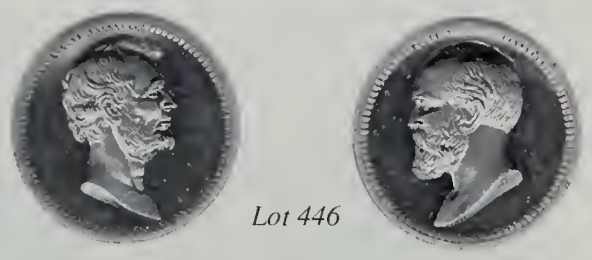
443. **WASHINGTON - LINCOLN GOLD MEDALET.** PR-30 var.; Baker 245 var. 18mm. Gold. 4.4 grams. Extremely Fine with scattered field marks and a few tiny rim nicks. Obverse with a bust of Washington, signed "P", to the right in a plain field. The reverse has an unsigned bust of Lincoln to the right in a plain field. (G)

Lot 444

444. **UNLISTED UNION LEAGUE - WASHINGTON TOKEN. CA. 1862.** Unlisted by Baker; Rulau/Fuld & DeWitt. 14.6mm Silver. Unsigned, but appears to be the work of Anthony Paquet. AU, but with a number of light old thin scratches on the obverse. The planchet has not been trimmed with the result that the obverse rim rises high above the plane of the token from about 9:00 -2:00 and similarly on the reverse. Obv: Bust right of Washington in a plain field with a border of denticles. Rx: Open oak and laurel wreath surrounding: UNION/ LEAGUE/ OF/ PHILADA./ ORGANIZED/ DEC. 27./ 1862.
The Union League reverse is the same as appears on a Lincoln political (AL 1864-71; King 532.), which King states was struck at the U.S. Mint. The wreath is the same as appears on the reverse of PR-36. This reverse is also used on an unlisted token bearing the bust of U.S. Grant (obverse of PR-42 - which we offered in our June 1994 Ganter Collections Sale, #232.) The use of this Union League die with other obverses known to be struck at the Mint plus the fact that the wreath is the same as another Mint token is fairly strong circumstantial evidence that this token too, was struck by the United States Mint. (F-G)

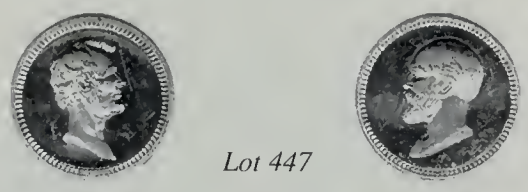

Lot 445

445. **LINCOLN - BROKEN COLUMN GOLD MEDALET.** PR-38; King 542. 18.4mm. Gold. 5.6 grams. William Barber, Sc. Hairlined Proof. Obverse bust of Lincoln right in a plain field. Bust signed "B". Rx: Broken column flanked by flags with scroll symbolizing the Emancipation Proclamation. (H)



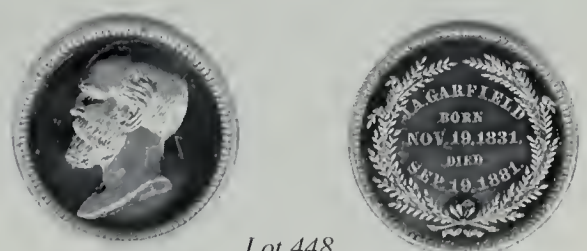
Lot 446

446. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Gold. 12.4 grams. William Barber,Sc. Proof, with light hairlines. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field.
The Mint charged $9.00 for this medalet which was struck almost immediately after Garfield's assassination on September 19, 1881. They were quite popular and many were made into charms for the ladies. From our 1977 Auction #23, Lot 1081 (No lot envelope)
The most recent offering of one of these pieces was in Stacks Americana Sale of 1/99, #262, where a brilliant proof realized $833.00.



Lot 447

447. **SMALL LINCOLN - GARFIELD GOLD MEDALET.** PR-41; King 541. 18.5mm. Gold. 5.7 grams. William Barber, Sc. Lightly hairlined Proof with a few spots of toning. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (G-H)



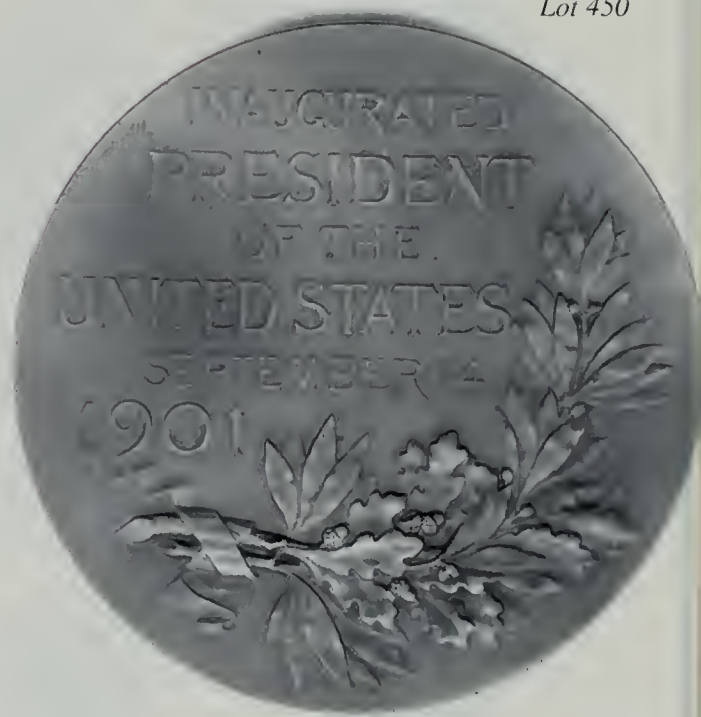
Lot 448

448. **LARGE GARFIELD MEDALET.** PR-43. 25.5mm. Gold. 13.6 grams. William Barber,Sc. Attractively toned Proof with light hairline. Obv: Bust left of Garfield, SIGNED "B" in a plain field. Rx: A wreath surrounds: J.A. GARFIELD/ BORN/ NOV. 19. 1831./ DIED/ SEP. 19. 1881.
Julian notes that a mere 50 of these medalets were struck in gold, all in 1881 immediately after the assassination. (H-I)

449. **WILLIAM McKINLEY SECOND TERM MEDAL WITH EXPERIMENTAL FINISH.** Type of FH 124. 77mm. Bronze. Charles Barber,Sc. AU with a light stain on the forehead. Struck with the experimental olive green patina used by the Mint for only a few years near the turn of the century. Obv: Bust left of McKinley, his name to either side. Rx: Mourning figure to left with 10 line inscription givin dates of inaugurations and assassination.

FH 124 comes in two varieties. The original striking utilize the first term obverse die which differs from that pictured i FH in that it has a beaded border and the name, WILLIA McKINLEY extends further toward the bottom of the med than does the second obverse. From our 1991 Auction Fift #5091. where it brought $96.00. (No lot envelope.) (F)

Lot 450



450. **THEODORE ROOSEVELT FIRST TERM MEDAL WITH EXPERIMENTAL FINISH.** 76.4mm. Bronze Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with the experimental green finish as appear on the McKinley medal above. The obverse features a fine

ly modeled bust of TR, his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley was assassinated.

This medal was struck for only a few years when it was replaced with a new reverse (FH 125) showing both and 1901 and 1905 dates of TR's two inaugurations. From our 52nd Auction in 1992, #382, where it realized $733.00. (No lot envelope.)

Lot 451

451. **WOODROW WILSON SECOND TERM MINT MEDAL - ORIGINAL STRIKING IN SILVER.** Type of FH 127. 76mm. Silver. Unsigned, but ascribed to George T. Morgan, Sc. XF/AU. Obverse bust of Wilson to the left, his name to either side. On the reverse is a displayed eagle perched on crossed olive and oak branches; the U.S. Capitol building in the background. Below: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MAR. 4, 1913/ SECOND TERM/ MAR. 5, 1917.

FH 127 comes with two reverse variations. The original die was unsigned, while a later replacement die was signed MORGAN along the border at 4:00. We know of only a single silver specimen of each variety - the piece offered here and the Dreyfuss-Rice specimen of the second variation. ($750+)

452. **HARDING MEMORIAL MEDAL - BRONZE AND STRUCK ALUMINUM SHELL OF THE OBVERSE.** FH-128. 76.3mm. Bronze. George Morgan, Sc. Included in this lot is an early striking of Harding's memorial medal. AU in the darker finish found on original strikes. Also included is a struck Aluminum shell of the Obverse, signed MORGAN/1922. This piece is also AU, with a few scattered field marks.

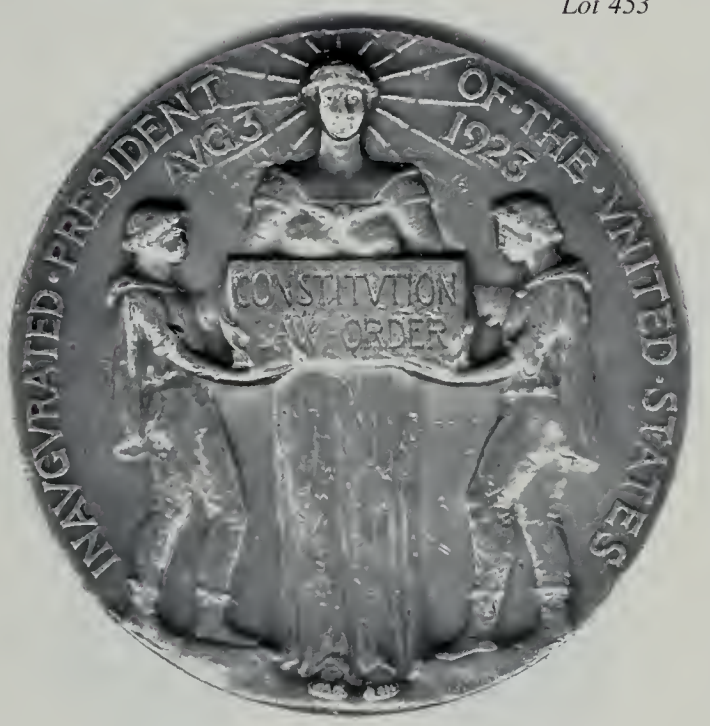
We known of at least two of the memorial medals struck in aluminum. This is the only aluminum shell of which we are aware. (F)

453. **CALVIN COOLIDGE FIRST TERM MINT MEDALS IN SILVER AND BRONZE.** Unlisted in FH. 76mm. George Morgan, Sc. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque inscribed: CONSTITUTION/ LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.

The silver medal weighs 336.8 grams and is 3.87mm thick (measured at 12:00). In terms of wear, its condition is about Extremely Fine, but it suffers from a number of deep digs on and in front of the mouth and many lesser marks on both sides. Additionally, there are many small digs all around the edge. The bronze medal weighs 338.4 grams and is 4.81mm thick (measured at 12:00) - almost 1.3 thicker than the silver specimen.

This is the first term design issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. This is the only contemporary silver Coolidge Mint medal for the first term of which we are aware. It is an original striking as evidenced by its smooth

Lot 453



surface as opposed to the matte finish found on the 1960 Ed Rice restrikes. (G)

454. **OBVERSE DIE TRIAL OF MORGAN'S PATTERN FOR THE FIRST TERMS COOLIDGE MINT MEDAL, 1924.** 89.4 x 83.8mm. oblong. Bronze. Untrimmed. George Morgan, Sc. Uniface. About Uncirculated. Obverse with a profile bust of Coolidge to the right. MORGAN 1924 on the truncation of the bust.
A 51mm. reduction of this portrait appears on the 1924 Assay Commission medal. According to the notes on the 1925 Assay medal in Julian-Keusch, this portrait met with the President's disapproval because it showed him "too heavy in the face," and the President "wanted a much thin-

Lot 454

ner visage." Morgan complied with this request and th result was an obverse portrait showing Coolidge with longer and thinner nose and more definition to his facia features, making him appear thinner.
In addition, the head appears larger than on the 1924 date medal and a smaller portion of the coat and the tie is shown This new portrait appears on the official first term min medal and on the 1925 Assay Commission medal. For com parison purposes, an example of the first term medal i included with this lot. (76mm. Unc.)
From our 1991 Auction Fifty, #331, where it brough $462.00, and previous to that, from the Dreyfuss Sale #6008.

455. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAI AND FIRST TERM PATTERN.** (1) 75.8mm. Bronze. J.R Sinnock, Sc. Uniface. Uncirculated. Large head obvers bust of FDR to the right. FRANKLIN D. ROOSEVEL PRESIDENT OF THE UNITED STATES around. In ver small letters beneath the bust, J.R. SINNOCK F. AI VIVUM MCMXXXIII. (2) 76mm. Bronze. J.R. Sinnock Sc. Uncirculated. A small edge dent on the reverse at 10:0 Small head bust of FDR to the right, FRANKLIN D. ROO SEVELT PRESIDENT OF THE UNITED STATES. In ver small letters beneath the bust: J.R. SINNOCK F. AI VIVUM. MCMXXXIV. The reverse depicts a displaye eagle without rays perched on a shield superimposed o fasces laid lengthwise. Inscription in two lines to either sid of the shield: INAUG - URATED/ MARCH - 4, 1933. J.R.S in tiny letters at the bottom.
Medal #1 presents a portrait of Roosevelt by Sinnock tha was unreported before the discovery of this piece fro

Lot 455

Sinnock's estate. The small letters beneath the bust indicate that it was modeled from life in 1933, whereas the more familiar obverse on medal #2 was modeled from life in 1934. The head on the first medal is appreciably larger than on the second. To our knowledge, this is the only known example of Medal #1. Medal #2 was originally issued in march of 1934 with an initial striking of 500 bronze examples. From our 1991 Auction 50, #335, where it brought $352.00.

MILITARY MEDALS

456. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. Choice About Uncirculated with red mahogany surfaces. A few minor spots. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.0mm thick planchet with straight, non-beveled edges.

This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. (F)

457. **ANOTHER,** of the same, Choice About Uncirculated. From the same die pair, but this example is a dark chocolate and, judging from the die rust, struck somewhat after the above medal. (F)

Lot 458

458. **EXTREMELY RARE HORATIO GATES MEDAL IN WHITE METAL.** MI-2; Betts 557; Loubat 2. 56mm. White Metal. Nicholas Gatteaux, Sc. Uncirculated, but showing signs of considerable rust on both obverse and reverse. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

Struck from the original dies. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag.

Julian reports that in 1801, Chief Coiner, Adam Eckfeldt struck 12 silver and "a number of tin" medals for the gates family. The striking of a relatively few number of "tin" medals for the family would account for the rarity of these specimens. Carlsen's review of 19th and 20th century auction catalogs revealed only 4 auction appearances of the white metal Gates. The piece offered here is only the second modern offering of which we are aware. It is from the Dreyfuss Sale, #5239.

459. **SAME,** as above. but struck in copper. 55.6mm. Choice Uncirculated with a gorgeous red mahogany patina. Struck from the original obverse and reverse dies, said to be one of only 76 so struck . (G-H)

Lot 460

460. **GENERAL ANTHONY WAYNE** MI-3. 52.8mm. Copper, bronzed. Choice Uncirculated with an attractive copper-red patina. Obverse with Gen. Wayne accepting the wreath of Victory and a floral crown from a figure who represents America in the guise of an Indian Princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

The original Wayne dies were lost before 1800 and only a few specimens from these dies are known. New dies were cut at the Mint in 1887 and through 1904, only 47 specimens were struck. This is a most handsome example from these dies. We sold a choice uncirculated specimen in our 199 McSorley I sale for $440.00

461. **LIEUTENANT-COLONEL FRANCOIS LOUIS TESSIEDRE DeFLEURY.** MI-4; Betts 566. 46mm Copper, bronzed. Pierre Simon DuVivier, Sc. Choice Uncirculated. The obverse bears the figure of a soldier in the guise of the God of War, standing upon the broken ram parts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff. At the bottom of the exergual inscription is the further inscription, REPRO DUCTION 1880.

Very scarce, one of but 47 medals struck after March 24 1880, taken from the original silver dies, reproduced at the U.S. Mint. From our 1988 Paul Magriel Collection Sale #295. (G)

462. **GENERAL DANIEL MORGAN.** MI-7. 56.4mm. Copper After Augustin Dupre,Sc. Choice About Uncirculated with a high wire rim and just a tiny bit of rub. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath; trophies in the background. The Latin legend translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a battle scene, the Latin legend translating as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17, 1781."

The best way this writer has found to distinguish between the original and the 1839 Barre copy dies is by comparing the reverses.

On the original, the D of DUPRE (in the last line of the exergual inscription) is under the period following XVII On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original, there is a clump of die rust below the M of MD.. This medal, issued to Morgan for his victory at the Battle of Cowpens, S.C., is considered one of the finest of the Comitia Americana series. The high wire rim on both obverse and reverse suggests that it is one of the Paris Mint test strikes. (G)

463. **SAME.** as above. 56.2mm. Copper, bronzed. A nice Uncirculated example with just a few very minor rim marks Struck by the US Mint from the Barre copy dies and one of only 98 so struck. A comparison of the rust marks on this and the previous piece reveals that this one was struck after the above.

From our Paul Magriel Sale, #296. (G)

Lot 464

464. **GENERAL DANIEL MORGAN LEAD SPLASHER.** 56.8mm. Lead obverse cliche, trimmed and colored to a light greyish brown. About Uncirculated. No doubt made by Barre who was cutting the new dies in 1839.
Making a splasher is a method of easily testing a die by impressing it in soft lead. Molten lead is poured oin a piece of paper and the die is impressed into the lead before it cools. This is an age-old method used by engravers to examine the progress of the dies. This splasher has its characteristic paper backing. (G)

465. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Bronze. Edge marked with a pointing hand & CUIVRE, indicating a Paris Mint strike in the 1845-60 period. Pierre Simon Duvivier,Sc. Choice About Uncirculated with a very minor reverse edge dent. Struck from the original obverse and reverse dies.
Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. From the Kessler - Spangenberger Collection, #1654. (F)

466. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 45.5mm. Bronze. Plain Edge. Pierre Simon Duvivier, Sc. About Uncirculated. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781.

This is an extremely early striking of this medal. The die rust spots on this medal are less extensive than those shown on the George Washington specimen in the Mass. Historical Society indicating that the present piece was struck before the MHS one. The first I in LEGIONIS still has its top bar and there is no rust spot over the S in VIRTUTIS. Unlike the MHS specimen, there is no chunp of rust protruding from the inner portion of the wreath at 1:30. Around 20 of these bronze strikings from the original dies have been traced - this must be among the earliest. (G)

467. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.4mm. Silver. Edge marked with a cornucopia and ARGENT indicating a striking by the Paris Mint in the post 1880 period. About Uncirculated. This is a striking from the original dies, albeit somewhat later than the above lot.
From our 1997 Auction Sixty Two, #317. where it brought $330.00.

468. **SAME,** as above, but struck in Bronze. 46.4mm. Nice Uncirculated with reflective surfaces. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint of the 1845-60 period from the original dies. (F)

469. **GENERAL NATHANIEL GREENE.** MI-10; Betts 397. 56.6mm. Copper, bronzed. Augustin Duprc,Sc. Choice About Uncirculated. The obverse bears a bust of General Greene to the left while the reverse portrays a Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of 1886; one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of the M. The Julian plate medal is a specimen from the copy dies. This is an elusive medal in either variation. The Dreyfuss Collection, for example, had only a silvered lead copy from the original dies. This example is from

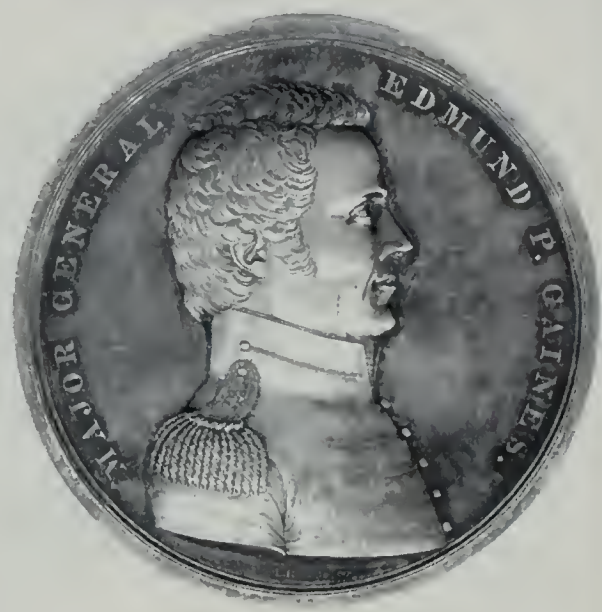
Lot 469

the Kessler - Spangenberger Sale, #1657, where it realized $472.50.

470. **MAJOR GENERAL JACOB BROWN.** MI-11. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Chocolate brown . Choice About Uncirculated with the slightest rub and a few scattered field marks. Most attractive. The obverse bears the bust right of Major General Jacob Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

This medal was struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15. The error in dating which resulted in the overpunching just described was also made in the original reverse dies of the Miller and Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse. From our 1995 Auction Fifty Eight, #383. (G)

471. **COLONEL GEORGE CROGHAN.** MI-12. 64.8mm Thin (5.1mm) Planchet. Copper, bronzed. Moritz Furst, Sc Choice Uncirculated with a light mahogany patination There is a small spot in the right obverse field and a few minor marks in the upper reverse field. The obverse pic tures Colonel Croghan to the right, while the reverse fea tures a view of Fort Stephenson on the Sandusky River a the mouth of Lake Erie, successfully defended against a force of British regulars and Tecumseh's Indian regulars. *An early die state - struck before the crack and rust devel oped as mentioned by Julian and as on most specimens. A lovely medal with a total mintage of only 100 pieces. From the Springfield Collection, #4180.* (G)



Lot 472

472. **MAJOR GENERAL EDMUND GAINES MEDAL IN SILVER.** MI-13. 64.7mm. 3.75mm thick measured at 12:00 115.8 grams. Moritz Furst, Sc. A brilliant proof with ligh

mottled golden toning on the obverse. Some light hairlines, as expected. The obverse bears the bust right of General Gaines and the legend: MAJOR GENERAL EDMUND P. GAINES. The reverse bears a trophy of arms crowned by Victory who stands upon a fallen British shield. The legend recites the commissioning authority: RESOLUTION OF CONGRESS NOVEMBER 3, 1814. Inscribed in the exergue is: BATTLE OF ERIE/ AUG. 15. 1814. The medal was not struck and presented to Gaines until 10 years later.

For gallant conduct in the defense of Lake Erie in August, 1814, when he was severely wounded, "repelling with great slaughter the attack of a British veteran army superior in number." Gaines was brevetted major general, and received the thanks of Congress with a gold medal.

Julian lists only the Gaines medal, among the 1812 Military medals as having been struck in silver although Carlson found one additional auction record for a William Henry Harrison medal (MI-14) struck in silver. The precise number of silver Gaines medals that were struck is unknown. Carlson lists 4 records, although the 1882 Bushnell Sale specimen and the pieces sold to T. Harrison Garrett, may be one and the same. On the other hand, Julian lists no less than 10 1812 Naval medals struck in silver with recorded mintage of from 25 to 50 pieces each.

The example offered here is the Garrett IV specimen, #1965, obtained by T. Harrison Garrett from the Chapman brothers in a private transaction, October 25, 1882. It is a distinct possibility that this is the same piece that appeared in the Chapman's Bushnell Sale four months earlier. The Dreyfuss specimen, has changed hands twice and is now in a major collection. This may be the only opportunity in the foreseeable future that a silver 1812 military medal will be available for purchase. ($15,000+)

473. **SAME,** as above but struck in copper, bronze. About Uncirculated, but with a number of dark corrosion spots scattered over the obverse. Struck from the original dies. *Ex-Kessler - Spangenberger, #1661.* (F)

474. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper, bronzed. Moritz Furst, Sc. Thick (6.5mm) Planchet. Uncirculated with a few stay field marks. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines and Croghan medals already offered. The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive

Lot 474

piece struck from the original dies. Only 127 medals were struck from these dies.

From the Springfield Collection, #4182. (G)

475. **RARE WILLIAM HENRY HARRISON MULE.** Obverse of MI-14/ Reverse of MI-21. Copper, bronzed, with a handsome mahogany finish. Moritz Furst, Sc. Choice About Uncirculated with just a tiny bit of rub on the rear of the two foremost horses on the reverse.
This is the reverse usually found on the Governor Isaac Shelby medal. The muling is not indiscriminate as both participated in the Battle of the Thames and were awarded gold medals for their efforts. There also exists a muling of the obverse of the Shelby medal with the reverse of the Harrison medal. The medal offered here first appeared as lot #472 in J&J's Sale of 5/13/82. The only other mule of this type known to us was last sold in our 1992 Presidents' Sale as

Lot 475

lot 325. It was ex-Kessler-Spangenberger; Dreyfuss and Middendorf. (H)

476. **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65.2mm. Copper, bronze. Moritz Furst, Sc. About Uncirculated with light abrasions on Jackson's tunic. Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war) *Struck from a later state of the original dies evidencing a number of rim cuds and die rust on the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical revere on which the hand of Frame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies.*

From the Kessler - Spangenberger Sale, #1664. (F-G)

477. **MAJOR GENERAL ALEXANDER McCOMB MEDAL IN WHITE METAL.** MI-16. 64.8mm. White Metal. Moritz Furst, Sc. Brilliant proof with a few scuffs and a touch of friction on the high points. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814.
Struck from the original dies. Ex-Kessler-Spangenberger, #1665. (H)

478. **SAME,** as above, but struck in bronze. XF/AU. A few minor edge nicks. The surface of this medal has been artificially treated so that under magnification, it appears rippled. Carl Carlson who cataloged the piece in the Kessler - Spangenberger Sale (#1666) referred to it as "acid pickled an/or sandblast whizzed." We're not quite sure if either if these terms are accurate. Still, the piece is rather pleasing to the naked eye. (F)

Lot 479

479. **BRIGADIER GENERAL JAMES MILLER MEDAL IN**

WHITE METAL. MI-17. 65mm. White Metal . Moritz Furst, Sc. A brilliant proof with a few minor marks on the soft metal of the high rim on the obverse. Obverse with the bust of General Miller to the right. The reverse depicts a scene of the Battle of Lundy's Lane (Niagra).
Struck from the original dies on which the P in SEP is over the letter O, while the 5 is cut over the figure 6. We can locate only one other white metal offering of this medal - B&M's offering in the Boyd/Brand sale of 1990 (which was ex-NASCA'a 1981 sale of the Providence Collection. This example is from our Landmark II Collection Sale, #486. (H)

480. **AS ABOVE,** but struck in copper, bronzed. A choice Uncirculated example with a most pleasing red mahogany surface. (G)

481. **MAJOR GENERAL PETER PORTER.** MI-18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated with just a little bit of friction on the high points of the reverse. Struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA, AND NIAGRA, dictating to the Muse of History. (F-G)

482. **MAJOR GENERAL ELEAZER W. RIPLEY.** MI-19. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Nice Uncirculated with an attractive reddish-brown finish . The obverse bears a bust right of the General while the reverse depicts Fame hanging a shield on a plain tree inscribed with the names of the battles for which Ripley was honored. One of 97 medals struck from the original dies.

From J&J's sale of 9/13/87, #858 (No lot envelope). (G)

483. **ANOTHER,** of the same. Choice About Uncirculated with a few scattered obverse spots and light marks. Attractive red mahogany finish.
From the Kessler-Spangenberger Sale, #1671. (F)

484. **RARE MULING OF THE ELEAZER RIPLEY MEDAL.** 65.2mm. Copper, bronzed. Moritz Furst, Sc. Obverse of MI-19/ Reverse of MI-18. Choice About Uncirculated with an attractive red mahogany finish. The reverse used here is from the die usually associated with Major General Peter Porter. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. The reverse exhibits the same die cutting errors and overpunching as appears on the Brown and Miller medals indicting that it was the original die.

This muling is not an indiscriminate one. Both Ripley and Porter participated in the three battles and were awarded gold medals for their efforts. Somewhat more common that the Ripley mule with the reverse of MI-13. Our last offering of one was in our 1992 Presidents' Sale where a similar specimen brought $495.00.

Lot 484

485. **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Copper, bronzed. Moritz Furst,Sc. Uncirculated with a few stray and very minor spots. Obverse with military bust right of Scott, his name and rank around. The reverse bears a wreath in which is lying an ouroborous (a snake which bites it own tail, creating a perfect circle). Within the circle is an inscription which records of Resolution of Congress which commissioned the striking of this medal for Scott's role in the Battles of Chipewa and Niagara.
Struck from original dies in an attractive red mahogany finish. The reverse is identified by the overpunching of a "5" over a "6" in the date July 5, 1814. This is an early state of the die without the small cud at the 2:30 position. Ex-Kessler-Spangenberger, #1673. (G)

486. **GOVERNOR ISAAC SHELBY MEDAL IN WHITE METAL.** MI-21. 65.2mm. White Metal. Moritz Furst,Sc. Darkly toned Extremely Fine. There is a minor obverse edge

Lot 486

dent at 4:00. Obverse with a bust to the right of Shelby and a reverse with Thomas Sully's rendition of the Battle of the Thames with the Indian leader, Tecumseh, shown lying dead in the upper field. This was one of the last of the 1812 medals to be struck. Furst did not even finish the dies until 1822, and the gold medal for Shelby was not struck until 1824.

From the Dreyfuss Sale, $5276 and previous to that from NASCA's 1981 sale of the Providence Collection, #62. This is one of but two or three white metal pieces known to us. The Kessler-Spangenberger Sale had a choice uncirculated example which brought $775.00. It was, perhaps, this piece that Stacks sold in their 1/99 Americana Sale, #281, for $2300.00.

487. **AS ABOVE,** but struck in copper, bronzed. A nice Uncirculated example with just a few minor spots. (G)

488. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper. John Battin, Sc. Choice About Uncirculated with mahogany surfaces. Just a tiny bit of rub on the high point of the hair. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. *A similar piece brought $496.00 in our Centola Sale of 1999.*

489. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.9mm. Copper. John Battin, Sc. Nice About Uncirculated with a red mahogany finish. A few light scratches are in the obverse field and a couple of field nicks on the reverse. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (G)

Lot 490
(reduced om soze

490. **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.5mm. Copper, bronzed. C.C. Wright,Sc. Choice About

Uncirculated. Deep red mahogany finish with superb surfaces. Only a touch of rub on the highest curls takes this out of the Uncirculated class. Obverse with bust right of General Taylor. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. *From the Kessler-Spangenberger Sale, #1679, where it brought $525.00.*

Lot 491

491. **ZACHARY TAYLOR "PELICAN" MEDAL.** MI-25. 76.3mm. Copper, bronzed. Charles Cushing Wright,Sc. About Uncirculated a few stray field marks. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. From Stacks 1991 Fixed Price List at $550.00.

Lot 492
(reduced in size)

492. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper, bronzed. C.C. Wright, Sc. Uncirculated with a few shallow dents in the left obverse field. Beautiful

dark mahogany finish. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City.
An AU with spots brought $357.50 in our last sale. This specimen is from B&R's New York Public Library Sale in 1982, #2650.

493. **MAJOR GENERAL WINFIELD SCOTT.** MI-27. 89.5mm. Copper, bronzed. C.C. Wright,Sc. About Uncirculated, with a couple of light verdigris spots and a small planchet defect in front of the forehead. Edge dent at 2:00. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. Only 154 pieces were struck from the original dies. (G)

Lot 494
(reduced in size)

494. **COLONEL WILLIAM BLISS.** MI-28. 70.6mm. Copper. C.C. Wright, Sc. Choice About Uncirculated with just the tiniest bit of rub on the high points of the obverse and a small dark spot on that same side. The obverse bears a bust right of Lieutenant Colonel Bliss, while the revere bears the arms of the State of New York surrounded by the names of the battles in which Bliss participated.
Struck at the U.S. Mint, the dies were not kept there, but were returned to Wright in New York. This fact probably accounts from the relative scarcity of this medal. The designer identified on the medal, "C.W. Wright" is Charles Washington Wright (1824-1869), the son of Charles Cushing Wright. He was active as an engraver in New York City from 1844 until his death. (G)

Lot 495
(reduced in size)

495. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29 102.5mm. White Metal. Anthony Paquet, Sc.. About

Uncirculated; toned mostly dark grey on the obverse. Significant areas of original color on the reverse. A few edge nicks on both sides as usual with these large and heavy soft-metal pieces. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER.
Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all were said to have been struck. It has been many years since the Mint struck these large format medals. This example in white metal, from the Kessler-Spangenberger Sale, #1682 (no lot envelope) is the only specimen to appear at auction in at least the last 20 years.

496. **AS ABOVE,** but struck in Copper, bronzed with a pleasant red mahogany finish. About Uncirculated with some light pin scratch lines around the obverse legends from an old cleaning. The reverse has a couple of small nicks as expected with these large pieces.
Ex-Kessler-Spangenberger, #1684. (G)

497. **SAME,** as above. XF/AU with some light verdigris within the devices. The reverse has an edge dent at 6:00 and a number of tiny rim nicks.
From our 1992 presidents' Sale, Lot 329. (G)

Lot 498

498. **NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL.** MI 32; Ogletree M379. 37.4mm. Copper, bronzed. C. Lorkle, Sc. Choice About Uncirculated with a small area at the bottom of the reverse slightly darker than the rest of that side. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK 1865. The reverse contains a long presentation inscription from Governor Fenton,"... as a momento of courage and fidelity with which he was served the state during the war of the rebellion."
Julian states that 5,300 bronze medals were struck in spring of 1866, yet he was unable to locate even one example to describe! We can find only five modern auction records; four uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. The specimen is from B&R's New York Public Library Sale of 1982, #2655. (G-H)

499. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 47.4mm. Copper, bronzed. Edward Duffield, Sc. Nice Uncirculated. A scarce original strike from slightly buckled dies, and with extensive die breaks on the reverse.
Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. (G)

500. **SAME,** as above. The medal is About Uncirculated, but has very rough edges. (F)

NAVAL MEDALS

Lot 501

501. **JOHN PAUL JONES.** NA-1. 57mm. Copper. Augustin Dupre, Sc. About Uncirculated with a number of small dark spots on the obverse . The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis*. The Latin legend may be translated as,. "The enemy's vessels captured or put to

flight. " and in the exergue, "Off the coast of Scotland, September 23, 1779.

Struck from the **original dies** *at the Paris Mint in the* ***1845-60*** *period as indicated by the edge mark of a pointing hand and CUIVRE. At this point in time, the dies have become rusty and small cuds are beginning to form on the rim.* (H)

502. **CAPTAIN JOHN PAUL JONES.** NA-1. Same as above, but struck from different dies. Choice Uncirculated with dark red mahogany surfaces.

This is a Philadelphia Mint strike from gunmetal dies made from one of the French Mint originals. In addition to the lack of the Dupre name, the period following FVGATIS on the reverse is missing, and the letter alignment in the exergue is noticeably different. (F)

503. **ANOTHER,** of the same. Also struck from the U.S. Mint Dies. Choice Uncirculated - as nice as the prior lot. (F)

504. **COMMODORE THOMAS TRUXTON - ORIGINAL DIES.** NA-2. 57.8mm. 7.3mm thick. Copper. Robert Scott, Sc. Choice About Uncirculated with a reddish brown finish. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance* which took place on February 1, 1800.

On original strikings, both obverse and revere rims are engraved with Latin inscriptions. To be best of our knowledge, original strikings of this medal were made only in gold, silver and white metal. These original strikings are excessively rare. We can find no modern auction record of any of them. The original obverse die can be distinguished from the replacement die by looking at the strand of hair flowing from the rear of the bottom row of curls. On the "original" die, this strand is turned up and extends into the field beyond the peruke, while on the replacement die, the strand points downward and does not extend into the field. As noted in the extensive discussion of the Truxton medal in our 1990 Middendorf Sale, Stewart Witham's theory is that the originals strikings were made in gold, silver and white metal without incident to the die. The die then broke when copper strikings were attempted. A relatively few copper strikings were made from the injured die resulting in medals exhibiting an enormous cud at 9:00. It is one of these medals that is offered here, However, on this piece, an attempt was made to remove the cud from the medal. In addition, there is a die break running from the hair down through Truxton's cheek as well as a significant patch of rust spots in the right field. The time frame in which these copper strikes were made is unknown. It is our belief that they were struck in the post-1861 period and were special order

Lot 504

pieces rather than struck for sale to the public.
From the Kessler-Spangenberger Sale, #1689. (F-G)

505. **COMMODORE EDWARD PREBLE.** NA-3; MH 5901. 64.3mm. Copper. John Reich,Sc. Choice About Uncirculated with a medium brown finish showing some hints of red. Obverse with bust facing left and a legend which translates as. "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as. "To the avenger of American commerce before Tripoli, 1804."

Struck from the original dies with the diagnostic period after the Roman numeral date on the reverse. The reverse evidences heavy rim cuds between 10 and 12 o'clock; damage the dies received when hastily removed ahead of the British invasion of Philadelphia in 1814 and the partial repairs effected on them at the Mint. (F)

506. **CAPTAIN JAMES BIDDLE.** NA-5. 65.2mm. Copper. Moritz Furst, Sc. Choice Uncirculated. A gorgeous early striking with a reddish - orange patina. The obverse bears Captain Biddle's bust three quarters to the right in full uniform. The reverse depicts the naval engagement between the American *Hornet* and the British ship, *Penguin*.

Lot 506

This is an unusual medal in the 1812 series in that the legends are in English rather than in the traditional Latin. One of only 98 copper medals struck from the original dies. A superb piece worthy of a premium bid. From our 1988 Paul Magriel Collection Sale, #304, where it brought $462.00.

07. **CAPTAIN JOHNSTON BLAKELEY.** NA-6. 65mm. Copper, bronzed. Moritz Furst,Sc. Choice About uncirculated with just a tiny bit of rub on the high point of his cheek and some stray field marks. The reverse has some very light spotting. Attractive red mahogany finish. The obverse bears a bust right of Blakeley with a Latin legend translated as, "Johnston Blakeley, Commander of the American Federal Republic Ship, *Wasp*". The reverse shows the *Wasp* engaging the British ship *Reindeer* with a broadside. Both vessels are shown only slightly damaged. The legend can be roughly translated as, "Alas, Twice Victor, your country applauds and mourns you." (This reference is to Blakeley's

Lot 507

untimely death late in 1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814. (G-H)

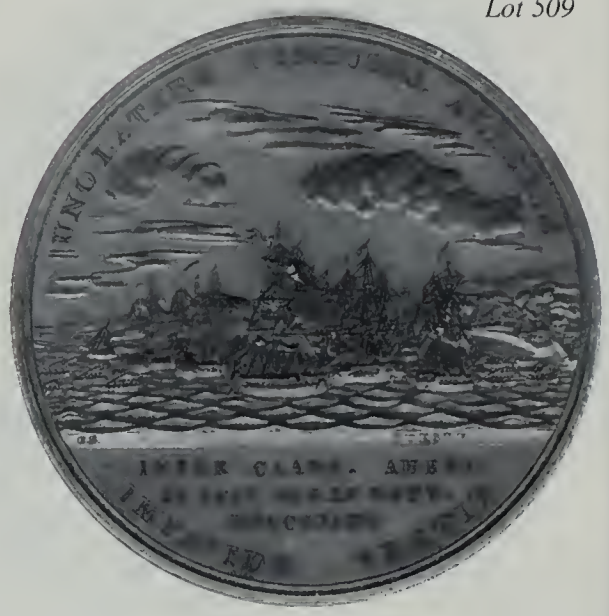
508. **LIEUTENANT WILLIAM BURROWS.** NA-7. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with an attractive red mahogany finish. There is a tiny obverse rim nick at 4:00. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The reverse shows the action between the American sloop-of-war *Enterprise and the British brig,* Boxer. *The legend above translates as, "Victory is life enongh."*

This medal in unique among the Naval medals of 1812 as it does not bear the bust of the victorions officer as no portrait of Bnrrows could be found when the medal was to be designed. It is struck from the original dies (which are

Lot 508

beginning to buckle) with an obverse die break through the word CLARAM. This is one of the more elusive of the bronze strikings in the Naval series as only 88 medals were struck from the original dies in the 1861-1904 period. From B&R's New York Public Library Sale, #2662. (H)

Lot 509



509. **LIEUTENANT STEPHEN CASSIN.** NA-8. 64.9mm Copper, bronzed. Moritz Furst, Se. Choice Uncirculate with a light brown finish with reflective fields. There is small spot in front of the bust. The obverse bears the bu of Cassin in full uniform to the right. The reverse bears composite scene of the Battle of Lake Champlain. Struc from the original obverse die and the 1878 replacemer reverse - one of but 29 pieees said to have been so struck

Ex-Kessler-Spangenberger, #1697. (G)

510. **CAPTAIN STEPHEN DECATUR.** NA-9. 65mm. Coppe bronzed. Moritz Furst,Sc. Uncirculated with a tiny revers edge dent at 9:00. The obverse bears the quarter length bu right of Decatur and a legend that translates as, "Stephe Decatur, Naval Captain, victor in many battles". The revers portrays the U.S.S. *United States* delivering a broadside t the crippled British frigate *Macedonian*. The legend trans lates as, "The enemy flag falls as the stars rise up". In th exergue, "Between the American ship *United States* and th British ship *Macedonian. October 25, 1812".*

Lot 510

This is a very early striking from the original dies. There is a diagnostic "blister" that appears immediately to the right of the S in PUGNIS. The die break that appears on the reverse of this medal is no more prominent nor advanced that it appears on the original silver specimen in our Dreyfuss and Middendorf Sales. A fine display example. From our Auction Sixty One, of 1996, # 318 and previously from our Auction Fifty Five, #214. (G)

11. **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 65mm. Copper, bronzed. Moritz Furst,Sc. Choice About Uncirculated with a rich reddish brown finish. The obverse bears the bust right of Elliott while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

Struck from the original obverse die and the 1866 replacement reverse die. Original strikings can be distinguished from strikes from the post 1866 dies as follows: On original obverses, the F of FURST is above the first E of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. From the Kessler-Spangenberger Sale, Lot #1699 (G)

Lot 512

512. **LIEUTENANT ROBERT HENLEY.** NA-11. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated with a light brown patina. One of only 55 medals struck from the original dies. The dies are slightly rusty with. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, *Eagle*. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the Battle of Lake Champlain and his actions merited a special medal. (G)

513. **SAME,** as above. Also struck from the original dies. Choice About Uncirculated with a red mahogany finish. There is just the slightest bit of rub on the top of the ear. This medal is struck from a later state of the dies and shows several major rim breaks on the reverse. (G)

514. **CAPTAIN ISAAC HULL.** NA-12. 64.9mm. Copper, bronzed. John Reich,Sc. Nice About Uncirculated with a light brown patina. There is a small spot on the reverse at 6:00 near the rim. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate *Guerriere*

Struck from the original obverse and reverse dies. It was struck after the reverse rim broke, and so there is a cud in the 9:00-10:00 position. (F-G)

Lot 515

515. **CAPTAIN JACOB JONES.** NA-13. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated. Attractive reddish brown finish. The obverse bears the bust of Jones to the right,. while the reverse records the fight between the American ship *Wasp* and the British ship *Frolic*, and the hand-to-hand combat ensuing between the boarding party and the crew of the *Frolic*.

Struck from the original obverse and reverse dies . One of but 150 medals struck from these dies. (G)

Lot 516

516. **MASTER COMMANDANT THOMAS MACD NOUGH.** NA-15. 64.8mm. Copper, bronzed with a lig brown finish. Moritz Furst, Sc. Choice Uncirculated. Stru from the original dies with the obverse die showing a slig bulge before the face and just behind the head. The rever is without the large cud often seen on later strikes. T obverse bears the bust of Macdonough to the right, while t reverse bears a composite scene of the Battle of La Champlain.

A similar piece brought $412.50 in our McSorley II Sale, 1998. From our 1984 Sale #34, Lot #299.

517. **LIEUTENANT EDWARD R. McCALL.** NA-16. 65m Copper, bronzed. Moritz Furst,Sc. About Uncirculated wi some scattered light spots on the obverse. A small dark sp appears on the epaulette. The obverse bears the bust McCall to the right, while the reverse shows the bat between the *Enterprise* and the *Boxer*. Struck from t original dies, both of which exhibit some rust.
From the New York Public Library Sale, #2669. (F)

Lot 518

518. **MASTER COMMANDANT OLIVER H. PERRY.** NA-17. 64.9mm. Copper, Bronzed. Moritz Furst, Sc. Choice Uncirculated. The obverse bears a bust right of Perry, while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813. (The same as on the Elliott medal - NA-10.)

Struck from the 1869 replacement dies with Furst's signature left off the obverse and no star following the word FACIT in the reverse legend. Ex-Kessler-Spangenberger, #1709. (G)

519. **MASTER COMMANDANT OLIVER H. PERRY.** NA-19. 59.5mm. Copper, bronzed. Unsigned, but ascribed by all authorities to Moritz Furst. Choice Uncirculated with a magnificent mahogany finish. The obverse bears an unsigned bust right of Perry and a presentation inscription from the "Government of Pennsylvania." The reverse contains Perry's well-known quotation, "WE HAVE MET THE ENEMY; AND THEY ARE OURS."

Lot 519

Contrary to Julian, the reverse die is not signed. From Kessler-Spangenberger, #1710. (G)

520. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with a lovely mahogany finish with only very minor spots. The obverse presents an unsigned portrait of Perry to the right the same as appears on NA-19) while the reverse bears a view of the naval action, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. The reverse of this medal is from the original die. Rim cuds are just beginning to form and the die has started to buckle. Ex-Kessler-Spangenberger, #1712. (G)

521. **SAME,** as above. Chocolate brown Uncirculated. Struck from the same dies, but here, the reverse is in its last state

Lot 521

with the rims totally destroyed and buckled and the fields collapsing as the die gives out completely. (F-G)

522. **CAPTAIN CHARLES STEWART.** NA-22. 65.1mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated with reddish brown surfaces. Scattered field marks. The obverse bears a three quarters bust right of Captain Charles Stewart, while the reverse shows the scene of engagement between the 44 gun frigate, *USS Constitution* and the British brigs of war, *Levant* and *Cyane*, with 22 and 20 guns respectively.
The medal plated in Julian shows a reverse struck from a later reproduction die. There are a number of difference between the original and the reproduction dies, primarily in the placement of the lettering. The easiest way to distinguish between them is to look at the placement of the E in ET in the second exeregual, line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of the N, while on the reproduction die, it is between the N and the T.
The medal here is struck from the original dies and comes from World Exonumia's sale of 8/82, #471. (G)

523. **SAME,** as above. Also a nice About Uncirculated specimen with a beautiful mahogany surface. Struck from the original

Lot 523

dies but from a later state that the above medal evidenced a large rim cud on the obverse from 1-3:00 and on reverse from 2:00-3:00.
From our 1995 Auction Fifty Eight, #388. (G)

524. **LOSS OF THE SOMERS.** NA-24; Loubat 61; MH 6 57.5mm. Copper, bronzed. C.C. Wright,Sc. Nice Uncir lated. The obverse bears a view of the brig, *Somers*. T legend around and in the exergue translates as, "T American ship *Somers* Off Vera Cruz, December 10, 184 The reverse depicts three boats pulling toward the sinki brig, the one near to her flying the British flag, the ot two, the French and Spanish flags,. The legend around, PI VITIS AMERICANORUM CONSERVATIS translates "For having saved the lives the Americans".
Ex-Kessler-Spangenberger, #1717. (G)

525. **COMMANDER DUNCAN INGRAHAM.** NA-2 102.3mm. Copper,bronzed. Peter Cross (Obv.) & Jan Longacre (Rev.) Sc. About Uncirculated with some sc tered field marks and several edge nicks at 12:00 on

Lot 525
(reduced in size)

obverse. There are several light old scratches on the reverse. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. (G-H)

MINT & TREASURY MEDALS

526. **DAVID RITTENHOUSE.** MT-1. 45.6mm. Copper, bronzed. William Barber. Sc. Uncirculated with a pleasing rich iridescent finish. Obverse with a high relief bust of Rittenhouse to the left, his name and title around. The reverse contains a eulogistic quotation, "HE/ BELONGED/ TO THE/ WHOLE HUMAN/ RACE."
Only 54 struck. (F)

Lot 527

527. **JAMES ROSS SNOWDEN.** MT-3. 80mm. White Metal. Anthony Paquet. Sc. VF/XF, with badly nicked rims and a good many field nicks and scratches. In spite of this, the medal is still of displayable quality and has a proof-like surfaces. Obverse with a 3/4 bust left in extremely high relief

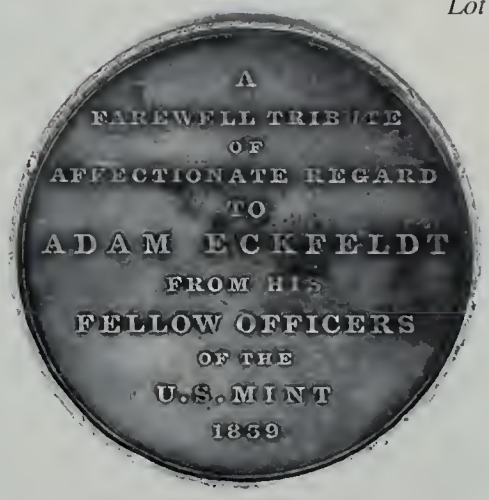
of Mint Director Snowden with a two line presentation legend from Mint employees. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.
The artistic merit of the obverse is the subject of some controversy. W. Elliott Woodward, commenting in his 1864 sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse of this medal."
However, the art critic Cornelius Vermule was more enthusiastic. "The medal for Snowden presents two novelties, departures from the heroics of the early nineteenth century and the Greco-Roman classicism of the Civil War era. A brutally naturalistic facing portrait on the obverse is coupled with a magnificent , factual rendering of an architectural complex on the reverse. Both are far out of pace for their times. James Ross Snowden is shown with hexagonal spectacles, a wart of his cheek, and contemporary dress. The relief is high and sharp, a circumscribed contrast to the two sizes of low, rectangular lettering that run like a halo around the field within a high, molded rim. On the reverse is the second Philadelphia Mint, built, as the inscription states, in 1832, and rendered fireproof in 1856. The latter statement is borne out by the slender chimney rising in the background. Again high relief is used to emphasize outline and volume, almost making the severe, Neoclassic, Greek Revival building seem like a freestanding miniature, rather than a mere medallic relief. Bold, severe, detailed yet comprehensive, the Mint at the hand of Paquet has become one of the most successful architectural vistas on any example of numismatic art."
The condition of this medal is not exactly in the "gem" category. However, the prospective bidder should keep in mind that this is the only recorded example of this medal in white metal we have found at auction. It is from the Kessler-Spangenberger Sale, #1809. (G)

528. **LARGE SIZE POLLOCK MEDAL.** MT-5. 76.2mm. Copper, bronzed. 8.6mm thick. Choice Uncirculated with a deep reddish brown finish. There are a few very tiny obverse edge nicks and a minor obverse spot or two. Obverse with a bust of Pollock to the left. The reverse bears an inscription within a wreath which records his tenure as Governor of Pa. and Director of the Mint.
Julian records the striking of 7 medals, although a larger mintage is probable. From our 1984 Sale #36, #301. (F)

529. **HORATIO BURCHARD.** MT-7. 76mm. Copper, bronzed. Charles Barber, Sc. Uncirculated with a number of small obverse dark spots. The obverse bears a bust of Burchard to the left. The reverse records his title as Director of the Mint within a laurel wreath.
Only 53 medals struck. An elusive medal - it was not present in the Dreyfuss Collection. From our Landmark II Sale of 1990, #509. (F)

530. **A. LOUDON SNOWDEN.** MT-11. 80.2mm. Copper, bronzed. George Morgan (Obv.) & Anthony Paquet, (Rev.), Sc. Uncirculated with a pleasant mahogany finish. There are a few small verdigris spots on the obverse. Obverse bust of A. LOUDON SNOWDEN to the right, his name to either side and the date, 1879 below. The reverse uses the same die depicting the U.S. Mint building at Philadelphia as appears on the James Ross Snowden medal. (MT-3).
From our 1984 Sale #36, Lot #302. (E-F)

Lot 531

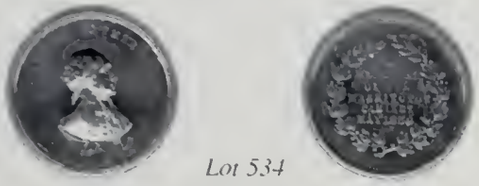


531. **ORIGINAL SILVER ECKFELDT MEDAL.** MT-18. 51.8mm Silver. Mortiz Furst, Sc. Very Fine with the rim badly nicked and scraped and with numerous nicks on the bust and in the fields. The obverse bears Eckfeldt's bust facing right, ADAM ECKFELDT CHIEF COINER U.S. MINT 1814-1839 around. The reverse bears an eleven line tribute to him from "His fellow officers of the U.S. Mint, 1839."
When this medal was offered in the 1981 Kessler-Spangenberger Sale as #1811, Carl Carlson commented that he could locate references to only three silver Eckfeldt medals. Since that time, only one other medal has surfaced: a silver proof presentation piece housed in the red leather slip case box. This is another situation where a medal in less than desirable condition is still attractive because of its rarity. To make it even more attractive, we suggest that the bidder should pretend that this was an Indian Peace Medal. If so, it's actually pretty nice! (G)

532. **SAME,** as above, but struck in copper, bronzed. Uncirculated, with some minor scattered field marks. (G)

533. **FIRST STEAM COINAGE.** MT-20. 28mm. Brass. Anthony Paquet, Sc. Very Fine. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM COINAGE/ FEB. 22.
This token was struck with the original dies intended for the

first steam coinage ceremony to be held on Washington's birthday. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. Carlson records auction appearances for 16 copper; 3 brass and 2 gilt tokens. It has been ten years since a brass example has appeared at auction. (F-G)



Lot 534

534. **MINT CABINET MEDALET.** MT-22; Baker 325. 21.4mm. Gold. 7.6 grams. Anthony Paquet, Sc. Proof. XF/AU. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859.
According to Julian, a mere 10 pieces were struck in gold. We sold a proof with light rub in our 1992 Auction 53 for $935.00.

Lot 535

535. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Silver. Anthony Paquet,Sc. A darkly toned proof with rub on the high spots and several abraded areas in the reverse field. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (G-H)

PERSONAL MEDALS

Lot 531

536. **HISTORIC CHARLES CARROLL OF CARROLLTON MEDAL IN SILVER.** PE-6. 50.5mm. Silver. Christian Gobrecht, Sc, Very Fine, There are many shallow punch marks on both sides. The edge has a number of small nicks and a dent at the 12:30 position. Original toned silver color. The obverse is inscribed; TO CHARLES CARROLL OF CARROLLTON in a semi circle around a bust to the left of Carroll. The reverse bears the legend: UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXVI around the border. An oak wreath encloses the following inscription: THE/ SURVIVING SIGNED/ OF THE/ DECLARATION OF. INDEPENDENCE/ AFTER THE 50TH/ ANNIVERSARY.
This medal was commissioned by the family of Charles Carroll to celebrate his 90th birthday. Four gold and thirteen silver medals were struck for Carroll and the members of his family. Gobrecht's design and execution of the medal was approved by the great artist, Thomas Sully. This is an original striking with the narrow spacing between the O and N of CARROLLTON. In our 1990 sale of the Ambassador Middendorf Collection, we sold a proof with light hairlines for $4800. This example is from the 1982 New York Public Library Collection, #2679, where it brought $1210.00.

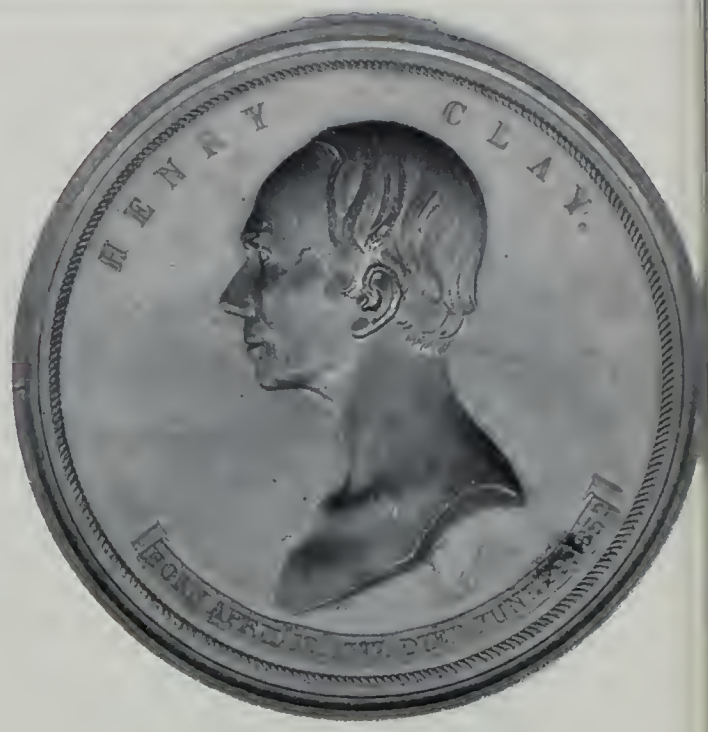
Lot 537

537. **ANOTHER CHARLES CARROLL OF CARROLLTON MEDAL IN SILVER.** This example is VF/XF, but holed at the top. The edges show numerous rim nicks and dents and there are scattered digs and scratches on both sides. Generally speaking, the fields on this medal are in better shape than the above example, but the rims show more abuse.... and then there is the hole.

Still, an extremely rare and desirable historical medal. From our 1997 Auction Sixty-Two, #332, where it brought $1650.00.

538. **HENRY CLAY ELOQUENT DEFENDER MEDAL IN WHITE METAL.** PE-8. 76.5mm. White Metal. C.C.Wright,Sc. Bright About Uncirculated with a few minor dark spots Obv: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the one without the signature. It is the only "no signature"



Lot 538

white metal example known. It first appeared in Rex Stark's Americana Sale #14, 1988, #277 and then in our 1980 Ambassador Middendorf Sale, #412, where it brought $352.00. It most recently was offered in Stack's 1/99 Americana Sale, #197, where it realized $575.00. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent.

Lot 539

539. **HENRY CLAY ELOQUENT DEFENDER OBVERSE DIE TRIAL IN WHITE METAL.** PE-8. 76.5mm. Uniface. About Uncirculated with lustrous silvery fields. A boldly struck trial piece of the same unsigned obverse die as used on the fully struck white metal example offered above. Also from Stack's 1/99 Americana Sale, #198, where it was described as, "almost certainly the only specimen in existence." It realized $373.00.

540. **ANOTHER ELOQUENT DEFENDER MEDAL.** 76.5mm. Copper, Bronzed. Same "no signature" variety as above. XF/AU with scattered small field and rim marks. Housed in a gilt edged plush lined leather presentation box with a detached lid. (F)

541. **A SIGNED ELOQUENT DEFENDER MEDAL.** 76.5mm. Copper, bronzed. Choice About Uncirculated with just the faintest bit of rub on the highest point of the knuckles on the reverse. The design is essentially as above, but with the addition of a C.C. WRIGHT F. signature curving below the truncation of the bust. Housed in a gilt edged bright red plush lined presentation box. (F-G)

542. **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet,Sc. Choice About Uncirculated with an attractive mahogany finish. Just a hint of rub on the high spots and a few very tiny rim nicks. The obverse bears the bust of General Meade to the right with a two line legend of gratitude while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. Legend: THE VICTOR AT GETTYSBURG, THE DELIVERER OF OUR STATE. THE FAITH-

Lot 542

FUL SOLDIER OF OUR COUNTRY * 1863 *. The dies were commissioned by the Union League of Philadelphia. *Ex-Kessler-Spangenberger, #1804.* (G)

543. **DR. FREDERICK ROSE.** PE-29: Baxter 56; Storer 3059; MH 627. 76mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated, with an attractive mahogany patina. A few very tiny rim nicks. Obv: Bust of President Buchanan right, his name & title around. Rx: Legend: TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G.B. Scene of Aesculapius shielding two crew members of the *Steamer Susquehanna* from death. Inscribed in the exergue: FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U.S. STEAMER SUSQUEHANNA. (F)

Lot 544

544. **DR. BENJAMIN RUSH.** PE-30; Neuzil 47; Storer 3097. 42.5mm. Bronze. Moritz Furst, Sc. Very Fine with a deep obverse nick at 2:30 and several smaller ones on the obverse and the reverse. Obverse with a clothed bust of Rush to the left and the legend: BENJAMIN RUSH M:D: OF PHILADELPHIA. The reverse depicts a pastoral scene, labeled SYDENHAM, showing a river and a tree. An open book rests on a monument inscribed: READ./ THINK./ OBSERVE. In the exergue is MDCCCVIII and the artist's signature.

Benjamin Rush was an American physician and political leader. He was a member of the Continental Congress and a signer of the Declaration of Independence. From 1799 until his death in 1813, he was Treasurer of the U.S. Mint. He practiced and taught medicine in Philadelphia and wrote widely on medical topics. "His name was familiar in the medical world as the Sydenham of America. His accurate observations and correct discrimination of epidemic diseases well entitled him to this distinction, while in the original energy of his reasoning, he far exceeded his prototype." (Dr. Thomas Sydenham was an English physician who insisted on clinical observation instead of theory and was often called "the English Hippocrates".)

Citing Michel Hodder, Neuzil states, "This is a relatively rare medal known from perhaps 3 silver and 7 to 10 copper specimens." Rare indeed, the only bronze specimen we can find to appear at auction in the last 100 years was a holed VF specimen which we sold in our Auction #10 in 1971. John J. Ford, Jr. purchased the Garrett IV silver specimen in 1981 for $8,000.00.

Lot 545

545. **CORNELIUS VANBERBILT.** PE-36; MH 647. 76.3mm. Copper, bronzed. Salathiel Ellis, Sc. About Uncirculated with the same golden tan finish as appeared on the Dreyfuss specimen. There is a small edge dent on the obverse at 3:00 and a few tiny rim nicks. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend; * A GRATEFUL COUNTRY TO HER GENEROUS SON * CORNELIUS VANDERBILT. The reverse presents an allegorical scene, America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime citics implores her aid and protection. In the background, in an open sea, is the *Vanderbilt* under steam. Exergue; BIS DAT QUI TEMPORI DAT (He gives twice who gives in time).

The Congressional authorization of this medal in Gold was a result of Vanderbilt's 1862 gift of the use of his Steamer Vanderbilt in the War effort. Vanderbilt had originally build the ship "...for the purpose of demonstrating that individual enterprise could, without the aid of governmental encouragement, place upon the oceans steamships equal at least in magnitude, power and speed, to any which had been constructed under governmental patronage and protection in any part of the world." In March of 1862, he was requested by President Lincoln to use his ship to prevent the "Merrimac" from getting out of Hampton Roads. When asked to name his price for this undertaking, Vanderbilt replied that he would make a gift of her to the government for the service proposed. The government not only had the use of the ship for the specific proposed purpose, but for several years thereafter. (G)

COMMEMORATIVE MEDALS

Lot 546

546. **BENJAMIN FRANKLIN - AMERICAN BEAVER MEDAL.** CM-8; Betts 546; FR.M.UN.1; GM 80. 40.4mm. Copper, bronzed. John Reich, Sc. Uncirculated. Struck from rusted dies. The obverse bears Franklin's bust to the right with the legend: LIGHTNING AVERTED TYRANNY REPELL'D. The allegorical reverse, dated 1776, shows the American beaver gnawing at the trunk of an English oak, representing the beginnings of the Revolutionary War.

This medal was commissioned by the Philadelphia merchant, Joseph Samson and is part of a series of five medals executed by John Reich, assistant engraver of the U.S. Mint, commemorating the American Revolution. From the New York Public Library Sale, #2691. (H)

547. **SET OF THREE 1876 CENTENNIAL COMMEMORATIVE MEDALS.** CM-10. 38mm. Silver, bronze and gilt bronze. The silver piece is a lovely toned proof with the usual lack of detail on Liberty's face and breast. The bronze is uncirculated with a few hairlines and the gilt is brilliant uncirculated, also with a few hairlines on the obverse.
Ex- New York Public Library Sale, #2692. (F)

548. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Bronze. William Barber,Sc. XF/AU, with a number of tiny marks and small digs in the field and rims Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend. MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS.

One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (F)

549. **DIPLOMATIC MEDAL.** CM-15. 67.8mm. Copper, bronzed. Charles Barber after Augustin Dupre,Sc. Uncirculated, with a dark chocolate bronze finish. There are two very tiny obverse rim nicks. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

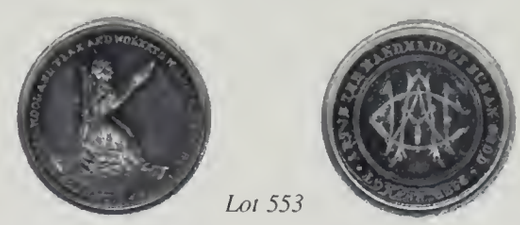
In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. About 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only 3 known), these 1876 strikings have been among the most popular of U.S. Mint medals. (G)

550. **SAME,** as above, but struck with a mahogany bronze finish. Choice About Uncirculated with just a hint of rub on the high spots. (F-G)

Lot 551

551. **GRANT PARADE GOLD MEDALET.** CM-18. 25.4mm. 13.7 grams. George Morgan, Sc. Proof, with light hairlines and very minor marks. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYES (sic) OF THE U.S. MINT. DEC. 16, 1879.
The 21mm size given by Julian is in error. According to Mint records, only 6 of these gold medalets were struck in silver. ($750+)

552. **GREAT SEAL CENTENNIAL.** CM-20. 76.2.5mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. The obverse of this medal shows a finely executed depiction of the American eagle. One of only 224 medals reportedly struck.



Lot 553

553. **LOWELL CENTENNIAL, 1876.** CM-26; Storer 1195. 24.4mm. Unsigned. A set of 4: Silver Proof; Copper, bronzed; White Metal, and Gilt White Metal. Each piece is in Mint condition. The obverse depicts a woman spinning wool surrounded by the legend: SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS 1776. The reverse legend: ART IS THE HANDMAID OF HUMAN GOOD, LOWELL. 1876. surrounds a monogram composed of the letters WAC.
The meaning of the WAC monogram is unknown. According to Mint records, 10 gold, 200 silver and only 10 bronze medals were struck. Nothing is noted about strikings of the white metal and gilt white metal pieces, presumably because they were struck outside the Mint. The silver, bronze and gilt medals in this lot come from the Kessler-Spangenberger Sale, #1748. The damaged white metal specimen from that lot has been replaced with a much nicer specimen. (F-G)

Lot 554

554. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. Nice. Choice Uncirculated with an attractive mahogany finish. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. We sold an uncirculated example in our last sale for $462.00

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

Lot 555

555. **AMERICAN MEDICAL ASSOCIATION DAVIS MEDAL.** AM-5; Storer 801. 63mm. Copper, bronzed. William & Charles Barber,Sc. Choice Uncirculated with a beautiful mahogany finish. Obverse bust right of N.S. Davis, his name in a vertical line to the left. The reverse legend, AMERICAN MEDICAL ASSOCIATION 1846 surrounds an ornamental border.

Dr. Nathan Smith Davis (1817-1904) was one of the original founders of the AMA. He moved from New York in 1849 and became a professor at the Rush Medical College in Chicago and later founded the medical department at Lind University, which later became Northwestern University. From our 1988 Auction 44, #312. (G)

556. **1876 CENTENNIAL AWARD MEDAL.** AM-10 76.2mm. Copper. Henry Mitchell,Sc. Choice Uncirculated. Obv: Robed female figure seated left, her right arm extend-

ed, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. Rx: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI around a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. Housed in its original box of issue.

A similar piece brought $211.00 in our last sale. This example is ex HM's 1984 Dr. Glen Clark Collection, #2504A.

Lot 557

557. **FRANKLIN INSTITUTE AWARD MEDAL, 1849.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. Darkly toned About Uncirculated. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ SAMUEL ROFS/ PHILADA. PA/ FOR/ SILK & HAIR CLOTH &/ SATIN DE LAINE/ 1845. (F)

558. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878.** AM-38. 51mm. Silver. F.N. Mitchell,Sc. A choice beautifully toned Proof specimen. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878.

Housed in its original leather slipcase presentation box. (F)

Lot 559

559. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Silver. Francis N. Mitchell, Sc. Proof, with light rub. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: TO/ G.W. PRATT/ FOR/ STANHOPIA TIGRINA/ OCULATA/ 1861. *From then Dr. Glen Clark Collection, #2504.* (F)

560. **MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-45. 57.7mm. Silver. Charles Cushing Wright,Sc. XF/AU, a few tiny rim nicks. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. The reverse legend, MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. AWARDED/ TO (engraved) J. DAVIDSON/ FOR (engraved) BEST DRAUGHT BROOD MARE/ AT THE (engraved) SOCIETY'S 5TH ANNUAL/ MEETING (engraved) 1853.

Awarded at the Michigan State Fair, which is the second oldest state fair that has a more-or-less continuous history.

Lot 560

The New York State Fair is the oldest, beginning in 1838 and starting a continuous series in 1841. (G)

561. **SAME,** as above but VF/XF. Neatly pierced at top with a number of small rim nicks. The award inscription reads: TO MICH STOVE CO./FOR COOKING STOVES FOR WOOD FIRE/ AT THE 28TH ANNUAL FAIR/ MEETING 1876.
From our 1997 Auction Sixty Two, #352, where it brought $203.50.

562. **NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1897.** AM-49. 63.4mm. Copper, bronzed. Anthony Paquet,Sc. Nice Uncirculated. Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, TO/ EDITH DAY/ ANTIQUE SCHOOL/ DAY CLASS FIGURE/ 1897.

The Academy was formed in 1826 by Samuel F.B. Morse and others and was dedicated to promoting artistic design in America. Its membership was limited to artists and it exhibited the work of living artists exclusively. Today, it operates an important art school and gallery on East 89th Street in NYC with a permanent collection that features the work of its members.

James Augustus Suydam was a New York artist who studie with Asher Durand and John Kensett. He was elected to th Academy in 1858 and later held office until his death i 1865. He bequeathed to it the "Suydam Collection" of a and a large sum on money. The medal named after him infrequently encountered, particularly so in its awarde form. (F)

Lot 563

563. **PHILADELPHIA SOCIETY FOR PROMOTING AGRICULTURE.** AM-73. 54.5mm. Copper. About Uncirculated. Obverse with JOHN SCOTT'S PREMIUM above a wreath enclosing a four line inscription: TO/ THE MOST/ DESERVING/ A.D. 1816. The reverse legend: PHILADELPHIA SOCIETY FOR PROMOTING AGRICULTURE surrounds a circle enclosing TO/ a large blank space for engraving/ a small rectangular cartouche intended for the date of the award.

Extremely rare - we can find no modern auction offering at all. One of the earliest of all American agricultural award medals - Julian notes the existence of an example in the Pennsylvania Historical Society awarded in 1823. (G)

SCHOOL MEDALS

Lot 564

564. **PORTLAND HIGH SCHOOL.** SC-43. 38.5mm. Silver. Signed. "Mitchell". Hairlined About Uncirculated. Loop and ring at top, as made. The obverse is inscribed: IN MEMORIAM JAMES OLCOTT BROWN A.M. AUG. 15 1864 around a bust right of J.O.B.. At the top of the reverse is a banner inscribed: PRESENTED TO. Below is engraved: ANNIE BELL HOUGHTON. At bottom: FOR/ SCHOLARSHIP/ PORTLAND HIGH SCHOOL.

This award was endowed by the Honorable J.B. Brown of Portland, in memory of his son, James Olcott Brown, a graduate of Bowdoin College. Our guess is that his son was killed in the Civil War. Mr. Brown also set up a fund to support four scholarships at Bowdoin. (F)

LIFE SAVING MEDALS

565. **STATE DEPARTMENT MEDAL.** LS-1. 66.8mm. Copper. Salathiel Ellis, Sc. Designed by Emmanuel Leutze. Choice Uncirculated with a handsome mahogany finish. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded.

Lot 565

Note that the 71mm size given by Julian is in error. A most striking display piece! From our Paul Magriel Collection Sale, #314. (G)

566. **STATE DEPARTMENT LIFE SAVING MEDAL** LS-3. 35.6mm. Copper. George Morgan,Sc. Nice Uncirculated, but with the lower hair weakly struck. The obverse legend: PRESENTED BY THE PRESIDENT OF THE UNITED STATES surrounds Morgan's head of Liberty. The reverse wreath encloses an empty space for engraving.

Copper examples were not sold to the public. Julian notes that they were struck unofficially, possibly for collectors

Lot 566

with mint connections. Also from our Magriel Sale, #315. (F-G)

Lot 567

567. TREASURY DEPARTMENT FIRST CLASS LIFE SAVING MEDAL IN WHITE METAL. LS-7. 50.8mm. White Metal. Anthony Paquet, Sc. Bright Extremely Fine. The obverse legend: * LIFE SAVING MEDAL OF THE FIRST CLASS * UNITED STATES OF AMERICA is inscribed on a raised band around a scene of three men in a life boat rescuing a sailor. The reverse legend, also in a raised band, reads: IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA. At center is a depiction of a figure of Fame preparing to write an inscription of one side of a blank monument, surmounted by an eagle. Nautical emblems are to the right. In exergue: ACT OF CONGRESS/ JUNE 20TH, 1874.

Carlson stated that only 2 medals were struck in white metal, but also notes that he found 7 references to whi metal pieces. Under these circumstances we can't help b believe that a few more than two pieces were strnc Whatever the truth, this is still an extremely rare medal. Th appearance of this piece in the Dr. Glen Clark Collectio #2312, is the only 20th century appearance we can find. (C

Lot 568

568. CAPTAINS CREIGHTON, LOW AND STOUFFER LS-11. 82mm. Copper, bronzed. Anthony Paquet, Sc. Abou Uncirculated with a red mahogany finish. There are severa small edge nicks and a medium sized edge dent on the obverse. The edge of the reverse has a number of smal nicks and dents. There is a medium sized verdigris spot i the upper center field. Obverse with a vignette of a man and

a woman on a raft watching help come from a distance. Reverse personification of America with an eagle at her side placing a wreath on the head of a sailor. Presented for gallantry in rescuing passengers from the Steam Ship San Francisco. (F)

569. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 74.9mm. Copper, bronzed. T.B. Welch, Sc. A nice About Uncirculated example with a deep reddish-brown finish. Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. (F)

570. **JOHN HORN.** LS-14; MH 650. 48.2mm. Copper. Charles Barber,Sc. A nice Uncirculated example with an attractive mahogany finish. Obv: Bust left of Horn, his name in a vertical line to the rear. Rx: BY ACT OF CONGRESS JUNE 20TH, 1874 around 10 line insc. honoring Horn for his life saving efforts .
From our Landmark II Sale, #527. (F)

Lot 571

571. **METIS SHIPWRECK.** LS-15; MH 649. 63.8mm. Copper, bronzed. William and Charles Barber,Sc. Choice Uncirculated, with a beautiful mahogany finish. Obverse with a scene of the rescue of the passengers from the *Steamer Metis*. Reverse with the Congressional Resolution awarding the medal "FOR COURAGE AND HUMANITY" Unawarded, as usual. (G)

Lot 572

572. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL.** LS-17. 57mm. White Metal. About Uncirculated with proof-like fields; scattered light tarnish and field marks. The obverse legend. HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society. The reverse bears an uninscribed outer circle. Within is an open wreath around an open space for inscription.

According to Julian, "Medals for the society were first struck in September, 1880, and were produced by the mint until at least 1899." According to the research of Frank Racine, there were three different 57mm life saving medals struck for the society during this period. All three medals had a common obverse - that described above. The first reverse (Racine Type I) was inscribed on the reverse, REWARD OF MERIT. The second reverse (Racine Type II)

bore only a wreath and had no inscription at all. It is this type that is pictured and described in Julian and offered here. The third reverse (Racine Type III) with the reverse inscription, HONOR VIRTUTIS PRAEMIUM, is pictured in the next lot, below.

According to Racine, Type I medals in silver and bronze were struck from about 1854 until 1883. There were no gold medals struck with this reverse. Type II medals in silver and bronze were struck only in the years, 1884,5 & 6. Type II medals in gold were struck from 1880 to at least 1888. Type III medals in bronze and silver were struck from 1887 through 1890. Beginning in 1891, the society changed from awarding their medals in the 57mm size to similar medals in a 38mm size.

If Julian is correct about the mint striking medals from 1880 through 1899, then not only did they strike the variety described and pictured by Julian (Type II) but they also struck medals with the Type I and Type III reverses.

As this Type II medal was awarded only in bronze, silver and gold, this white metal example is probably a specimen strike. It is the only piece in this metal known to us. (G)

Lot 573

573. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL, 1888.** LS-17 var.; Storer 1288. 57mm. White Metal. B. Wyon, Sc. About Uncirculated with pro like fields; scattered light tarnish and field marks. T obverse legend, HUMANE SOCIETY OF MASSACH SETTS surrounds the arms of the Society. (Same as abo Inscribed around the top of the reverse is, HONOR VI TUTIS PRAEMIUM and below, a wreath. The center uninscribed.

This is Racine Type III, as described above. As medals this type were awarded only in bronze and silver, and th use discontinued in 1890, we presume that this medal toc a specimen strike. It is also the only such example of wh we are aware. (G)

NATIONAL COMMEMORATIVE MEDALS

574. **AMERICA IN SPACE LARGE SILVER MEDAL, 198 Turner 44.** 76mm. .999 Silver. James Licaretz, Sc. a Essan Ni, Des. (Obv.) Robert Ahlcrona, (Rev.), de Uncirculated. Obverse with a standing figure of an astrona and a US flag planted on the surface of the moon. LIBE TY above and the date, 1988 below. The reverse pictures eagle on the top of a stylized "A" surrounded by the leger UNITED STATES OF AMERICA. At bottom, YOUN ASTRONAUTS. Housed in its original case of issue wi Certificate of Authenticity and certificate of Edition Limi

Turner catalogs the America in Space medals as #44, ho ever, he makes no mention of any 76mm medals. Accordi to the research of William Swoger, the America In Spa medals were struck with three different obverse desig combined with a common reverse design. Gold medals, fe turing a space shuttle flanked by 13 stars, were struck in and 23.5mm sizes; Silver medal featuring the astronaut the moon, were struck in 76 and 38mm sizes and the Bron medal, featuring the space shuttle against a partial US fla was struck only in a 38mm size. The certificate of Editie Limit states that "no more that 10,000 of this medal will ordered from the U.S. Mint or distributed. According Swoger, a mere 1,075 were actually struck.

With some embarrassment, we note here that when w offered a similar piece in our 1997 McSorley I Sale, w inadvertently used the description of the gold medal obver rather than the correct description which appears abo Our buyer seems not to have been bothered by this, as h paid $209.00 and kept the medal!

OTHER MEDALS

Lot 575

575. **JOSEPH PENNELL MEDAL, 1920.** Marqusee 318. 76.7mm. Bronze. Adam Pietz, Sc. Uniface. About Uncirculated. Obverse with a quarter length seated portrait of the artist in his later life. JOSEPH PENNELL in incused letters around the upper half of the medal.

Joseph Pennell (1860-1926) was a famous etcher, lithographer, illustrator and author. His work is represented in a multitude of museums in this country and abroad. This medal was struck by the U.S. Mint from 1929 to 1948 when it was replaced by one by John Flanagan with the bust facing right and with a reverse. The Flanagan medal was made for the Philadelphia Watercolor Club and so, we presume, was the Pietz medal. No doubt it was used as an award medal with an appropriate engraved inscription being added to the reverse. We have previously sold a specimen striking in aluminum. This is the first bronze example we have handled. (F-G)

MISCELLANEOUS TOKENS & MEDALS

Lot 576

576. **PEACE OF PARIS - MESSENGER OF PEACE, 1763.** Betts 446. 44.6mm. Silver. Johann Leonhard Oexlein, Sc. Extremely Fine with scattered field marks. The obverse bears the legend, NUNCIA PACIS (The messenger of Peace) above a winged figure of Peace with trumpets flying above a view of the Stadt House. In the exergue is: D. 15. FEBR. MDCCLXIII. The reverse legend: IAM REDIRE AUDIT (Now she dares return.) is above a standing figure of Peace holding a scepter and a spear of wheat; a landscape and farmer plowing in the background. In the exergue: GERMANIA PACITA (Germany at Peace.) (G)

577. **LIBERTAS AMERICANA MEDAL, 1781.** Betts 615. 47.7mm. Bronze. Augustin Dupre,Sc. VF/XF with scattered field marks and small areas of spotting. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules

Lot 577

(America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation. ($1500+)

Lot 578

578. **BENJAMIN FRANKLIN "ERIPUIT COELO FULMEN", 1784.** Betts 619; FR.M.NL.5; GM 35. 45.9mm. Bronze. Plain Edge. Augustin Dupre, Sc. (Paris Mint). Extremely Fine with scattered field marks. A striking from the original dies. Obverse with BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around a bust of Franklin to the left. On the reverse, ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS (He snatched the thunderbolt from heaven and the scepter from tyrants) is inscrib around a winged genius, his right arm raised pointing to circular temple on a hill to the left. protected by a rod fro a flash of lightning which arcs from a cloud. His left ha points to a scepter and crown, both broken, on the grou before him.

Most examples of this medal that appear at auction are lat French Mint restrikes indicated by the various edge mar that were used by the Paris Mint from 1845 onward. A original striking of the much more common Betts 620 in X condition brought $473.00 in our 1999 Centola Sale, #35

Lot 579 (reduced in size)

579. **FRANCE. PORTRAIT PLAQUE OF E. FAROCHON 1834.** 5 5/8" Cast Bronze shell. Signed, Mercier. Abou Uncirculated. Bust to the right. Inscribed to the back of th head in script: A MON AMI E. FAROCHON/ MERCIER 1834.

The plaque is handsomely framed within a thin brass borde in a 9" gilt frame. (E-F)

580. **MONROE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1850.** 45.3mm. Bronze. Signed Thomas, Sc. Red and Brown About Uncirculated. Th obverse legend: MONROE COUNTY AGRICULTURA SOCIETY surrounds a plow and a sheaf of whea THOMAS - ROCH. in very small letters and NEW YORK inscribed below the plow. On the reverse, INSTITUTED A.D. 1840/ AWARDED is inscribed above an empty centra field. At bottom is a partial wreath.

A rare medal - the first we have seen. The Rochester are

Lot 580

sculptor, "Thomas" who signed this medal, is not known to have done any other medals. (F)

Lot 581

581. **STEAMER SAN FRANCISCO LIFE SAVING MEDAL DIE TRIAL, 1853.** 39.6mm. White Metal. Charles Cushing Wright, Sc. Struck by Ball. Black & Co. of NYC. Struck on a planchet of uneven thickness varying from 5.9 to 6.3mm. The planchet has been pinched in at 2:00. In the foreground of the obverse, the steamship San Francisco is shown foundering in heavy seas. In the background are two sailing vessels standing by and two lifeboats filled with survivors from the sinking ship. The legend above is in two lines: WRECK OF THE/ STEAMER SAN FRANCISCO. On the reverse is a semi-circle of 13 stars and branches of oak crossed and tied below. The central portion is blank.
This is a struck die trial of the medal which was presented by the merchants and citizens of New York to those assisting in the rescue of those aboard the San Francisco after the destructive gale of December 24, 1853. When awarded, this medal was struck in silver and mounted in a circle of silver rope, twisted at the top to form a loop and tied with a tiny anchor. The awarded medal is extremely rare - we can account for only five specimens appearing at auction; the last being the one awarded to Wm. McDonald which appeared in the Garrett IV sale of 1981 and which was purchased by John J. Ford, Jr. for $6000.00. This die trial is the only example of its kind known to us. (?)

582. **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1858.** 51.3mm. Silver. George H. Lovett, Sc. About Uncirculated with prooflike surfaces. A mounting hole has been drilled into the rim at 12:00 and there is a tiny reverse edge dent at 3:00. The obverse pres-

Lot 582

ents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: WM. RESOR & CO./ WOOD COOKING STOVE/ CHAMPION/ J.W. MILLIKEN PRES'T/ 1858.
Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America. The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today." (G)

583. **ANOTHER, of the same.** This example is in Very Fine condition, with surfaces to match. Awarded to: J. A. PFIEFER/ BEST LARGE PLAIN PHOTO/ STATE FAIR/ 1884. (F)

584. **NAMED MEMBER'S BADGE OF THE SOCIETY OF COLORADO PIONEERS, CA. 1870S.** A two piece hanging badge. Sterling Silver. Manufactured by The Diamond Palace, Denver. Choice About Uncirculated. The pinback header bears a riband across the top which is engraved with

Lot 584

the name, A.G. Rhodes. Below, a gold miner's pan is affixed atop a crossed pick, shovel & rifle. Chain suspension to a 49.3 x 65mm drop. A raised band around bears the legend; SOCIETY OF COLORADO PIONEERS, which surrounds a scene of a pioneer family with oxen pulling a Conestoga wagon. A decorative embellishment at the bottom of the drop bears the engraved date, 1860 at the center.

The Society of Colorado Pioneers was formed in 1872 when 27 "old settlers" met to form the organization. Membership in the society was limited to all males who had arrived in the Territory prior to 1861. On account of the membership being depleted by the death of practically all of the pioneer men and the failure of sons to carry on, it was decided in 1943 to affiliate with the Pioneer Women of Colorado. This organization then became known as The Pioneer Men and Women of Colorado.

This is a fascinating piece of Western Americana! The earliest known roster for the organization is from 1883, and Mr. Rhodes is not listed there, nor is he listed in the 1907 roster, the only other known early society membership listing. This badge is clearly of 19th century manufacture, and so it is possible that it was issued while Colorado was still a Territory. Whatever the truth of this, the badge is a dynamic display piece which harkens us back to the days when adventurous men and woman braved the unknown to forge new lives for themselves and broaden the horizons of our country. A similar piece, named to "C. H. Colburn" sold in our 1996 Auction 60 for $1045.00.

Lot 585

585. **HAND ENGRAVED GOLD BREWERY MEDAL, 1870.** 35.9mm. 14k Gold (Tested). 15.3 grams. Extremely Fine with a patch of hairline scratches in the left reverse field. This medal appears to be composed of two thin gold discs joined together by a broad band, looped at the top. The obverse bears a wreath surrounding a montage of the essential tools of the day for making beer including a sack labeled MALT; a bale labeled HOPS; a bung hammer on top of a keg; a shovel and a scoop. The reverse is engraved CHARLES BURGY/ MILWAUKEE/ IM JULI 1870. (G)

Lot 586

586. **VIENNESE LAUNDRY MAID, 1878.** Baxter 269. 130mm. Foundry cast Bronze. Anton Scharff, Sc. (A.B. Vorb.) Uniface. About Uncirculated. This is a lovely high relief portrait of a buxom young woman facing left. Her hair is tied with a bandanna which flows down her neck onto her back. Her dress is off her left shoulder in partial décolleté. The flow of the dress and the relief reveal an amply bosom. *The Viennese born Scharff was one of the most celebrated medalists of the late 19th century. This medal, illustrated in Forrer, Vol. 5. p. 361, was immediately popular and*

established him as an artist in his own right. It was later reissued as a small struck medal by the Austrian Society for the Promotion of Medallic Art in 1903. We sold two of these plaques in the early 90's for $528.00 and $352.00 respectively.

Lot 587

587. **FAIRFIELD COUNTY AGRICULTURAL SOCIETY AWARD MEDAL TO WHEELER & WILSON, CA. 1880S.** 49.6mm. Silver Plated Bronze. Rudolph Laubenheimer. Sc. About Uncirculated. Lightly cleaned. The obverse legend: FAIRFIELD COUNTY AGRICULTURAL SOCIETY CONNECTICUT surrounds a farmyard scene with mountains and a rising sun in the distance. The reverse bears an open wreath surrounding AWARDED/ TO/ (engraved) WHEELER & WILSON MFG. CO./ FOR BEST/ MACHINE STICHING (sic).
Wheeler & Wilson issued a rare and popular Civil War token from their base in Minnesota. The silver plating on this medal is original and is quite unusual for a first prize medal such as this. The Society must not have had much of a budget for its award medals! (F)

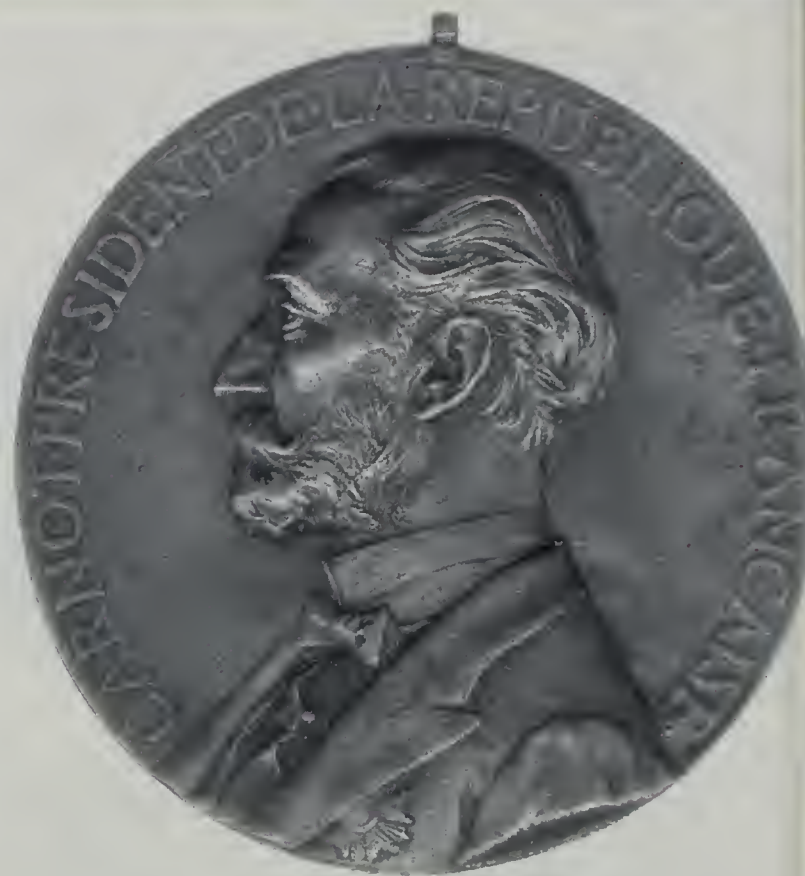
588. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1880.** Dusterberg Type 5. 44.4mm. Silver. P.L. Krider, Sc. Beautifully toned Uncirculated with mirror surfaces. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: PLEUMER & BRANDELL/ FOR/ DISPLAY OF/ IRON ORES/ 1880.
The medal is housed in its leather case of issue with a plush purple interior. The top is stamped: CINCINNATI/ INDUSTRIAL EXPOSITION/ 1880, in faded letters. (G)

589. **COBDEN CLUB - WILLIAMS COLLEGE, U.S.A. , 1880.** BHM 2864; Eimer 1584. 57mm. Silver. J.S. & A.B. Wyon. Sc. Proof with light rub. Toned an attractive steel grey. Obverse with a high relief bust of Cobden to the left. RICHARD COBDEN 1804 - 1865 around. The reverse legend, FREE TRADE PEACE GOODWILL AMONG NATIONS surrounds an open wreath enclosing: COBDEN/ CLUB/ FOUNDED/ 1866. The edge in engraved: LEWIS McGREGOR THOMPSON, NORWALK, OHIO. WILLIAMS COLLEGE, U.S.A. 1880.
Richard Cobden was an English statesman and economist who was known as "The Apostle of Free Trade." He was instrumental in forcing the repeal of the hated Corn Laws. He traveled widely urging international arbitration and disarmament. He led the so-called "Manchester school" which believed in a minimum of government at home and a minimum of intervention abroad. This medal was originally struck to commemorate the founding of the Cobden Club in England in 1866. Apparently he had disciples in this country as the edge inscription on this medal indicates. (F)

Lot 590

590. **CINCINNATI INDUSTRIAL EXPOSITION COMPLIMENTARY GRAND MEDAL, 1883.** 27.5mm Hexagonal. Very Fine. This interesting medal is composed of two very thin gold plated white metal shells joined together rather inartfully with what appears to be solder. The obverse is inscribed: COMPLIMENTARY GRAND MEDAL. Bezel set at the center is a silver U.S. Mint Washington token. The reverse legend in inscribed: CINCINNATI INDUSTRIAL EXHIBITION 1883 around a center circle which bears the following hand engraved inscription: THE. CHRISTIAN MOERLEIN/ BREWING CO./ CINCINNATI. O.
On the general subject of these awards, Dusterberg states:
A coveted prize was created in 1873 when the commissioners decided that, in addition to the regular list of premiums to be awarded for superior merit in competing machines, they would offer a special "Complimentary Medal" of gold with a center silver medallion. It was intended to exhibitors of important power machines which were adapted to the manufacture of consumer products and useful implements. The condition was that the machine was to be operated for its purpose from the opening day of the exhibition and be actually fabricating goods on the grounds at least six hours per day during the entire period of the exposition. The award stimulated the active participation of exhibitors and thereby promoted the visual impact of the show upon those who attended. With only slight changes in the rules of competition, the special complimentary award was offered at each succeeding Cincinnati Industrial Exhibition. Twelve complimentary medals were presented in 1873, but less than half that number were bestowed in most years, sometimes as few as two.
The picture of the 1874 award in Dusterberg's article differs somewhat from the offered piece e.g. the obverse is inscribed "Complimentary Award". Of course, the biggest difference is that the medal offered here is not gold. (F)

Lot 591 (reduced in size)



Lot 592 (reduced in size)

591. **PORTRAIT PLAQUE BY VERNIER OF THE FRENCH PHILOSOPHER, PIERRE LAFFITTE, 1886.** Forrer VI: 229. 11 1/2 x 7 1/2" Cast Bronze. S. E. Vernier, Sc. About Uncirculated. Mounted on wood. Bearded bust right of this Comptian philosopher; Vernier's signature to the back of the head. Inscribed on a cartouche below is: PIERRE LAFFITTE/ DIRECTRVR DV POSITIVISME.
Laffitte (1823-1903) was a follower of Auguste Comte, the French mathematician and philosopher and founder of positivism. After Comte's death in 1857, his disciples split into two groups. Laffitte was recognized as the head of the section which accepted the full Comtian doctrine; the other section adhering to Maximilien Littre, who rejected the religion of humanity as inconsistent with the materialism of Comte's earlier period.
Seraphin Emile Vernier was a leading French medallist of the Beaux Arts period. His biography takes up almost 11 pages in Forrer. (F-G)

592. **PORTRAIT PLAQUE OF FRENCH PRESIDENT SADI CARNOT, 1887.** 119mm. Cast Bronze. Unsigned, but identical, except for the lack of his signature, to a struck medal by Jules C. Chaplain. Integral loop at top. Extremely Fine. The obverse bears a formal bust of Carnot to the left with a French legend around that translates as, "Carnot, President of the Republic of France." On the reverse at center is a draped French flag upon which is superimposed fasces and an open book representing the 1875 French Constitution. The legend translates as, "Elected by the National Assembly December 3, 1887." (F-G)

593. **PORTRAIT MEDAL OF JULES SIMON BY CHAPLAIN, 1889.** Forrer I:403. IECM p.52, no.26. 97mm. Cast Bronze. Jules C. Chaplain, Sc. About Uncirculated with a

Lot 592
(reduced in size)

attractive red-bronze patina. Obverse bust of Simon to the right, his name to either side. The reverse legend reads: DIEU PATRIE LIBERTE around a robed female figure seated at a desk with her legs crossed. Roman numeral date to the left.

Jules Francois Simon (1814-1896) was a French philosopher and statesman. He was Premier of France, 1876-77. This medal was exhibited at the 1910 International Exhibition of Contemporary Medalists. Chaplain's influence on his student, Oscar Roty, can be seen by comparing the reverse of this medal to the reverse of Roty's 1909 Cooper Union medal. (G)

Lot 594 (reduced in size)

594. **HERBERT ADAMS PORTRAIT MEDAL OF CHARLES PRATT, 1891.** 98.7mm. Cast Bronze. Herbert Adams, Sc. Uniface. Reverse with integral loop for hanging. Uncirculated, with an attractive light brown patina. Handsome profile to the right. Below: CHARLES PRATT/ BORN MDCCCXXX DIED MDCCCXCI.

Some examples of this medal have Adams' "HA" signature incused into the rim - this one does not. Charles Pratt was a 19th century philanthropist and oil magnate whose firm merged into the Rockefeller Standard Oil empire. He founded Pratt Institute in Brooklyn, N.Y. for the training of skilled artisans. Herbert Adams, who at one time taught at the Pratt Institute, was one of our finest sculptors. His portrait statue of William Cullen Bryant, in the park behind Public Library, and the seated figures of Marshall & Ranney at the Cleveland Court House, are among his best known works. He also did the Pratt Memorial at the Emmanuel Baptist Church in Brooklyn. With the exception of the Joseph Hodges Choate medal for the American Numismatic Society and the 9th issue of the Society of Medalists, Adams' medallic works are elusive. We sold an example In our Ganter II Sale of 1993, #453, for $352.00.

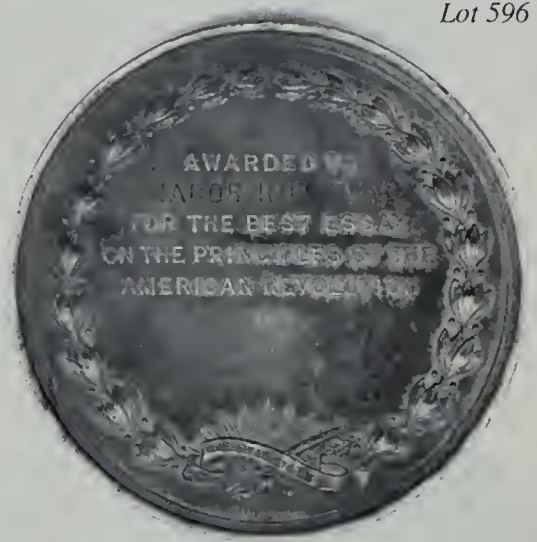
595. **JAMES STRANAHAN PORTRAIT PLAQUE, 1892.** 121.3mm. Cast Bronze. E. Zoellner, Sc. About Uncirculated. On the obverse, JAMES * SAMVEL * THOMAS * STRANAHAN * is letter above a high relief bust to the right. Inscribed in three lines to the left of the bust is: AETATIS/ SVAE/ LXXXIII and to the right:

Lot 595
(reduced in size)

MDCCC/LXXXXI. The reverse bears a high relief view of Frederick MacMonnies statue of Stranahan which is sited in Prospect Park. The Brooklyn Bridge is in the background. In the exergue: ERECTED JVNE 1 MDCCCLXXXXI/ FOR HIS SERVICES/ TO * THE * CITY * OF/ BROOKLYN.
James Stranhan (1808-1898) was a Brooklyn, N.Y. civic leader. He was president of the Brooklyn Park Board was largely responsible for the development of Prospect Park. He was honored for his many years of devotion to Brooklyn municipal improvement by the erection of a statue of him in Prospect Park by the famed sculptor Frederick MacMonnies. (G)

596. **A PAIR OF AWARDED SONS OF THE AMERICAN REVOLUTION AWARD MEDALS BY TIFFANY, CA. 1896.** 57.6mm. Silver and Bronze. Unsigned. (Tiffany & Co.) Both medals are About Uncirculated; the silver with some very minor edge marks. The obverse legend: THE

Lot 596



NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION surrounds in a semi circle a standing figure of a Minuteman with a rifle; his left hand resting on a plow. The Liberty Bell is in the field at left and the date 1776 to the right. In exergue: OCTOBER 1875/ APRIL 1889. On the reverse, a wreath encloses the inscription: AWARDED TO/ (engraved) JACOB ROTTNER (silver) & JACOB SAMUEL ROTTNER (bronze) / FOR THE BEST ESSAY/ ON THE PRINCIPLES OF THE/ AMERICAN REVOLUTION/ (engraved) JUNE 8TH 1896. In very small letters at bottom., TIFFANY & CO. (G)

597. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1897.** 44.7mm. Silver. XF, but with the rims heavily nicked and abraded. Obverse with a bust of the goddess of agriculture on a pedestal flanked on the left by symbols of her earc and on the right by a California brown bear. At the base are a pick and shovel and a pan of gold nuggets. The reverse is inscribed: AWARDED BY THE CALIFORNIA STATE AGRICULTURAL SOCIETY/ TO a wreath surrounding an engraved inscription to the SACRAMENTO/ SCHOOL/ OF DESIGN/ MERITORIOUS DISPLAY/ IN/ STUDENTS GALLERY/ 1897.
Although the dies for this medal are unsigned, the Society's smaller 38mm gold award medal, which bears an identical design, is signed by Albert Kmer, who was a prolific die cut-

Lot 597

ter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (F)

Lot 598
(reduced in size)

598. **A PAIR OF WELL-EXECUTED PORTRAIT PLAQUES OF SOCRATES AND ARISTOTLE, ND.** Both plaques are 195 x 145mm. Cast Bronze. Uniface. Unsigned. XF/AU, with a mounting hole drilled at the top. (1). High relief bust of Socrates facing right. SOCLAT etched into the metal near the rim at bottom right. (2). High relief bust of Aristotle left. ARISTOTLES etched in the metal near the rim below the bust.
The age of these well done plaques is unknown, but the work appears to be 19th century. They would make a nice addition to a library wall! (F-G)

599. **ART NOUVEAU NUDE PLAQUETTE "LA SOURCE", (1900).** CGI3-174E. 66.8 x 36.4mm. Silver. (Edge marked with cornucopia & ARGENT). Jean Baptiste Daniel-Dupuis,Sc. (Paris Mint). Choice About Uncirculated. Obverse scene of a nude young woman washing her face above a garden font. The reverse depicts Cupid on a rock by a waterfall.
One of a small series of art plaquettes depicting graceful young women in the nude issued by the Paris Mint. These

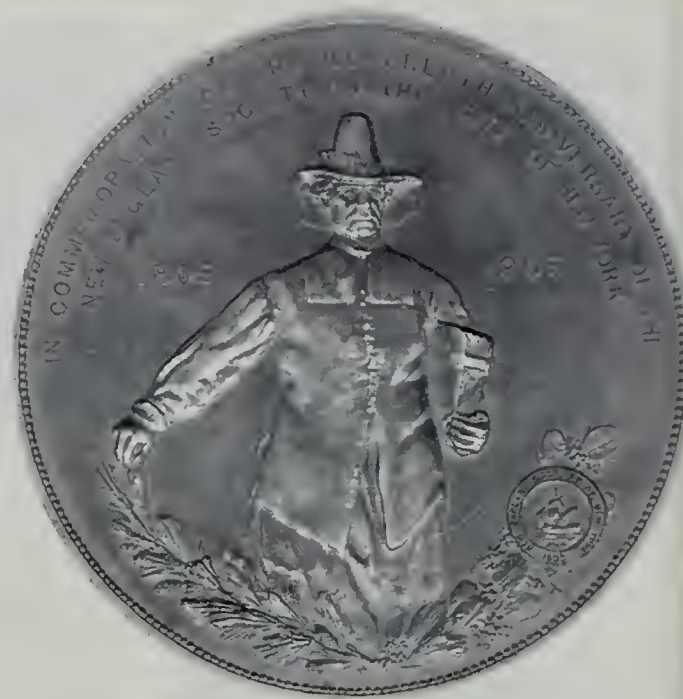
Lot 599

are among the most popular of all the turn of the century art medals. (G)

600. **RARE PATTERN FOR THE PHOEBE HEARST PRIZE MEDAL FOR THE ARCHITECTURAL PLAN FOR THE UNIVERSITY OF CALIFORNIA, 1901.** Similar to Eidlitz 68-69 and Baxter 39. 136.6 x 103.21mm. Cast Bronze. Oscar Roty, Sc. About Uncirculated. Obverse bust of Mrs. Hearst to the right within an ornamental circle; a floral spray below. To the left of her bust is a three line inscription: MRS/ PHOEBE/ A. HEARST. At bottom is a two line Latin inscription: LAVDENT. EAM/ IN PORTIS OPERA EJVS. Inscribed at the top of the reverse is: THE INTERNATIONAL COMPETITION FOR/ THE PHOEBE HEARST ARCHITECTVRAL/ PLAN FOR THE VNIVERSITY OF CALIFORNIA. Beneath, within a rectangular plaque are the busts of MEMBERS OF THE JVRY; J.R. REINSTEIN; PAUL WALLOT; J.L. PASCAL; R. NORMAN SHAW/ WALTER COOK. Below is a perspective of the university grounds and buildings. Incused at lower left is: FIRST PRICE (sic). At bottom is a laurel and palm spray, and at lower left, the incused name of the winning architect, E(mile) BENARD.
Phoebe Apperson Hearst (1842-1919) was the wife of George Hearst and the mother of William Randolph Hearst. She and her husband donated large sums to the University of California and sponsored the international competition for an architectural plan for the university.
Henri Jean Emile Benard, a French architect won the competition over 100 other architects worldwide and was awarded $10,000 along with a medal. We do not know which size medal he was awarded nor the composition (although we assume that it was at the very least, silver.)
This plaque differs in a number of respects from that listed by Eidlitz. Eidlitz 68 is listed as 142 x 108mm and #69 at 80 x 62mm. The pieces listed by Eidlitz do not have the Phoebe A. Hearst name to the left of the bust. On the reverse, the listed piece has the correct spelling of "Prize" A similar silver plaque, 80.8 x 61.7mm (Eidlitz #69) was offered in J

Lot 600 (reduced in size)

&J's Sale #14, December 1981, #456. This example conformed to the Eidlitz description.
We are not certain what function the large bronze plaquettes served. Perhaps they were given to the judges. This example which illustrates an earlier stage of design, could well be a unique piece. It is an important architectural artifact from the hand of one of the premier medallists of the beaux arts period. ($750+)



Lot 601

601. NEW ENGLAND SOCIETY OF THE CITY OF NEW YORK CENTENNIAL MEDAL BY TIFFANY, 1905; Rulau E74; Storer 1557 (illus). 76mm. Bronze. (Tiffany & Co.) Choice Uncirculated with an attractive chocolate brown patina. Obverse with a three-quarter length figure of male Pilgrim (Cotton Mather?) holding a book in his left arm and staff in right. Double legend above re the centennial of the society in New York City. Society's seal at lower right; crossed branches below. The reverse bears a row boat landing bearing a standing couple and many men; a ship in the distance. Legend above: LANDING OF THE PILGRIMS DECEMBER 22nd 1620. Signed: TIFFANY & CO. on reverse at lower right edge. (F)

Lot 602

602. **MICHIGAN STATE FAIR AWARD MEDAL, 1906.** 59.4mm. Silver. Unsigned. Extremely Fine, but with a number of edge dents on both sides. The obverse bears the seal of the State of Michigan. The reverse has a wreath around the bottom and the inscription: MICHIGAN STATE FAIR. AWARDED/ 1906/ (engraved) MERINGO TYPE A./ OPEN TO ALL/ SENIOR CHAMPION/ MALE.
This is the first of these Michigan State Fair medals we have encountered. (F)

603. **WASHINGTON IRVING PLAQUE, 1907.** 183mm. Foundry Cast Bronze. Uniface. Henry Kirke Bush-Brown, Sc. About Uncirculated. Sensitive portrait of the New York author in a thoughtful pose flanked by a rooster weathervane and the arms of New York City. The reverse is inscribed with the incused lettering: ST. NICHOLAS SOCIETY/ DECEMBER 6-1907. Below: H-B-B-CO within a diamond.

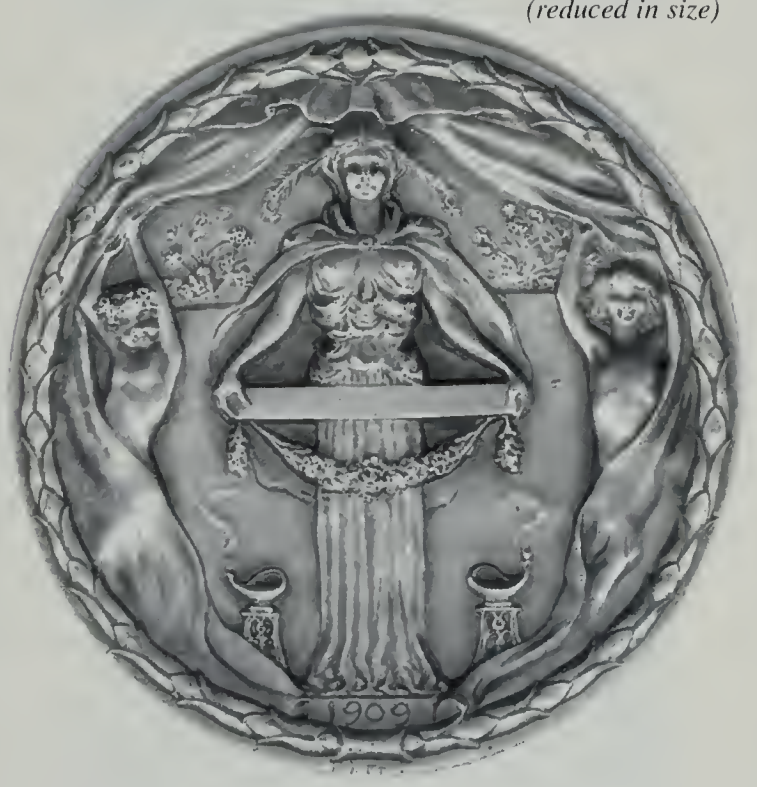
Lot 603 (reduced in size)

Integral hanger for suspension. A fine looking library wall piece. (F-G)

604. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. J. Edouard Roine,Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. A "D" within a diamond, and STERLING. Edge numbered "91" (0f 102.) Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.
Housed in its original red gilt stamped hardback presentation book. This medal was issued by both the American Numismatic Society and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. From our Auction Fifty Six in 1993, #399. (No lot envelope.) (G)

605. **NEW THEATRE MEDAL, 1909.** Baxter 220 var. 103.4mm. Bronze. Two shells joined together. Bela Lyon Pratt, Sc. Choice Nice Uncirculated with a pleasant light brown finish. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Lot 605
(reduced in size)



Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. This medal is also found struck in a smaller 76mm size. We last offered one of these larger pieces in our 1991 Auction Fifty, where an example brought $286.00

606. **NEW THEATRE MEDAL, 1909.** 76.5mm. Bronze. About Uncirculated. Edge numbered "45". Struck by Medallic Art Company. This is the smaller sized medal referred to above. We last offered one of these in our 1991 Auction Fifty, where an example brought $242.00.

607. **PERCHERON SOCIETY OF AMERICA - ILLINOIS STATE FAIR MEDAL, 1910.** 60.8mm. Silver. About Uncirculated. Obverse with PERCHERON SOCIETY OF AMERICA * CHICAGO* around horse's head facing left. At the center of the reverse is the struck inscription: FOUR ANIMALS/ THE GET OF ONE SIRE/ BRED AND OWNED/ BY EXHIBITOR. Below: (incused) MUSTAPHA 32894/ J.F. SMITH & SON/ AUBURN, ILL. Above: ILLINOIS STATE FAIR. SPRINGFIELD, 1910. (F)

Lot 608

608. **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Brass. Proof, with hairlines in the upper right field. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911.".
This was probably the first medal bearing Indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading chiefs. Those in German Silver (25), Brass (25) and Copper (15) were for presentation to lesser chiefs and the Aluminum tokens (400) were for braves and squaws. Our last offering of one of these medals was an aluminum specimen in our 1996 Auction Sixty One which brought $329.00.

609. **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60 x80 mm. Bronze. J. E. Roine, Sc. Uncirculated. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ ALGERNON SYDNEY SULLIVAN/ 1826 1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/ HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth and with his flaming torch, lighting the torch of the youth. The inscription in the exergue is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/ SO NOBLENESS ENKINDLITH NOBLENESS.
The medal has been solidly inserted in the middle of a hardbound book recounting the life of Mr. Sullivan who was a prominent lawyer and numismatist in New York City. The book informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York." and is pre-

sented by the American Numismatic Society. A key piece for the collector of book encased medal and of interest to ANS medal collectors. (F)

610. **LAFAYETTE - CIRCLE OF THE FRIENDS MEDAL, 1911.** Marqusee 335; Fuld LA 1911.1. 75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison). Uncirculated. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI.
The Circle of the Friends of the Medallion was formed in Manhattan in 1909. They were self-described as ..."a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books which also included letterpress describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait on medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915. The Lafayette medal was the Fifth issue of the Circle of the Friends. The book is not present. (F)

Lot 611 (reduced in size)

611. **RALPH WALDO EMERSON GALVANO, 1911.** Smedley 93. 185mm. Galvano. Bronze. Victor D. Brenner,.Sc. (Davison). Uniface. Integral hanger with loop on the reverse. XF/AU, a few scattered spots. Portrait bust facing half right. RALPH WALDO EMERSON in a semi circle above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII (G)

612. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. (J.K. Davison). Uncirculated, with a minor spot in the left obverse field. A small discoloration spot on the reverse. Obv: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a sea monster in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Rx: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below.
This was the Third issue of the Circle of the Friends of the Medallion. (F)

Lot 613

613. **STOCKHOLM OLYMPICS SILVER PLATED NUT BOWL.** 4 1/4" diameter at top; 2 3/8" at the base. Extremely Fine. This attractive bowl is decorated on the sides with a series of trees interspersed with the 3 crowns emblematic of Sweden. The base of the bowl is inscribed: OLYMPISKA SPELEN 1912 STOCKHOLM around a view of the Olympic Stadium. (H)

614. **CHARLES DICKENS - CIRCLE OF THE FRIENDS MEDAL, 1912.** Marqusee 115. 69mm. Bronze. John S. Conway, Sc. (Davison). Choice About Uncirculated. Obverse bust left of CHARLES DICKENS NOVELIST. In smaller letters in the right field, TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/

Lot 614

US/ ALL/ EVERYONE."
This is the Sixth Issue of the Circle of the Friends. (F)

615. **OUTSTANDING NATIONAL SCULPTURE SOCIETY BAS RELIEF AWARD PLAQUE, 1911.** 10 x 13 5/8" Cast. Extremely Fine. Attilio Piccirilli, Sc. Screw mounted onto a custom wooden frame. The plaque is inscribed in five lines: THE NATIONAL SCULPTURE SOCIETY TO/ I. WYMAN DRUMMOND LL.D./ IN GRATEFUL RECOGNITION/ OF DISTINGUISHED SERVICE/ MCMXI. At left is the standing figure of a nude female model, posing with her arms outstretched. In the left foreground a nude male figure holding a sculptor's mallet reclines and gazes at his unfinished sculpture showing the bare outlines of two figures. Signed at bottom left: ATTILIO PICCIRILLI FECIT.
We are not certain of the metal in which this handsome plaque is cast. It appears that it is lightly gilded. Where the gilding is worn, there seems to be a brassy color underneath. However, when the plaque is removed from its frame

Lot 615 (reduced in size)

and the back examined, the color appears to be a silvery gray. While an acid test reveals that it is not silver; the plaqne has a distinct ring, which indicates that it is not a white metal production. Perhaps it is some composition with a high nickel content?
Attilio Piccirilli (1866-1945), came from a family of master marble carvers. The family was responsible for the Lincoln Memorial and the pediments for the National Archives Building and the Supreme Court Building in Washington, D.C., among others. Attilio was born and studied in Italy. The family emigrated to the United States around 1887 and eventually set up their first studio in New York City: Piccirilli Brothers Sculpture. According to Janis Conner & Joel Rosenkranz (Rediscoveries in American Sculpture - Studio Works 1893-1939) "Attilio's own reputation as a sculptor was also firmly established during the first decade of the century, primarily through commissions for public sculpture, the most important of which was the Maine Memorial (1901-1913).....Intended to commemorate American sailors killed in an explosion on the Battleship Maine in 1898, the monument was erected on the southwest entrance to New York's Central Park." He was the recipient of many awards, including a gold medal at the Panama Pacific Exposition and the Pennsylvania Academy of Fine Art's George D. Widener Gold Medal.
Not much more than bare bones is known about I(saac) Wyman Drummond (1855-1933) He received his Ph.D. from the Columbia Schools of Mines in 1880 as a chemist and became Chairman of the Board of the Devoe & Raynolds Company, the predecessor company of the well-known paint manufacturers. We are unaware of what connection he had with the NSS. ($1250+)

616. **JOHN C. FREMONT - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison).

Choice Uncirculated. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.
This was the Ninth Issue of the Circle of the Friends. It is housed in its original book, which contains a biography of Fremont and information about the sculptor, de Quelin, who was an assistant to Saint Gaudens and later, manager of the decoration section of Tiffany Studios. From our Centola Sale of last year, #424. (F-G)

Lot 617

617. **NEW YORK TERCENTENARY MEDAL BY MANSHIP, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship,Sc. (Davison). Uncirculated. On the obverse, the ship *New Netherlands* is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.
This medal is from the Circle of the Friends of the Medallion series and is so marked on the edge. An identical meal brought $385.00 in our last sale, #399. (G)

Lot 618

618. **THE NATIONAL ARTS CLUB OF NEW YORK GOLD MEDAL OF MERIT, 1916.** Smedley #58. var. 61.9mm. 18k Gold. (99.7 grams.) Victor D. Brenner, Sc. Struck by Tiffany & Co. About Uncirculated. Obverse with a standing woman in profile, body leaning slightly forward as if walking to the right. Her right arm is extended with her hand on a vase resting on a pedestal, upon which Brenner's signature is inscribed vertically. On the reverse, an open wreath encloses an eight line engraved award inscription: AWARDED/ BY/ THE NATIONAL ARTS CLUB/ MEDAL OF MERIT/ TO/ TIMOTHY COLE/ ENGRAVER IN WOOD/

FEBRUARY 16, 1916. The die is signed along the lower right border: TIFFANY & CO.

This is the very medal that Smedley refers to is his note to The National Arts Club Medal of Merit Plaquette. Why he did not see fit to assign it a separate number is not known. It assuredly should have one!

Timothy Cole was a renowned wood engraver. His work always focused on the reproduction of original works of art in other media; particularly old master paintings. For example, he was commissioned by Century Magazine to recreate the masterpieces originally created by seventeenth-century Dutch artists. These copies of masterpieces were commissioned in order to "put the copy of the original into situations which would be out of reach for the original itself." In other words, The Century was responding to the increased demand of the public that was unable to view these masterpieces and wanted a reproduction of the images. In the late nineteenth century, printmaking, and the process of reproduction, "reached a standard that not only permitted it to reproduce all transmitted works of art and thus to cause the most profound change in their impact upon the public; it had also captured a place of its own among the artistic processes." And this was also true for Cole, who employed the new wood engraving process in his own enterprise of reproducing the Dutch masters.

According to the artist, during the design of the image he always worked with the original painting in front of him and, while carving the block, he continued to refer to photographs; or, what he called photography on the block. Cole was obsessed with the exactitude of his prints and used both the original and the photographic images to reproduce every detail of the painted prototype. In addition to executing an exact copy of the original masterpiece, Cole also added his insight as *to the "spirit of the originals." In other words, Cole attempted to incorporate the inner meaning and intent of the original artist, which he accomplished by conducting thorough research on each of the artist's biographies as well as on the works that he copied. This research, as well as his engravings, were included in Van Dyke's Old Dutch and Flemish Masters.* ($2000+)

619. **PORTRAIT PLAQUE OF THEOSOPHIST LEADER, C.W. LEADBEATER, 1916.** 6 3/8 x 4 1/2". Cast Bronze. Karl Skoog, Sc. Uniface. Uncirculated. Front facing beaded portrait with the Theosophist symbol in the upper right hand corner.

C.W. Leadbeater was an early leader of the Theosophist movement. Karl Frederick Skoog (1878-1934) was born in Sweden. He came to this county and studied under Bela Pratt. He did most of his sculpture in the New England area and is responsible for a number of World War I monuments in that region. His only other known medallic efforts are a

Lot 619 (reduced in size)

1920 portrait plaque of Ralph Waldo Emerson. and a 1927 plaque of Charles Lindbergh (offered here at lot #. (F-G)

620. **MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918.** Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. The obverse bears a bust of the Kaiser, who wears a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the Amrican answer to the German sculptor Karl Goetz's satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at $10.00 a piece and puts into permanent form those things which if possible should not be remem-

Lot 620

bered, but if remembered not visualized." We sold a similar example in our 1995 Auction Fifty Eight, #471, for $715.00.

621. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge numbered "15" (of 119). Nice About Uncirculated with a few scattered field marks. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.
Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and

Lot 621

therefore doubly served as a timely tribute. We sold an almost identical specimen in our last sale for $253.00.

622. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "52" (of 113.) About Uncirculated with the obverse attractively toned in blue and gold iridescent colors. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus. The reverse bears a view of the City of Versailles.
This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (G)

623. **SAME,** as above, but struck in bronze. Nice Uncirculated. Edge numbered "100". (F)

624. **FRANCE. BRONZE PORTRAIT PLAQUE OF J.M. PETIT, 1920.** 8 1/4". Foundry Cast Bronze. Louis Bouchard, Sc. Foundry mark reads: CIRE PERDUE/SIOT. Bust left of J. M. PETIT/ A/ GEOMETRE EN CHEF DE LA VILLE DE PARIS/ SES AMIS.

Lot 624 (reduced in size)

This handsome plaque has been mounted on an 11 1/2" square wooden base with beveled edges. (E-F)

Lot 625 (reduced in size)

625. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1921.** Baxter 184; Marqusee 394. 63.3mm. Silver. A.A. Weinmann,Sc. Edge engraved: S 11 -1921. XF/AU. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARDED TO/ KEZIAH ELIZABETH WEAKS.

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years. (G-H)

Lot 626 (reduced in size)

626. **SPECTACULAR 18" UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL PLAQUE, 1925.** Kozar 55; Var. of Greenslet GM-153. 18" Foundry cast Bronze. R. Tait McKenzie,Sc. Uniface with three screw devices attached to the reverse for mounting. The Plaque is about Extremely Fine with an attractive chocolate brown patina. The lip of the rim has been dented in a number of different places and pulled outward at 10:00. The plaque thus shows a slight bend in two places. (All of this his should be repairable by a competent foundry.) There is a 31mm arc shaped scratch above the bottom rung in Franklin's chair. The metal looks pushed in a bit above this area. There is another 16mm scratch on the diagonal of the letter N in UNIVERSITY. Finally, there is some minor verdigris showing in the recesses of the relief. The legend at top reads: RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting

a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.
We have taken some pains to detail all of the defects on this piece. That being said, it is still a magnificent showpiece, and would be even better after some skilled foundryman plied his skill at repair. Smaller 7 7/8" plaques identical to this were awarded to the high schools who's team won one of the relays. A silver plated plaque at top contained the names of the members of the winning team, while another plaque at the bottom was engraved with the name of the High School. We do not know, however, for what use this very large piece was intended. (H-I)

627. **SAME AS ABOVE,** but in the reduced 7 7/8" in size. XF/AU with some very minor verdigris spots. Two screw holes on the back for mounting. Another fine display specimen!. (H)

Lot 628

628. **INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL BY FUCHS, 1926.** Miller 57. 54 x 86mm. Bronze. Emil Fuchs, Sc. (MACO) Choice About Uncirculated; a very tiny obverse rim nick is mentioned for the sake of accuracy. On the obverse, a figure of America is shown descending the steps leading to the U.S. Capitol building. To either side are figures representing various nations of the world. The reverse depicts a view of the skyline of New York City . Below is a cartouche bearing the incused inscription, AWARDED TO. The space below is blank. Inscribed at bottom is: INTERNATIONAL PHILATELIC EXHIBITION/ NEW YORK 1926.
Executed is very low relief, this medal is typical of Emil Fuch's medallic style. It is quite scarce - the first we have handled in our 30+ years of dealing in medals. The Miller reference is to Scott Miller's fine article, "The Medallic Work of Emil Fuchs" contained in "The Medal in America Volume 2, edited by Alan M. Stahl for the Coinage of Americas Conference at the American Numismatic Society in 1997. This medal is from Mr. Miller's Collection. (F-G)

Lot 629
(reduced in size)

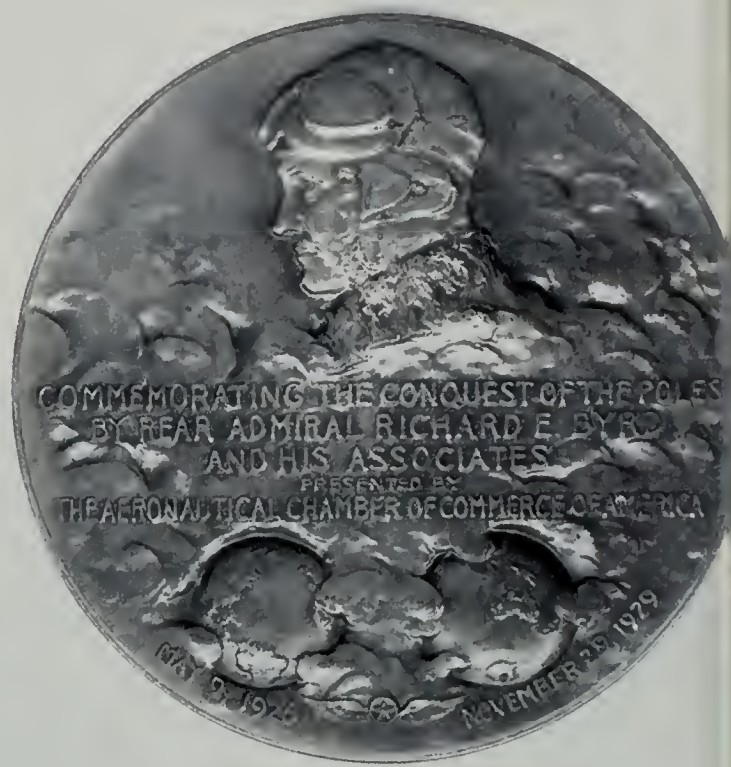
629. **TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil, Sc. Edge numbered "46". Nice Uncirculated with a pleasant dark brown patina. The obverse depicts a group of Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. A similar, but unnumbered, example brought $330.00 in our last sale.

Lot 630 (reduced in size)

630. **CHARLES LINDBERGH PORTRAIT MEDALLION, 1927.** 112.7mm. Cast Bronze. Karl F. Skoog, Sc. Uniface. Integral suspension hanger on the reverse. About Uncirculated. Bust of Lindbergh to half left superimposed over a propeller and flanked by the date, 1927 MAY 21. The legend reads: NEW YORK CHARLES A. LINDBERGH PARIS. *Skoog also did the C.W. Leadbeater plaque offered as lot.* (F-G)

Lot 631 (reduced in size)

631. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Choice About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis,* rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.
Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. An similar example brought $385.00 in our 1999 Centola Collections sale.



Lot 632

632. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82.3mm. Bronze. Julio Kilenyi,Sc. (W&H) Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming

out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. We last offered one of these medals in our 1999 Centola Collections Sale, Lot #477, where an uncirculated example brought $203.50.

Lot 633

633. DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929. 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). About Uncirculated, with a few stray field marks and minor spots. Obv: View of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top insc. THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Rx: Inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (Plate of Obverse only). (F)

634. SOUTHERN RAILWAY SYSTEM CENTENNIAL, 1930. 87.5mm. Bronze. Paul Manship, Sc. Choice Uncirculated. The obverse legend, SOUTHERN RAILWAY SYSTEM CENTENNIAL. SOUTH CAROLINA 1830. VIRGINIA 1831. ALABAMA 1832, surrounds a beaded circle enclosing a figure representative of the Spirit of Transportation soaring above a speeding locomotive. On the reverse, A CENTURY OF SERVICE. CARRYING TO MARKET. THE FRUITS OF THE EARTH surrounds a beaded circle enclosing a large cornucopia flanked by an inscription to either side: CORN. COTTON TOBACCO.

Lot 634

This is the first time we have had the pleasure of offering this rare art deco masterpiece by Manship. The medal is housed in its rather battered plush box of issue. ($1000-1500.)

635. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4 IN SILVER, 1931. 72.5mm. Silver. Frederick MacMonnies, Sc. (MACO). Uncirculated. Original box of issue and descriptive pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle

battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. The Lindbergh medal proved to be the most popular of all the silver offerings - 250 were struck. (G)

Lot 636

636. **ALPHA OMEGA FRATERNITY TWENTY FIFTH ANNIVERSARY MEDAL, 1932.** 75.8 x 56.8mm. Bronze. Louis Rosenthal, Se. (Medallic Art Co.) Extremely Fine. Uniface. Two small shallow mounting holes have been drilled on the reverse. The obverse features a front facing standing nude female figure holding a bracelet in her left hand. To her right, a robed male figure is about to place a necklace around her neck. In the center of the exergue is the inscription: IN/ COMMEMORATION/ OF THE/ TWENTY FIFTH ANNIVERSARY/ OF THE FOUNDING OF THE/ ALPHA OMEGA/ FRATERNITY. 1907 1932/ THE SONG OF SONGS. The either side of this inscription in nine lines to each side is a quotation from The Song of Songs, beginning with: "BEHOLD THOU ART FAIR MY LOVE. BEHOLD THOU ART FAIR. THOU HAST DOVE EYES....

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaquette executed in 1909. This medal certainly rivals the Union of Faith plaquette in artistic merit and it is considerably scarcer. It is only the second he have seen. (F)

Lot 637

637. **LOS ANGELES OLYMPIC GAMES OFFICIAL BADGE, 1932.** Similar to Gadoury 101. This is a three piece 40 x 40mm silver plated bronze hanging badge manufactured by Whitehead & Hoag. About Uncirculated. The rectangular pinback header is inscribed in blue letters X.O.C. The suspension ribbon is in five colors: Light blue; Gold; Black, Green and Red. A cartouche at the bottom of the drop bears the blue enameled incused title, MANAGER. (1,200+).

638. **CARNEGIE CORPORATION MEDAL BY MANSHIP, (1934).** 102mm. Bronze. Paul Manship, Sc. (MACO) About Uncirculated with a dark brown patina. There is a test mark on the rim at 6:30. Integral suspension loop at top. The obverse depicts a scene from the classical Greek story of Bellerophon and Pegasus. The hero of this story, Bellerophon. longed to tame the winged horse, Pegasus. A seer advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll inscribed in incused letters: TO/ JOHN MALCOLM MITCHELL/ 1936.

This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient cases he

Lot 638

had studied while in Athens in 1912. (Another example can been seen on his St. Paul's Institute medal of 1916.) This is an extremely rare medal - the only other example we have offered was in our Centola Sale of last year where a specimen awarded in 1976 brought $880.00.

Lot 639 (reduced in size)

639. **FRAMED GERMAN SOCCER AWARD PLAQUE, 1935.** About Uncirculated. A 95mm silver plated medallion depicting a soccer playing kicking a ball is surrounded by an applied wreath. Below a silver colored metal plate is inscribed: ROSE U. EUGEN/ ZUR VERMAHLUNG/ GEWIDMET/ G.A.C.C. FUSSBALL ABT./ 23-11-35. At the top of the plate is an applied multi-color enameled German eagle. The above have all been affixed to a black velvet cloth background and enclosed in a 10x12" black wooden frame. (F)

640. **MAIDEN VOYAGE OF THE QUEEN MARY, 1936.** BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Uncirculated. The obverse presents a starboard bow quarter of the *Queen Mary* at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936. *According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the Cunard offices. There were offered at $5.00 each. The medal is housed in its original plush green Royal Mint presentation box. We sold a similar*

Lot 640
(reduced in size)

example in our McSorley II Sale in 1998, #716. for $286.00

641. **AFRICAN ANIMALS, 1943.** 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.
T his was the 27h issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself." Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (G)

642. **FOUR FREEDOMS MEDAL - RARE LARGE BRONZE, 1943.** 73.2mm. Bronze Carl Schmitz, Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.
This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, when the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. (G-H)

643. **INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.
This was the 29th issue of the Society of Medalists. It is the second of the two SOM issues which were originally struck in silver (in 50mm for this medal). As described above, 100 of these medals were struck in this size in 1973. A similar piece brought $330 in our 1995 Auction Fifty Eight. (G-H)

644. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated with some very minor tarnish. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.
Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. (G)

645. **EXPOSITION OF WOMEN'S ARTS AND INDUSTRIES, 1952.** Marqusee 198. 57mm. Bronze. Genevieve Karr Hamlin, Sc. (MACO) About Uncirculated. Winged allegorical figure standing on a pedestal flanked by two women holding up objects for her examination. Legend: BEAUTY VIGOR PURPOSE. Rx: EXPOSITION OF WOMEN'S ARTS AND INDUSTRIES around flaming torch superimposed over crossed pen & brush, fear and balance scales. A similar piece brought $115.50 in our 1999 Auction 65, #514. (F)

646. **AMERICAN SOCIETY OF CIVIL ENGINEERS GOLD NORMAN MEDAL, 1956.** 44.5mm. 24k. Gold. 77.8 grams. Henry Mitchell, Sc. after a design by H. Billings. Choice Uncirculated. The obverse depicts a seated goddess facing right, holding a scroll. A transit is to the left and in the foreground, a book entitled: EUCLID/ PRINS/GEOMY. In the background is a bride and a steam engine passing through a railroad tunnel.

Lot 646

In the exergue is the date of the founding of the award, 1872. The reverse bears a two line legend: * NORMAN MEDAL * AMERICAN SOCIETY OF CIVIL ENGINEERS/ AWARDED FOR THE BEST ESSAY ON ENGINEERING. At center is the engraved award inscription: ROLLAND W. CARTER/ 1956

The medal is housed in its original leather presentation case with the imprint of Medallic Art Co. The Norman Medal has been issued annually since 1874 honoring the author(s) of an original paper presented to the ASCE by a member or members. (H)

Lot 647

647. GOLD HAWAII STATEHOOD MEDAL, 1959. 63mm. .900 Fine Gold. Weight 7.00 oz. Spero Anargyros, Sc. (MACO) Edge numbered 32. Choice Uncirculated. The obverse legend: THE ALOHA STATE AUGUST 21, 1959 surrounds a map of the islands, each of which are named. A lei encloses HAWAII/ 50TH/ STATE and a dolphin. The reverse depicts the state seal. Housed in a custom inscribed Capitol Plastic holder.

The official statehood medal was authorized by the state's first legislature October, 1959. The medal, however, was not available until May of 1960. Only 58 of the 100 medals authorized in gold were struck. Undoubtedly, a good number of these (and the Alaskan gold medals) were melted when gold was on its way up to $800 an ounce in 1980. It has been ten years since we last offered one of these historic pieces. Medal #38 brought $2750.00 in our 1990 Ambassador Middendorf Sale , #582B. In their 1/99 Americana Sale, Stacks sold an example, edge numbered "10" for $4485.00.

Lot 648

648. CITY OF NEW YORK MUNICIPAL AWARD MEDAL TO VICE ADMIRAL EDWIN J. ROLAND, 1962. Marqusee 236. 69.2mm. Bronze. Michael Lantz, Sc.

(MACO) Uncirculated. The obverse legend: THE CITY OF NEW YORK ***** surrounds an art deco style allegory depicting a kneeling female figure with five smaller figures (representing the five boroughs) standing on her extended leg. The reverse, also in the art deco style, portrays a flying male figure at top flanked by skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the names of the five boroughs is engraved: PRESENTED/ IN APPRECIATION/ TO VICE ADMIRAL/ EDWIN J. ROLAND U.S.C.G./ FOR DISTINGUISHED SERVICE IN THE/ THIRD COAST GUARD DISTRICT/ BY/ ROBERT F. WAGNER/ MAYOR OF THE CITY/ OF NEW YORK/ MARCH 19, 1962.
The medal is housed in its plush leather presentation box giltstamped: PRESENTED TO/ VICE ADMIRAL/ EDWIN J. ROLAND/ U.S.C.G./ BY/ ROBERT F. WAGNER/ MAYOR OF THE CITY OF NEW YORK. First awarded in 1948, this medal is the highest award medal given by the City of New York. Its art deco style captures the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. We sold a similar piece awarded to Mrs. Bernard Gimbel in 1975 in our 1995 Auction Fifty Eight for $242.

649. **SOCRATES. 69TH ISSUE (1964) OF THE SOCIETY OF MEDALLISTS IN SILVER.** 64.5 x 56.6mm. .999 Silver. Robert Weinman,Sc. (MACO) Uncirculated, with a few tarnish spots on the kneeling figure on the reverse. The obverse bears a high relief front-facing bust of Socrates surrounded by an eleven line inscription: HONOR TO SOCRATES/ PLATO. ARISTOTLE/ BURTON LOCKE./ SCHOPENHAUER/ NETZSCHE FREUD./ AND. ALL THOSE/ WHO. HAVE./ HELPED. MAN. TO/ UNDERSTAND. HIS/ GREATEST. ENIGMA/ .. . HIMSELF . . . On the reverse, a nude male figure holding a lamp of learning is shown kneeling in from of three smaller figures done in negative relief. The legend which runs across the top border and down the right side reads: IN UNDERSTANDINGS LIGHT THE SPECTERS DIE.
In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals (where the mintage figures are known) varies from 25 to 250. The mintage figure for this particular medal is not known. (F)

650. **SAMUEL L. WARNER GOLD AWARD MEDAL, 1972.** 57.4mm. 14k Gold. 128.5 grams. (4.14 oz.) Unsigned, but MACO records state that the work was executed by David Castruccio, Sc. (MACO). About Uncirculated. The obverse bears a bust of Warner facing right at center; SAMUEL L. WARNER/ 1888 - 1927 above. Flanking the bust is an 8 line inscription: AWARDED BY THE/ SOCIETY OF MOTION/ PICTURE AND TELE-/ VISION ENGINEERS FOR/ MERITORI- OUS ACHIEVE-/ MENT IN SOUND/ MOTION PICTURE/ ENGINE- ERING.

Lot 650

Engraved below is the name of the awardee, GEORGE R. GROVES 1972. The reverse depicts a nude male figure holding a meal kneeling on the top of a world globe. At right, robed winged female figure with arms outstretched is about to place a laurel wreath on his head. A field of stars and clouds is in the background.
Samuel Warner was one of the four Warner brothers who founded Warner Brothers Studio. He was known as the "idea man" of the four and was one of the first Hollywood studio executives to investigate the use of sound in motion pictures. George Groves was a long-time Warner Bros. employee. He headed the sound department of Warner Brothers from 1957 through the middle sixties. Under his leadership, the studio sound department won Oscars in 1957 for Sayonara and in 1964 for My Fair Lady. ($800+)

651. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 95mm. Gold on Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "064". Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976.
One of the most desirable of the modern calendar medals. We sold the more usual bronze example in our last sale for $132.00.

652. **MAYFLOWER MEDAL, 94TH ISSUE OF THE SOCI-**

Lot 653

ETY OF MEDALISTS IN SILVER, 1976. 73mm. Silver. Anthony Notaro, Sc. Uncirculated. (Medallic Art Company). The obverse depicts a pilgrim family; father, mother and two children. PILGRIMS/ ARE WE/ ALL. The reverse bears the artist's conception of the *Mayflower*.
This was an intensely personal medal for the artist, Anthony Notaro, who immigrated to this country in 1922 from Italy. The faces of the pilgrims are those of him and his family. The medal was dedicated, "To all brave immigrants who came to build a great new country." (F)

653. **SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985.** Alexander 25. 72.1mm square. 12.6mm thick. Bronze. Donald De Lue, Sc. (MACO). Choice Uncirculated. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind. *De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." 'Breaking the Bounds" could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 is this distinguished series.* (G)

~ END OF PART 1 ~ FLOOR SALE ITEMS ~

Remember

E-mail bids on the preceding section MUST be received by:

Wednesday, October 25, 2000 by 6:00 PM

Mail, phone and fax bids on the preceding section MUST be received by:

Friday, October 27, 2000 by 6:00 PM

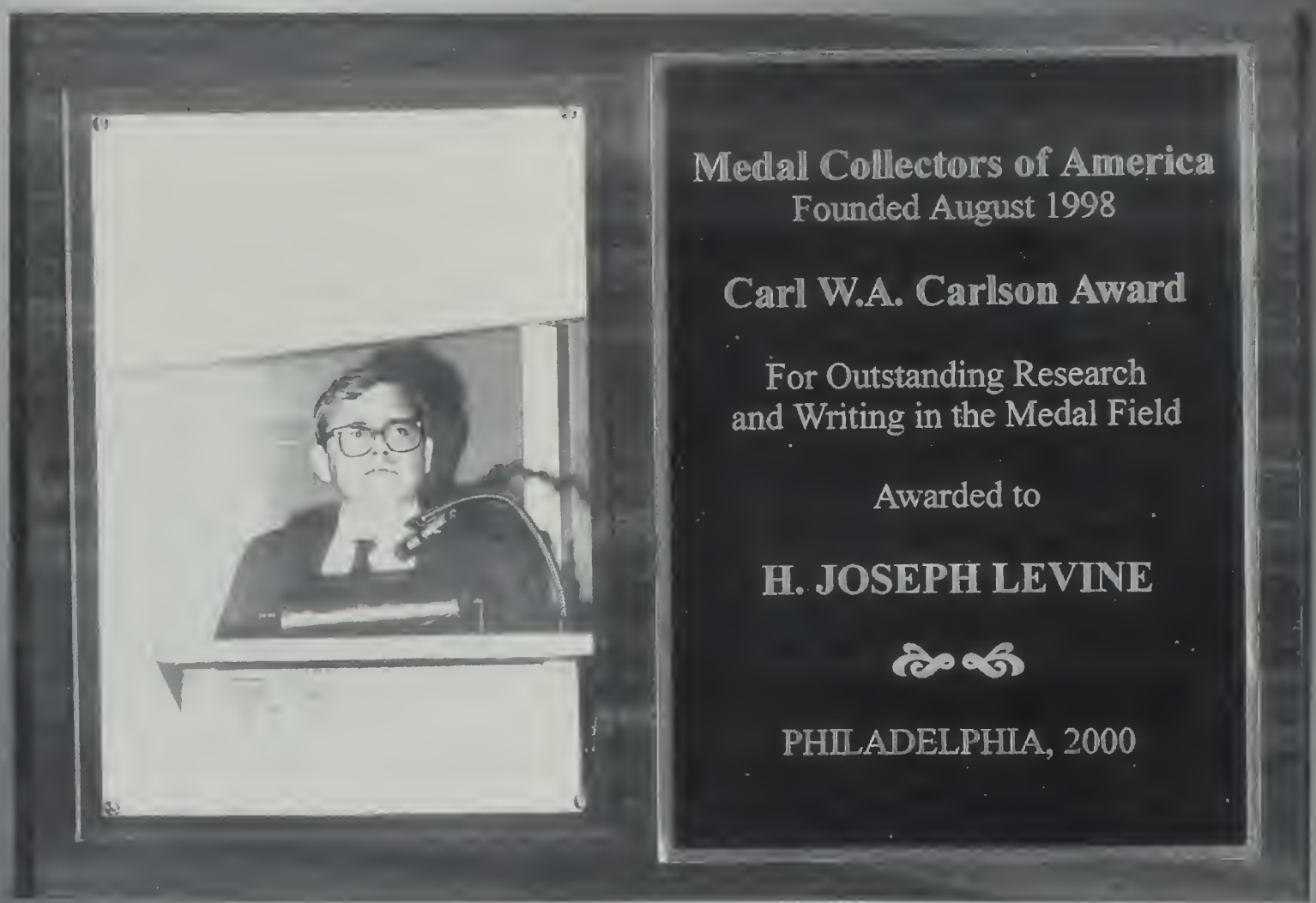
Bid Early! **Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.**

~ PART 2 ~ MAIL BID SALE ITEMS ~

Remember

Bids on the following Mail Bid Section MUST be received by:

Monday, October 30, 2000 by 6:00 PM



"When Your Collection Deserves The Very Best"

PRESIDENTIAL COIN AND ANTIQUE CO.

HARD TIMES TOKENS

654. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** A nice brown AU with a few minor marks on the rim. (D)

655. **SAME,** As above with a couple of minor rim nicks and a small rim dent. Some original luster showing around the periphery. (C)

656. **AS ABOVE,** but silvered. F/VF, with a number of long old scratches on the obverse.
Silvered examples of Low 8 are unlisted by Rulau. However, we do note Lot #3011 in Greiner where an AU specimen was described as "Apparently lightly silvered at one time (although this is not absolutely certain), for traces of what seem to be silvering are seen in the fields, particularly in the obverse." We also sold a choice uncirculated specimen with a light layer of original silvering in our Hard Times Sale, #9 (D)

657. **LOW 9; JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.**. Brass. VF/XF Struck from the same dies as Low 8, but from a relatively early state of the dies as it does not show the die break on the reverse extending from the M in MY through the L of GLORY and the E of THE. (E-F)

658. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** Fine. (B-C)

659. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25;** CE 1834-14. XF. (C)

660. **LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8.** F/VF. (E-F).

661. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** VF/XF. (E)

662. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** R3. VF. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

663. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** A nice brown AU. (D)

664. **SAME,** as above. XF. (C)

665, **ANOTHER,** of the same. VF/XF. (B-C)

666. **A FINAL** example. VF. Obv. edge nick. (B)

667. **LOW 19 var. ILLUSTRIOUS PREDECESSOR. HT A33.** XF. This is a recently discovered variety of the Low 19 obverse. On this piece the donkey's ear does not touch the I of IN. On some varieties, there appears to be a combination of beads and denticles in the border while on others the denticles appear to be entirely around the border. (D)

668. **SAME,** as above. Also XF, but with a few minor obv. spots. (C)

669. **ANOTHER,** of the same. VF. (C)

670. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838.** XF/AU, (C)

671. **SAME,** as above. VF. (B)

672. **ANOTHER** VF. This one is struck with very rusted dies.

673. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** VG/F. "NOT" erased on the reverse. (B)

674. **SAME,** as above. Fine, but with several light old long scratches through the reverse. (C)

675. **LOW 23. NOT ONE CENT. HT 37.** Fine obverse, Very Fine reverse. There is an old light scratch in front of Liberty's forehead. (E)

676. **AS ABOVE,** VF, but with "NOT" partially effaced on the reverse. (D)

677. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** Brown Unc. (E)

678. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** F/VF. This issue is notoriously weakly struck at the centers. (The high relief of the cheek on the obverse required too much metal displacement to fully strike up the obverse and the corresponding part of the reverse at the same time.) (C-D)

679. **Low 30. NOT ONE CENT. HT 45.** VF/XF (C-D)

680. **LOW 31. NOT ONE CENT. HT. 46.** Light brown AU with two small marks on the cheek. (C)

681. **SAME,** as above. Also AU but with a dark chocolate patina. (C-D)

682. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** XF/AU. (C)

683. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** F. 2 large edge clips and some light scratches on the reverse. (A)

684. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49..** F/VF. (B)

685. **SAME,** as above. Fine. (B)

686. **LOW 36. LIBERTY - NOT ONE CENT. HT. 51..** XF. (C)

687. **LOW 37 LIBERTY - NOT ONE CENT. HT 61..** VF. (B)

688. **LOW 38. LIBERTY - NOT ONE CENT. HT 62.** VF/XF. (B-C)

689. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** VF. (B)

690. **LOW 40. MAY TENTH. HT 65.** XF, but a large "X" scratch on the reverse at bottom. (A)

691. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** State 1. Brown AU with tinges of red. Jackson's breast is weakly struck. (C)

692. **SAME,** as above. XF. (B)

693. **ANOTHER,** of the same. VF. (B)

694. **LOW 45. NOT ONE CENT. HT 56..** A nice brown uncirculated specimen with some traces of red. There is a light old scratch above the eagle's left wing and a few minor spots. The reverse is from the same die used to strike Low 33 and is in a slightly later die state. (E)

695. **SAME,** as above. Another nice brown Unc. with a few minor field marks. The leaves on the reverse are weak as usual. (E)

696. **AS ABOVE,** but this one is XF. (C)

697. **LOW 46. NOT ONE CENT. HT 57.** AU, But recolored to appear to be a full red. Attractive - but artificial. (C)

698. **SAME,** as above. VF, but the obverse is very porous. (B)

699. **LOW 47. MAY TENTH. HT 66.** Brown AU with some traces of red. There is a small dig in the field to the upper right of the eagle and a small obverse edge nick. (C-D)

700. **SAME.** but VF and with considerable green corrosion on both sides. (A)

701. **LOW 48. MAY TENTH. HT 67.** XF. (C)

702. **SAME,** Another nice XF. (C)

703. **AS ABOVE.** VF. (B)

704. **A FINAL** example. VF but with considerable corrosion on both sides. (A)

705. **LOW 49. HALF CENT TOKEN. HT 73.** VF. (C)

706. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** Dark brown Unc. (D)

707. **AS ABOVE,** Also Unc. but somewhat lighter in color. (D)

708. **ANOTHER.** AU. Light brown color. (C)

709. **STILL ANOTHER.** Fine. Some dark streaks on the reverse. (A)

710. **A FINAL EXAMPLE.** VG/F with a scratch across Jackson's chest. (A)

711. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** F/VF. (B-C)

712. **Low 53. I TAKE THE RESPONSIBILITY. HT 72.** XF with tinges of red. Weakly struck around the obverse right periphery and around the corresponding area on the reverse. This is a crude copy of Low 51, with the H under the cage. The impression is deep in the planchet leaving sharp raised borders. (E)

713. **SAME,** as above. VF/XF. (D)

714. **LOW 54. SLAVE TOKEN. HT 81.** VF with scattered field marks. The 8 in 1838 is weak, as usual. (C)

715. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1039a. 27.2mm. Copper. Edge: PAYABLE IN DUBLIN CORK OR BELFAST. Fine. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (C)

716. **SIMILAR.** D&H Middlesex 1039B. 27.2mm. Copper. Edge: PAYABLE IN LONDON LIVERPOOL OR BRISTOL. VG/F. Same obverse and reverse design as above. (C)

717. **LOW 55. LOCO FOCO. HT 63.** XF. (C-D)

718. **ANOTHER,** of the same. VF. Very weak date. (B)

719. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** XF. Holed as issued. (E-F)

720. **SAME,** as above. VF. Also holed. (D)
721. **LOW 58. WEBSTER/ CREDIT. HT 16.** Attractive Brown Unc. (E)
722. **SAME,** as above. XF. (C)
723. **Low 59. WEBSTER/ CREDIT. HT 17.** VF. (B)
724. **LOW 60 WEBSTER/ CREDIT. HT 18.** XF. (B-C)
725. **SAME,** as above. Also XF, but some light encrustation on both sides. (B)
726. **LOW 62. WEBSTER/ CREDIT. HT 20.** Choice R&B AU. (C-D)
727. **SAME,** as above. VF. (B)
728. **ANOTHER,** also VF. (B)
729. **LOW 63. WEBSTER/ CREDIT. HT 21.** VF. (B)
730. **SAME,** as above. F, but with a deep gouge on the obverse and several deep scratches on the reverse. (A)
731. **LOW 64. WEBSTER/ CREDIT. HT 22.** XF. (C)
732. **SAME,** as above. VF. (B)
733. **ANOTHER,** also VF. (B)
734. **A FINAL ONE.** Cleaned VF. (B)
735. **LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7** R4. VF/XF. A curiously and completely irrelevant muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the *Constitution* , but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterned somewhat after the contemporary cent. (E-F)
736. **LOW 67. MAY TENTH 1837. HT. 68.** VF/XF. (B)
737. **Low 68. MINT DROP. HT 64.** This is the obverse of Low 67 combined with the reverse of Low 37. VF. (B)
738. **SAME.** as above. (B)
739. **Low 69. NOT ONE CENT. HT 58.** 28.2mm. Copper. VF/XF with some tinges of red around the periphery. Obverse of Low 67 combined with the reverse of Low 33. (B)
740. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. Copper. VF. (E)
741. **Low 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** VF/XF. (C)
742. **SAME,** as above. VF, but the surfaces are pitted throughout . (A-B)
743. **Low 75. ROBINSON, JONES & CO. ATTLEBORO, MA. HT 152.** 28.7mm. (B-C)
744. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MASS. HT 153.** XF/AU. A few stray field marks. (C)
745. **SAME,** as above. XF. (B-C)
746. **LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427.** VF/XF. (C)
747. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361.** F/VF (C)
748. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** VF/XF. (B-C)
749. **SAME,** as above. Also VF/XF. (B-C)
750. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT. 150.** Brown AU with a few minor spots and a small circular planchet defect on the reverse between the second "N" of UNION and the H of HOUSE. (D)
751. **SAME,** as above. VF. (B)
752. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** Brown Unc. with some traces of red. (E)
753. **SAME,** as above. XF. (C)
754. **Low 86. S.L. WILKINS, LOWELL, MA. HT 174.** Brown AU; a few minor field marks. (D)
755. **SAME,** as above. Obv. is VG; rev. is VF. (B)
756. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** (C)
757. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** VF. (B)
758. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** XF. (C)
759. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** Brown Unc. (E)
760. **SAME,** as above. XF. (C)
761. **SAME,** as above. VF. (B)
762. **AS ABOVE,** F/VF. Old scratch below CE of CENT. (B)
763. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** VF/XF. (B)
764. **SAME,** VF. (B)
765. **ANOTHER.** VF. (B)
766. **LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT.** VF/XF; a few scattered field marks. (B)
767. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT. 218.** VF. (B)
768. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA. HT 154.** XF. (B)
769. **SAME,** as above. Fine obv. & VF reverse. (B)
770. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Brown Unc. Lovely satin surfaces. Signed, "H" for Edward Hulseman. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (E-F)
771. **SAME,** as above. Orange-red AU. (D)
772. **ANOTHER.** VF. (B)
773. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 156.** VF. (D)
774. **SAME,** as above, F/VF. (C)
775. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** Brown Unc. (E-F)
776. **SAME,** as above. VF. (B)
777. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF. A few scattered field marked $38.50. (C)
778. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** VF/XF. Tiny obv. edge nick. (B)
779. **SAME,** as above. F, but corroded throughout. (A)
780. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** Brown AU. A few minor field marks. (D-E)
781. **SAME,** as above. VF. (B)
782. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** VF. Weakly struck on Liberty's hair as always. (C)
783. **SAME,** as above. Fine. (B)
784. **ANOTHER,** Also Fine, but numerous old long this scratches on the reverse. (A-B)
785. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** 28.5mm. Copper. XF. Weakly struck on the eagle's neck as always. (C)
786. **SAME,** as above. Dark fine and a layer of corrosion on both sides. (A)
787. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** Fine. (B)
788. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** Choice Brown AU. (E)
789. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. R2. VF/XF. (E)
790. **SAME,** Var. 3E. VF. The planchet is a bit rough and there are a few small dark areas of stain. (C)
791. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** VF/XF. (C-D)
792. **SAME,** as above. F/VF. (B)
793. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** XF/AU. (C)
794. **SAME,** as above. VF. Small edge nick on rx. at 12:00. (B)
795. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** R&B Unc. (E)
796. **SAME,** as above. XF/AU. (C)
797. **AS ABOVE.** XF. (C)
798. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** F/VF. (B)
799. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** AU, with some traces of red on the reverse. (D)
800. **SAME,** as above. XF. (C)
801. **ANOTHER,** of the same. (C)
802. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** XF. (C-D)

803. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** Nice XF with glossy brown surfaces.. The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald Miller estimated that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company. (E-F)

804. **LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3.** F/VF with some old light scratches on the reverse. (B)

805. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** VF. (B)

806. **SAME,** as above. VF. (B)

807. **ANOTHER,** of the same (B)

808. **A FINAL** example. F/VF. Light scratches. (B)

809. **LOW 133. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 311.** XF. (D)

810. **SAME.** as above. Also XF, but holed at 12:00. (B)

811. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** A nice XF. (D)

812. **SAME,** as above. VF, but with some dark verdigris encrusted with the letters. (B)

813. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** XF. (D)

814. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317.** ark XF with the planchet a bit porous. (D)

815. **LOW 140; HT 334. EZRA B. SWEET, NYC.** XF. (E-F)

816. **SAME,** as above. Fine, with the center of the reverse badly worn. (B)

817. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.9mm. Brass. VF/XF. with some slight discoloration. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. (E-F)

818. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356.** 28.5mm. Copper. 7.6 grams. VG. Many small marks consistent with the grade.
Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." (B)

819. **ANOTHER,** of the same. 6.4 grams. Also a well-worn VG. (B)

820. **LOW 148. T. DUSEAMAN (SIC), BELLEVILLE, NJ. HT 204.** Extremely Fine. The reverse die is severely cracked and rusted, as is always the case. (E-F)

821. **SAME,** as above. VF/XF.

822. **ANOTHER.** F/VF, but the rims are severely dented. (A-B)

823. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** AU. There is a tiny rim dent at 3:00. (E)

824. **SAME,** as above. VF. (B)

825. **ANOTHER,** of the same. Also VF, but the obverse planchet is a bit pitted. (B)

826. **LOW 154. ABRAHAM RIKER, NYC. HT 306.** VF. (C)

827. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. VG/F. Scattered field marks consistent with the grade. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away - and it is true of this piece, as the OKE letters are quite faint. (E)

828. **LOW 164. S.B. SCHENK, ATTLEBORO, MA. HT 151/159.** VF. (B)

829. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** VF. Holed as issued.

830. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. VF/XF. On most examples of this token, the reverse "WE" is very weakly struck. This specimen is no exception. (E)

19TH CENTURY MERCHANT TOKENS

CONNECTICUT

831. **MV 53. CONCORDIA SEYMOUR.** VF/XF. Our consignor who lived many years in Connecticut, states that this token is from Seymour, Connecticut. (C)

832. **AARON SMITH CARDBOARD TOKEN.** 36.5mm. Black on orange. AU. One Dollar denomination for this "General Merchant" located at Warehouse Point, Conn. (A-B

HAWAII

833. **MR: TE-7. KAHULUI & WAILUKU RAILROAD, 1879.** Cleaned F/VF. (C-D)

ILLINOIS

834. **25. PEARSON & DANA, CHICAGO.** VF/XF. A few tiny obv. rim nicks. (A-B)

835. **26. SAME,** as above, but brass. XF. (B)

836. **SAME.** as above. VF. (A-B)

837. **26A. SAME,** as above, but silvered. VF. Light field scratches on both sides. (A-B)

838. **Chi A63. JULIUS GEBHARD & CO., CHICAGO.** Unlisted by Eglit. 51mm. Aluminum. XF.
Gebhard represented the Rice & Bullen Malting Co. Quite scarce - in our 1993 Auction Fifty Five, we offered a group of 63 Columbian storecard and advertising tokens. This piece was not represented. (C-D)

MARYLAND

839. **Mdbal25. FORDS GRAND OPERA HOUSE, BALTIMORE.** AU; minor field marks. (B)

840. **150. JACOB SEEGER, BALTIMORE.** XF/AU. (B-C)

MASSACHUSETTS

841. **Ma-bo 13B. BOSTON NUMISMATIC SOCIETY.** Mostly Red Unc. (C)

NEW JERSEY

842. **Jer-1. GEORGE ALLERS, JERSEY CITY.** VG. Badly pitted planchet. (A)

NEW YORK

843. **230A. DRUIDICAL EXHIBITION, NYC.** Obv. VF. Rev. Fine. Spelling error - "Barer" rather than "Bearer". (B-C)

844. **MERCHANT COUNTERSTAMP.** Brunk 19790. **HOE & CO.** c/s twice on both sides of a well-worn 1830s period large cent. Brunk states that this firm manufactured saws and printing presses in NYC. (D)

845. **WASHINGTON PORTRAIT EMBOSSED SHELL CARD.** 37.8mm. Brass Shell. Bright AU. Obv; Bust of Washington to the left within a circle of 13 stars. Lightly stained cardboard inscribed: TRY THE NEW PATENT/ LAUNDRY INDIGO BLUEING BAG/ .... FOR SALE HERE, OR AT/ 106 & 108 FULTON ST., N.Y. (D)

846. **492B. GEO. H. LOVETT, NYC.** Brother Jonathan & Uncle Sam obverse. (C-D)

847. **814. JAS. S. SMITH, NYC.** XF, With two patches of dark spots

on the keppe side. A popular token for this dealer in military goods. (B)

848. **818. SMITH & HARTMANN, NYC.** Tarnished XF/AU. Indian Chief obverse. (C)

849. **SCARCE HARD RUBBER TOKEN. ROBERT L. SMITH & CO., NYC.** Schenkman NY 610-S30. Black hard rubber. Unc. Schenkman reports that this firm was in business during the 1860s. (E)

850. **EMBOSSED MIRROR CARD. JOHN. C. STOCKWELL, NYC.** 37.7mm. Embossed brass shell with mirror reverse. AU. HIGHEST CASH PRICES/ PAID FOR/ OLD NEWSPAPERS/ PAMPHLETS/ BLANK BOOKS AND LEDGERS/ WRITTEN FULL AND/ ALL KINDS OF WASTEPAPER/ JOHN C. STOCKWELL/ 25 ANN ST. N.Y. (C-D)

851. **856. SWEENY'S HOTEL & DINING SALOON, NYC.** AU. (C-D)

852. **964. WOOD'S MINSTRELS, NYC.** Silver. VF/XF. (C)

853. **SAME,** as above. VF. (B-C)

PENNSYLVANIA

854. **113. I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 883. Toned XF. (A)

855. **191. JAMES HARMSTEAD, PHILADELPHIA.** Holed XF. (A)

856. **RARE HARD RUBBER STORECARD. J.E. GOULD, PHILADELPHIA.** Schenkman PA 665-G5. Black Hard Rubber. Unc.
The Gould firm dealt in pianos and cabinet organs. (E)

857. **264. WM. H. KEY & J.H. DIEHL, PHILADELPHIA DOUBLE CARD.** PaPh 188. Choice Red Unc.
An unusual "double card" containing the ads for two of the most eminent Philadelphia tokens makers. (C-D)

858. **SAME,** as above. Unc. Multi-hued toning with some scattered dark spots. (C)

859. **264A. SAME,** as above, but struck in WM. Bright AU with light scuffling on the soft surfaces of both sides. (C)

860. **PaPh 246. LINGG & BRO., PHILADELPHIA.** Bright PL Unc. Popular 1876 Centennial oval storecard. (C)

861. **PaPh A 255, BUT WM.** Holed XF. Popular die showing Penn signing treaty with the Indians. (A-B)

862. **PaPh 340. JACOB REED, PHILADELPHIA.** Bright AU with a few scattered dark spots. (B)

863. **Phl 93. RELIEF SHOES, PHILADELPHIA.** AU. "Good for "One Dime in Shoes." This is the discovery piece from the Donald Miller Collection. (C)

864. **416. W. RICHARDSON & CO., PHILADELPHIA.** Dark VF. (A)

865. **418. W.H. RICHARDSON, PHILADELPHIA.** VF. Some scattered spots. (A)

866. **423. W.H. RICHARDSON, PHILADELPHIA.** F/VF. A few minor edge nicks. Similar to the above, but with a 104 Market St. address. (A)

867. **424. SAME,** as above, but with a reeded edge. VF. (A)

868. **443. JOHN G. SCHMIDT, PHILADELPHIA.** PaPh 356B. Brass. AU. A 870. few scattered dark spots. (B)

869. **444. SAME,** as above, but struck in copper. VF/XF. (A-B)
481. SMITH, MURPHY & COP., PHILADELPHIA. VF. A few small edge dents. (B)

871. **PaPh 400. VICTORIA CORDAGE WORKS, PHILADELPHIA.** XF. Holed, as made. (A)

VIRGINIA

872. **103. MARSHALL HOUSE, ALEXANDRIA.** XF. Marshall House is where Col. Elmer Ellsworth was shot attempting to prevent a Confederate sympathizer from hauling down the Union Flag. He is considered the first casualty of the Civil War. (C)

873. **Va-Ri 50 var. UNLISTED VARIETY OF P. WHITLOCK, RICHMOND.** Schenkman 4180CH var. 26.7mm. WM. Lightly toned AU. The obverse is the same as the listed piece. The inscription on the reverse is also the same, but from a different die with different letter alignments. In addition the N of AND is backwards. Perhaps it was this error that prompted the die sinker to make a new reverse die. (D)

Lot 873 (enlarged)

NON-LOCAL

874. **Y3C. SUSPENDER BUTTONS.** AU. (B)

875. **COUNTERSTAMP.** Brunk 4700J. BOYD c/s on the obverse of a Fine 1876 25¢. (C)

876. **MV 42F.** Brunk 6860C. P.L. CARPENTER c/s on the obverse of an 1857 flying eagle cent. (B)

877. **COUNTERSTAMP.** Brunk - Unlisted. J.GADDIS logotype c/s on the obverse of an 1883P Silver Dollar. (B-C)

878. **COUNTERSTAMP.** Brunk - Unlisted. ROCHESTER logotype c/s on an almost smooth Spanish American 2 real silver coin. (B)

879. **COUNTERSTAMP.** Brunk 40530. TROY. N.Y. logotype c/s on the reverse of a worn 1856 10¢. (B)

CIVIL WAR PATRIOTIC TOKENS

880. **1/198.** R7. Mostly Red Unc. Several relatively minor obv. spots. (E)

881. **1/229.** R1. VF. (A-B)

882. **1/391.** R1. AU. (B)

883. **1/436.** R5. VF/XF. Struck with rusted dies. (B-C)

884. **5/288.** R2. VF/XF. (B)

885. **6/268.** R4. XF. (B)

886. **6A/269.** R3. XF. Weakly struck as usual (B)

887. **6A/317.** R1. VF. Small scratch on the reverse. (A)

888. **6C/314.** R5. AU. Struck slightly off center. (C)

889. **8/314.** R1. XF. (B)

890. **9/211.** R6. F/VF. (C)

891. **9/238.** R6. VF. (C-D)

892. **9/407.** R7. VF. (D)

893. **10/312.** R1. Red Unc.. (B-C)

894. **12/297.** R2. Unc. Traces of red. (B)

895. **13/297.** R2. R&B Unc. Dark stain on obv. rim at 10-11:00 and on tip of hat. (B)

896. **SAME,** VF. (A-B)

897. **15/319.** XF/AU. (B)

898. **16/300.** VF. (B)

899. **17/388.** XF. (B)

900. **18/304.** R7. VF/XF. (D)

901. **18/337.** R6. XF. (C)

902. **19/396.** R2. AU. (B)

903. **20/384.** R6. F/VF. (C)

904. **23/306.** Fine. (A)

905. **25/418.** R4. Lustrous AU. (C)

906. **27/365.** R3. VF/XF. (B)

907. **28/303.** R2. VF. (A-B)

908. **32/275.** R7/ Weakly struck AU. Dark vertical streak on left side of obv. (C)
909. **34/275.** R6. VG/F. (B-C)
910. **34/277.** R3. Cleaned VF. (B-C)
911. **34/278.** R5. VF/XF. (C)
912. **35/265.** R5. VF/XF. (C)
913. **SAME,** as above. (C)
914. **35/274.** R6. F/VF. (C)
915. **35/277.** R5. XF. (C)
916. **36/340.** R2. Red Unc. Weakly struck as usual. (B-C)
917. **SAME,** VF. (A-B)
918. **36/432.** R4. XF. Weakly struck as usual. (C)
919. **37/434.** R1. Red Unc. (B-C)
920. **SAME,** VF. (A-B)
921. **41/337.** R2. F/VF. (A-B)
922. **43/388.** R2. R&B AU. (B)
923. **SAME,** F/VF. (A)
924. **SAME,** but silver plated. VF with a few edge nicks. (A-B)
925. **45/350.** R2. R&B Unc. (B-C)
926. **45/332.** R1. XF. (B)
927. **45/332d.** R7. AU. (D-E)
928. **46/335.** R2. XF. (B)
929. **46/339.** R4. Red AU. Recolored. (B)
930. **47/332.** R1. R&B Unc. (B
931. **SAME,** R1. VF. (A-B)
932. **49/343.** R1. VF. (A-B)
933. **50/179.** R8. F/VF. Weakly struck as usual. (D)
934. **50/335.** R1. XF. (B)
935. **SAME,** as above. . R&B AU. (B)
936. **51/342A.** R2. XF. (B)
937. **53/336.** R1. VF. (A-B)
938. **54/296.** R5. XF. Weak reverse. (C)
939. **55/162.** R1. AU. (B)
940. **58/439.** R3. Fine. (B)
941. **62/367.** R3. Mostly Red Unc. (C)
942. **64/362.** R4. VF/XF. This is the only patriotic combination with the #362 die. (D)
943. **66/370.** R2. R&B Unc. Light obv. spots. (B-C)
944. **68/198.** R4. VF/XF. (B)
945. **SAME.** VF. (B)
946. **68/355.** R4. Brown AU. (B)
947. **68A/369.** R3. VF. (B)
948. **69/369.** R3. Red Unc. (C)
949. **73/525.** R4. AU. (C-D)
950. **77/331.** R4. VF. (C)
951. **77/341.** R4. XF. (C)
952. **79/351.** R1. Red Unc. (B-C)
953. **81/351.** R1. VF/XF. (A)
954. **82/351.** R1. Red Unc. (B-C)
955. **SAME,** AU. (B)
956. **82/352A.** R1. AU. (B)
957. **83/264.** R5. VF. Struck on a pitted planchet with a pencil point dig at the center of the reverse.
958. **86/357.** R2. XF. (B)
959. **87/356.** R1. XF. Small round dent in front of forehead. (A-B)
960. **93/362.** R2. Mostly Red Unc. Weak Reverse. (B)
961. **95/368.** R2. Red AU. Scattered dark spots on both sides. (B)
962. **SAME.** VF. (B)
963. **97/389.** R2. Mostly Red Unc. (B-C)
964. **SAME,** XF. (B)
965. **97/389d.** R6. Lustrous Unc. (E-F)
966. **98/291.** R5. XF. (C)
967. **103/293.** R5. F/VF. A few small digs at lower right on the obverse. (B-C)
968. **103/375.** R4. VF, but with a reverse edge nick and some light pin scratches at the bottom. (B)
969. **SAME.** as above. (B)
970. **104/263.** R5. F/VF. Struck on a pitted planchet, as often found. (C)
971. **106/432do.** R8. XF. Struck over NJ 630K-9d. (D)
972. **108/201.** R3. VF. Very weakly struck at the centers of both sides. (B)
973. **110/442.** R1. VF/XF. (B)
974. **SAME,** as above. (B)
975. **111/271.** R3. Red Unc. A bit weakly struck as usual. (C)
976. **111/340.** R3. XF. Weakly struck as usual. (B)
977. **112/396.** R1. VF. (A-B)
978. **117/420.** R1. AU. (B)
979. **SAME.** VF. (A-B)
980. **118/418.** R2. Porous XF. (B)
981. **118/418b.** R5. XF. Struck with pitted dies. (B)
982. **118/419.** R5. R&B Unc. Tiny spot on GW's face. (B)
983. **119/398.** R1. Fine (A-B)
984. **125/248.** R6. AL 1864-47. VF. (D)
985. **SAME,** as above. but holed at 6:00. Otherwise VF. (B)
986. **126/295.** R5. AL 1864-63. VF. Long reverse scratch thru the center. (C-D)
987. **127/248.** R4. AL 1864-56. XF. (C-D)
988. **128/289b.** R3. AL 1864-44. VF. Some darkness around the borders. (C)
989. **128/290b.** R4. XF. Several dark spots on the reverse. (C)
990. **132/149.** R5. AL 1864-67. Dark XF. (C-D)
991. **132A/149.** R5. AL 1864-68. VF/XF. (C-D)
992. **133/458b.** R6. AL 1864-43. F/VF. Holed, as usual. (D)
993. **136/397.** R1. VF. (A-B)
994. **137/395.** R1. XF. Light scratch thru bust. Brightly recolored. (A)
995. **SAME,** VG/F. Pitted reverse. (A)
996. **138/255.** R2. GMcC 1864-34. R&B AU. A few minor spots. (B)
997. **138/434.** R1. AU. (B)
998. **140/394.** R1. GMcC 1864-31. AU. (B)
999. **SAME.** XF. (B)
1000. **143/261.** R1. AU. (B)
1001. **154/218.** R6. VF. (C-D)
1002. **155/400.** R4. VF. A few dark spots on the obverse at 4:00. Indiana Primitive. (C)
1003. **155/431.** R4. F/VF. Indiana Primitive. (C)
1004. **160/417.** R4. AU. (C)
1005. **SAME,** as above. XF. A bit of dark corrosion on the reverse. (C)
1006. **163/352.** R2. XF. (B)
1007. **164/312.** R1. Mostly Red Unc. (B-C)
1008. **SAME.** XF. (B)
1009. **SAME,** as above, but silver plated. XF, with a few digs on the reverse. (A)
1010. **168/311.** R1. Lustrous Unc. (B)
1011. **SAME,** as above. XF. Some areas of darkness. (B)
1012. **169/213.** R2. Mostly Red Unc. (C)
1013. **SAME.** CF. (A-B)
1014. **172/429.** R5. VF. (C)
1015. **174/272.** R1. Baker 477. Red Unc. A few stray obv. spots. (B-C)
1016. **SAME.** AU. (B)
1017. **175/401.** R5. XF. Indiana Primitive. (C)
1018. **175/403.** R4. AU. Minor reverse edge flaw. Indiana Primitive. (C)
1019. **SAME.** Weakly struck Fine. (B-C)
1020. **178/266.** R3. VF. (B)
1021. **178/267.** R1. VF. (A-B)
1022. **SAME.** But Silver Plated. XF. Edge clip at 1:00. (B)
1023. **180/341.** R1. Red Unc. Weakly struck as usual. (B)
1024. **180/343.** R4. AU. (B-C)
1025. **180/430.** R4. XF. (B-C)
1026. **189/399.** R1. Mostly Red Unc. (B-C)
1027. **SAME.** AU. (B)
1028. **191/443.** R2. Mostly Red Unc. (B-C)
1029. **SAME.** VF. (A-B)
1030. **197/380.** R2. XF. (B)
1031. **201/432.** R3. Weakly struck AU. Brightly recolored. (A)
1032. **202/434.** R1. Red Unc. (B-C)
1033. **SAME.** VF/XF. (B)
1034. **206/320.** R1. Lustrous Unc. (B-C)
1035. **206/323.** R3. XF. (B)
1036. **SAME.** VF. Small spot. (B)

1037. **207/409.** R1. XF. (B)
1038. **207/410.** R1. Choice Unc. (C)
1039. **207/412.** R1. Unc. (B)
1040. **208/410.** R1. Unc. (B-C)
1041. **209/414.** R2. VF. (B)
1042. **214/416.** R1. Unc. 2 dark corrosion spots on the reverse. (B)
1043. **214/416.** R1. Unc. (B)
1044. **SAME.** XF. (B)
1045. **216/293.** R3. Red Unc. Weakly struck as usual. (C)
1046. **218/417d.** R8. Copper Nickel. XF/AU. Some very light hairlines scratches on the reverse. (E-F)
1047. **219/320.** R1. Red Unc. A few dark spots on the obverse. (B)
1048. **219/323.** R2. Unc. Many scattered obv. spots. (B)
1049. **219/323.** R3. Unc. (B)
1050. **SAME,** as above. Also Unc. (B)
1051. **222/325b.** R3. VF. (B)
1052. **223/328.** R2. Red Unc. (B-C)
1053. **224/325.** R3. VF. (B)
1054. **225/327.** R1. Unc. (B)
1055. **226/321.** R4. XF. (B)
1056. **230/352b.** R2. Some corr. spots. (A)
1057. **231/352A.** R1. XF. (B)
1058. **233/312.** R1. XF. (B)
1059. **234/431.** R6. VF. Struck on a pitted planchet. Indiana Primitive. (C)
1060. **236/426.** R1. Red Unc. (B-C)
1061. **236/426.** R1. VF/XF. (A-B)
1062. **237/423.** R1. Red Unc. (B-C)
1063. **SAME.** VF/XF. (B)
1064. **239/421.** R3. AU. (B)
1065. **240/337.** R1. AU. (B)
1066. **240/341.** R1. VF/XF. (B)
1067. **241/336.** R1. AU. (B)
1068. **242/374.** R1. Brown Unc. (B)
1069. **SAME.** F/VF. (A)
1070. **243/247.** R3. Mostly Red Unc. (C)
1071. **SAME.** VF. Light old scratch. (A)
1072. **244/381.** R1. XF. (B)
1073. **247/377.** R2. XF. (B)
1074. **SAME.** VF. (A-B)
1075. **247/379.** R2. Unc. Struck on a pitted planchet. (B)
1076. **248/271.** R4. VF. Struck with pitted dies. (B)
1077. **248/432.** R3. AU. (B-C)
1078. **250/437.** R6. VF. (C)
1079. **251/345.** R5. AU. (C)
1080. **252/271.** R4. Unc. Weakly struck as usual (C)
1081. **252/432.** R8. XF/AU. (E)\
1082. **255/390.** R1. VF/XF. (A-B)
1083. **255/393.** R1. AU. (B)
1084. **255/433.** R1. Unc. Weakly struck as usual. (B)
1085. **256/433.** R3. Red Unc. (C)
1086. **257/311.** R3. Unc. Light Reverse spot. (B)
1087. **259/445.** R3. AU. A few reverse spots. Recolored. (B)
1088. **SAME,** as above. AU.
1089. **260/447d.** R8. VF/XF. (E)
1090. **SAME,** as above. but VF. Dark & Corroded. (C)
1091. **286/382 overstruck** on NY 630AE. R7. VF. (E)
1092. **295/432.** R4. R&B Unc. Weakly struck as usual. (C)\
1093. **SAME.** Weakly struck VF. (B)
1094. **299/350.** R2. R&B Unc. Tiny reverse spot. (B)
1095. **332/336.** R4. XF. (C)

CIVIL WAR STORECARD TOKENS

ILLINOIS

1096. **45A-1a.** R5. XF. (B)
1097. **150P-2a.** R6. VG. Crudely holed at top. (B-C)
1098. **775A-1A.** R5. VF. (B)
1099. **890B-2e.** R9. Baker 555. Bright AU. A few light hairlines and tow tiny edge nicks. (E)

MICHIGAN

1100. **65A-1a.** R4. VF/XF. Small edge dent at 3:00. (B)
1101. **225A-5a.** R3. VF. (B)
1102. **225AR-2a.** R7. VF. (C)
1103. **225CF-1a.** R6. Cleaned VF. (D)
1104. **370J-1b.** R3. VF/XF. (B)

NEW HAMPSHIRE

1105. **120A-1a.** R5. Choice AU. (D)

NEW YORK

1106. **270A-1a.** R2. XF. Small edge clip. (B)
1107. **630D-1a.** R2. VF/XF. (B)
1108. **630L-5a.** R2. XF. (B)
1109. **630Q-1a.** R1. VF. (A-B)
1110. **630Q-1a1.** R2. VF. (B)
1111. **630T-1a.** R2. Brown Unc. (B)
1112. **630Z-1a.** R3. VF. (B)
1113. **630AM-1a.** R1. VF/XF. (B)
1114. **630AQ-6a.** R3. AU. Minor spots. (B)
1115. **630AS-1b.** R3. XF. (B)
1116. **630AT-3a.** R2. VF/XF. (B)
1117. **5630BM-1a.** R1. VF. (A)
1118. **630BS-1a.** R2. XF. (B)
1119. **630BE-2a.** R3. AU. (B)
1120. **630BS-2a.** R2. VF/XF. (B)
1121. **630BV-1a.** R1. VF/XF. (A-B)
1122. **630BV-2a.** R1. VF. (A)
1123. **630CC-4a.** R2. XF/AU. (B)
1124. **630CG-1a.** R3. XF. (B)
1125. **890A-1a.** R3. VF. (B)
1126. **905B-2a.** R2. XF/AU. (B)

OHIO

1127. **165BJ-16a.** R2. AU. (B)
1128. **165EV-16a.** R9. VF/XF. (C)
1129. **165EZ-1a.** R1. AU. (B)
1130. **175C-1a.** R2. VF/XF. (B)
1131. **190B-1a.** R3. VF. (B)
1132. **540B-1a.** R6. VF. (C)
1133. **960A-1a.** R3. R&B Unc. (B-C)

PENNSYLVANIA

1134. **750E-1a.** R2. XF/AU. (B)
1135. **750J-1a.** R2. XF. (B)
1136. **750M-1a.** R1. Mostly Red Unc. (B)
1137. **750P-3c.** R5. AU. (D)
1138. **750Q-1a.** R3. VF. (B)
1139. **765R-3a.** R2. VF/XF. (B)

RHODE ISLAND

1140. **700E-2a.** R1. VF/XF. (A-B)

WISCONSIN

1141. **55C-1A.** R5. VF. Watson plate token. (D-E)
1142. **120A-1a.** R3. VF/xF. (B)
1143. **220A-1a.** R6. VF. Watson plate token. (D)

1144. **220B-1a.** R6. Cleaned VF. "H" lightly scratched on cheek. (C-D)
1145. **220M-1a.** R4(++). VF. Scattered field marks. (C)
1146. **270A-1a.** R3. VF. A few very light scratches. (C)
1147. **330D-2a.** R7. Fine. (D-E)
1148. **360A-3a.** R6. F/VF. (C)
1149. **420A-2a.** R4. XF. (C)
1150. **510L-1a.** R2. VF. (A-B)
1151. **510Z-1a.** R4. VF/XF. Abrasively cleaned. (B)
1152. **510AP-1a.** R3. VF. (B)
1153. **540A-1a.** R8. VF. Edge clip at 1-3:00. About 3/4 of the obverse is covered with a light layer of corrosion. (D)
1154. **620A-1a.** R6. VF. (D)
1155. **680A-1A.** R5. VF. Lightly encrusted. (C)
1156. **700A-2a.** R4. VF. (C)
1157. **700J-1a.** R7. Fine. (E)
1158. **720A-1a.** R8. VF. Some old light scratches on the obverse. (D-E)
1159. **770A-1a.** R3. VF. (C)
1160. **830A-1a.** R5. Fine. Small circular punch above the head. (B-C)
1161. **915A-2a.** R4(+). F/VF. (C)
1162. **920L-1A.** R3. Brightly cleaned Fine. (B)

MILITARY AND RELATED TOKENS AND MEDALS

1163. **G.A.R. ENCAMPMENT AT CAMP GRANT, 1885.** Rulau Me-Po-8. 25.5mm. Chocolate Bronze. Choice Unc. Obv: Civilian bust of Grant to the right; GENERAL U.S. GRANT to either side. Rx: CAMP/ GRANT/ PORTLAND MAINE/ 19, ANNUAL/ ENCAMPMENT/ G.A.R./ JUNE 24 25 1885. (C)

1164. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1887.** 44.8mm. WM. (Haskell Eng. Co. St. Louis.) XF. Holed at top with ring. Obv: 21ST NATIONAL ENCAMPMENT G.A.R. around equestrian soldier at center; four standing military figures to either side. In exergue: SOUVENIR/ ST. LOUIS 1887. Rx: TO COMMEMORATE THE GREATEST RE-UNION OF G.A.R. VETERAN SOLDIERS SINCE THE CIVIL WAR around a wreath enclosing inscription stating that proceeds from the sale of this medal are to be donated to the Grant Monument Fund. (C)

1165. **G.A.R. NATIONAL ENCAMPMENT - MABLEY AND COMPANY, 1891.** 45mm with fob top. Brass. XF. Obv: NATIONAL G.A.R. ENCAMPMENT AUG. 3-8. DETROIT. 1891. around jugate busts to the left of two GAR officials. Rx: MABLEY AND COMPANY THE LARGEST RETAIL ESTABLISHMENT IN MICHIGAN around DETROIT/ 12 STORES AND 62/ DEPARTMENTS/ 2 intersecting ovals containing store views/ THE MEDAL WINNERS. (C)

1166. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice Unc. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)

1167. **SAINT LOUIS, MO. SPANISH AMERICAN WAR SERVICE MEDAL BADGE.** A R/W/B flag ribbon suspends a 38.4mm. bronze drop. AU. Obv: "IN THE NAME OF HUMANITY"/ WM. McKINLEY above bust of McK left within partial wreath. WAR PRESIDENT 1898 below. Rx: PRESENTED/ BY THE/ CITIZENS OF ST. LOUIS/ blank area for insc./ FOR/ PATRIOTIC SERVICES/ RENDERED AS A SOLDIER/ OF THE/ MISSOURI VOLUNTEERS/ IN THE WAR WITH SPAIN/ 1898. The flag ribbon is attached to a cream backribbon with a pinback on the reverse. The ribbon is inscribed at bottom: ST. LOUIS/ WELCOMES HOME THE RETURNING/ BRAVE AND PATRIOTIC/ SOLDIERS OF THE/ SECOND MISSOURI VOLUNTEER/ INFANTRY/ MARCH 1899/ THEY ALSO SERVE/ WHO ONLY STAND AND WAIT.
An unholed white metal specimen in XF condition brought $78.70 in our last sale. (E-F)

1168. **N.R.A. MEMBERS MATCH BADGE, 1913.** A two piece bronze hanging badge made by The Hayes Bros. Co. Mint condition. The ornate pinback header is inscribed 1913/ MEMBERS MATCH. Chain suspension to 29.4mm bronze drop with legend: AFFILIATED ORGANIZATION. At center is affixed a 19.7mm. gilt token. NATIONAL RIFLE ASSOCIATION OF AMERICA around eagle perched on crossed rifles; E PLURIBUS UNUM above. ORGANIZED 1871, below.
The medal is housed in its original leather presentation box which has a printed card inserted in the upper inside of the case that states: "Presented by the National Rifle Association of America to_____. Member of the _____ for making the best record in competition for the N.R.A. Medal. (C)

1169. **BELGIUM. BELGIAN RELIEF MEDAL, 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 70mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.). About Uncirculated. Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf to a Belgian family, composed of a man, his wife and a baby. The legend reads" GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)
This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. The medal was also struck in 90mm size. (D)

Lot 1170
(reduced in size)

1170. **GERMANY. BLACK SHAME ON THE RHINE, 1923.** 38.3mm. Struck in a nickel-brass alloy called maillchort or alpaca, at the time. Wittig-Friesen, Sc. Struck by Lauer. AU. Obv: A black French colonial soldier is depicted menacing a kneeling nude German woman. SCHWARZE SCHMACH UND KULTURSCHANDE AM RHEIN around. Rx: A broken German sword is depicted. Above: DEUTCHER/ NOTUND SCHMACH/ TALER. This is the famed protest medal on the French Ruhr-Rheinland occupation. (E)

1171. **EUROPEAN VISIT BY U.S. WORLD WAR I UNITS, 1926.** This is a 3 piece bronze hanging badge. Lightly toned Unc. (W&H). Ornate pinback header with displayed eagle atop US shield flanked by flags bearing the arms of Virginia and Connecticut. R/W/B ribbon suspends 40.6 x 30mm oval bronze drop. Obv: Arms of the four units making the pilgrimage. Rx: VISIT TO/ ENGLAND, BELGIUM/ AND FRANCE/ BY/ THE RICHMOND LIGHT/ INFANTRY BLUES/ OF VIRGINIA/ THE 1ST COMPANY/ GOVERNOR'S FOOTGUARD/ OF CONNECTICUT/ THE 2ND COMPANY/ GOVERNOR'S FOOTGUARD/ OF CONNECTICUT/ AND THE/ PUTNAM PHALANX/ OF CONNECTICUT/ 1926. (C)

1172. **INDIA. MARSHALL CUP MARKSMANSHIP MEDAL, 1932.** 40.3mm. Silver Plated. AU. Edge marked: L/CPL PEARCE L2 PLN A COV. Obv: Elephant facing left on a stand emblazoned with crossed rifles. Cartouche below inscribed: PRESERVE & TRIUMPH. Rx: Open wreath enclosing S.C.R.A./ WINNERS/

MARSHALL CUP/ 1931-32.
Unlisted by Gerald Porter in his comprehensive book on elephants in numismatics and exonumia, although he does list a very similar piece issued by the Rifle Association of Southern India. (C)

1173. **RYUKYU ISLAND PRESENTATION MEDAL TO AN AMERICAN ADMIRAL, 1972.** 62.3mm. Bronze. Unc. Obv: THE HIGH COMMISSIONER OF THE RYUKYU ISLANDS around a displayed eagle at center. Rx: Incused 5 line inscription: TO VICE ADMIRAL/ WALTER L. CURTIS/ FROM/ LT. GEN. JAMES B. LAMBERT/ 15 MAY 1972. (C-D)

SO-CALLED DOLLARS

1174. **HK 15. PILGRIM JUBILEE MEMORIAL, 1870.** XF/AU. (B)

1175. **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. AU. 200 struck. (D)

1176. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. XF/AU. (D)

1177. **HK 118. WASHINGTON - GRANT DOLLAR, 1876.** Baker 409B. Bright Unc. with some very light tarnish. (D)

1178. **UNLISTED BATTLE OF BENNINGTON CENTENNIAL, 1878.** 40mm. Bronze. George H. Lovett, Sc. AU, with a minor rim dent. Obverse with military bust of MAJ. GEN'L. JOHN STARK. U.S.A. BORN AUG. 28, 1728 - DIED MAY 8, 1822, AGED 93 YRS. 8 MOS. 35 DAYS. The reverse bears the coat of arms of the states participating in the battle - Vermont, New Hampshire & Massachusetts - enclosed in a laurel wreath, surrounded by the inscription: TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON/ AT BENNINGTON, VT./ AUG. 16/ 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.
According to a note in the July 1879 AJN, "The likeness of Gen. Stark is quite spirited, and we understand has met the approval of members of the family. A limited number only have been struck." (E)

1179. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** CM-48. Unc; a few scattered spots. 19th century strike. (C)

1180. **HK 152-3 BUT STRUCK IN BRONZE. GENERAL STARK - COLONEL WARNER DOLLAR, 1891.** Choice AU. (C)

1181. **HK 245a. CALIFORNIA MIDWINTER EXPOSITION, TYPE II DOLLAR, 1894.** AU. (B-C)

1182. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL.** Unc. Minor spots. (B)

1183. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. XF, but the rims are severely dented. . The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors. (F)

1184. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL.** Silver. Cleaned XF/AU. (C-D)

1185. **HK 323. SLWF: INTERNATIONAL NICKEL CO. DOLLAR, 1904.** AU. (B)

1186. **HK 331a. LCE: U.S. GOVERNMENT BUILDING DOLLAR, 1905.** XF/AU with scattered field marks. (B)

1187. **HK 338. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Unc. (B)

1188. **HK 387. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** AU, with some light discoloration on the reverse. (C-D)

1189. **UNLISTED TAFT AND DIAZ TOKEN.** 35.6mm. Brass. Holed XF. Obv: MEETING OF THE PRESIDENTS * EL PASO, TEX. JUAREZ, MEX. around oval busts of Taft and Diaz at center. W.H. TAFT/ U.S. & PORFIRIO DIAZ/ MEXICO, below their respective pictures. 1909, above. OCTOBER 16, below. Rx: Open wreath surrounding a large central star. (C-D)

1190. **HK 407. PPIE: MARYLAND FUND DOLLAR, 1915.** Unc. A few minor spots. (D)

1191. **HK 411. PPIE: OREGON FUND DOLLAR, 1915.** Unc. (B)

1192. **HK 542. COLORADO "RUSH TO THE ROCKIES" CENTENNIAL OFFICIAL MEDAL, 1959.** Silver. Unc. (B)

1193. **HK 553. BUCHANAN - EISENHOWER DOLLAR, 1969.** Silver. Choice Unc. Only 175 struck.(D)

1194. **HK 582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL, 1960.** Silver. Unc. (B)

1195. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Silver. Unc. (B)

1196. **HK 589B. NASSAU WATER WORKS, 1859.** VF/XF, toned. (C)

1197. **HK 602. ALBANY BICENTENNIAL, TYPE II, 1886.** Choice AU. (C)

1198. **HK 605. 250TH ANNIVERSARY OF PROVIDENCE, RI, 1886.** Choice AU. (C)

1199. **UNLISTED. PORTLAND, MAINE CENTENNIAL, 1886.** 32.5mm. Chocolate Bronze. XF, but some reverse digs and a few corrosion spots. Obv; CENTENNIAL ANNIVERSARY OF PORTLAND, MAINE HELD JULY 4-6, 1886 around the arms of the City. Rx: Wreath around: INCORPORATED/ AS A TOWN/ JULY 4, 1786. (B)

1200. **HK 613, BUT STRUCK IN BRONZE. NEW HAVEN, CT. 250TH ANNIVERSARY - TYPE I, 1888.** Choice AU. (C)

1201. **HK 614. NEW HAVEN, CT. 250TH ANNIVERSARY - TYPE II, 1888.** XF. (B)

1202. **UNLISTED. RETAIL GROCERS ASSOCIATION OF PHILADELPHIA THIRD ANNUAL JUBILEE, 1888.** 32.5mm. Chocolate Bronze. Choice AU. Obv: RETAIL GROCERS ASSOCIATION OF PHILADELPHIA ORGANIZED 1886/ INCORPORATED 1887 around scene of a grocer standing behind his counter putting an item on a scale. Stocked shelves in the background. Rx: THIRD ANNUAL JUBILEE ***** around wreath enclosing: AUG. 9TH/ 1888. (C)

1203. **HK 617. ALLEGHENY CITY, PA. SEMI CENTENNIAL, 1890.** Choice AU. (C)

1204. **UNLISTED. 250TH ANNIVERSARY OF THE SETTLEMENT OF HAVERHILL, MASS. 1890.** Storer 1108. 32.5mm. Chocolate Bronze. Choice AU. Obv: HAVERHILL SETTLED 1640. INSTITUTED AS A CITY 1870 around town arms. Rx: 250TH ANNIVERSARY OF THE SETTLEMENT around wreath enclosing OF/ HAVERHILL,/ MASS./ HELD JULY/ 2-3/ 1890. (C)

1205. **UNLISTED. SAN ANTONIO, TEXAS INTERNATIONAL FAIR, 1890.** 32.5mm. Chocolate Bronze. Choice AU. Obv: * INTERNATIONAL FAIR * SAN ANTONIO, TEX. around wreath enclosing five pointed star with Alamo at center. Rx: Wreath enclosing; SEPT. 30TH/ TO/ OCT. 11TH/ 1890. (C)

1206. **UNLISTED. AUGUSTA, GA. CARNIVAL AND TRADES DISPLAY, 1891.** 32.5mm. Chocolate Bronze. Choice AU. The obverse is the same as the reverse of HK 626. Rx: CARNIVAL AND TRADES DISPLAY. AUGUSTA, GA. around wreath enclosing: HELD/ JAN. 20-23/ 1891. (C)

1207. **UNLISTED. BUNKER HILL CARNIVAL, 1893.** 32.5mm. Chocolate Bronze. Choice AU. Obv: Circle of stars enclosing montage of military items including cannon, balls. draped flags, rifles and drum. Rx: Same as the reverse of HK 630. (C)

1208. **HK 736. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** XF. (C)

1209. **HK UNLISTED. WASHINGTON CROSSING THE DELAWARE, ND.** Unlisted by Rulau/Fuld. 37.8mm. Bronze. Unc.; a few minor spots. Obv: GENERAL GEORGE WASHINGTON * on a raised band around undraped bust of GW right. (This is the same die as used on the reverse of HK 763.) Rx: WASHINGTON CROSSING/ THE DELAWARE/ scene of the crossing/ DECEMBER 25TH/ 1776. (C)

1210. **SAME,** as above. Choice AU. (C)

1211. **HK 854 Var. CONTINENTAL DOLLAR RESTRIKE.** White Metal Proof. 2mm thickness. (B)

1212. **HK 869. CENTURY OF PROGRESS COLORADO DOLLAR - TYPE III, 1933.** Silver. XF/AU. (E)

1213, **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR - TYPE IV, 1933.** Silver. Hairlined AU. (C)

1214. **SAME,** as above. VG/F with numerous edge dents. (B)

PRESIDENTIAL AND POLITICAL

1215. **SANSOM MEDAL.** Baker 72A. 40.6mm. Bronze John Reich, Sc. XF; a few scattered spots and areas of darkness. Obv: Struck from the original die by Reich. Rx: Struck from a die made a hub taken from the original. (C)

1216. **HOME OF WASHINGTON/ WASHINGTON'S HEADQUARTERS MULE.** Baker Unlisted. Reverse of Baker 114A/ Reverse of Baker 178. 31.5mm. Copper. R&B AU., but both sides struck off-center so that the bottom portions are quite weak. Obv: View of Mt. Vernon., THE HOME OF WASHINGTON, above. Rx: View of the farmhouse headquarters for the terrible winter of 1776-77. WASHINGTON'S HEADQUARTERS AT TAPPAN around. (D)

1217. **WASHINGTON AND GRANT.** Baker 256A. 20.8mm. Brass. Choice Unc. Obv: Roman mantled bust of Washington left, PATER PATRIAE to either side. Rx: Military bust of Grant left, GENERAL U.S. GRANT above. PRES 1869 TO '77 within a ribbon below.
In the I.F. Wood Sale of 1894, the cataloger states that 20 pieces each were struck in silver, copper and brass. From our 1996 Auction Sixty One, #896, where it brought $99.00. (no lot envelope.

1218. **UNLISTED PRO PATRIA/ FORT McHENRY MULE.** Obverse of Baker 268/ Reverse of Baker 324. 31.2mn. Copper. Robert Lovett, Jr. Choice Red and Brown Unc. Obv: PRO PATRIA within a laurel wreath. Rx: View of NORTH POINT AND FORT McHenry Sept. 12 & 13, 1814. (D)

1219. **UNLISTED MULING OF WASHINGTON TOKENS DIES.** Reverse of Baker 278F/ Reverse of Baker 352. 31mm. Brass. AU; a few minor spots. Obv: Sheaf of wheat within a broad circular wreath. Rx: INDUSTRY PRODUCES WEALTH in a semicircle around an open palm wreath. (C)

1220. **HOLY BIBLE MEDALET.** Baker 301J. 16.5mm. Gilt Brass. W.H. Key, Sc. Holed AU. Obv: GEORGE WASHINGTON around military bust of Washington to the right. Rx: Open Bible; Masonic symbol & all-seeing eye.
A rare variation which went unrecognized until it appeared in the 1984 sale of the Dr. Glenn M. Clark Collection. (C-D)

1221. **WASHINGTON COMMANDERY, HARTFORD, CT. CENTENNIAL BADGE, 1896.** Baker - Unlisted. This is a three piece hanging badge made out of a cream colored composition material. AU. The ornate header is inscribed: 1896/ CENTENNIAL/ 1796. It is missing its pinback. Black and white ribbon suspends a 41mm formee cross. At its center is affixed a bronzed colored bust of Washington right within a circle inscribed: WASHINGTON COMMANDERY NO. 1. K.T. The four cross ends are inscribed: IN HOC SIGNO VINCES/ A.D. 1796/ HARTFORD, CONN./ A.D. 678. (C)

1222. **UNLISTED NATIONAL LEAGUE OF MASONIC CLUBS LIFE MEMBER TOKEN, CA. 1905.** 30.6mm. Silver. VF/XF. Obv: EDUCATIONAL FOUNDATION LIFE MEMBER around a bust of Washington to the left. Rx: THE NATIONAL LEAGUE OF MASONIC CLUBS around a beaded circle enclosing a radiant lamp of knowledge and the inscription: ORGANIZED APRIL 20, 1905. (E)

1223. **WASHINGTON MONUMENT SATIRICAL MEDAL.** Baker 322C. 39.2mm. WM. G.H. Lovett, Sc. PL AU; a few minor dark spots on Washington's face. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *.. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED - (?) - 1876.
The idea of this medal was derived from a paragraph going the rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. (C-D)

1224. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker N322. 44.9mm. WM. PL AU, with a few digs on Washington's neck. Long semi-circular scratch in the right reverse field. Obv: High relief bust of Washington to the left, his name to either side. Rx: View of the completed monument at center; inscription to either side. (B-C)

1225. **UNLISTED WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL, 1897.** 31.7mm. White Metal. Unsigned. Bright PL Unc. Obv: Bust of Washington right within broad engine-turned border (Same as the obverse of Baker 1831). Rx: WASHINGTON MONUMENT FAIRMOUNT PARK PHILADA PA. around a view of the monument. Below the monument: DEDICATED/ MAY 15, 1897. (C)

1226. **TRENTON BATTLE MONUMENT MEDAL, 1893.** Baker C-324. 38mm. White Metal. Choice Holed AU. Obv: GEORGE WASHINGTON to either side of bust of GW right, 1776 below. (Same as the obverse of HK 65-68) Rx: TRENTON BATTLE MONUMENT OCT. 19,1893 within a ribbon surrounding a view of the monument. (C)

1227. **TRENTON BATTLE MONUMENT MEDAL, 1893.** Baker D-324. 37.8mm. WM. Unsigned. Prooflike Unc. Obv: GENERAL GEORGE WASHINGTON * around bust right within a sunken inner circle. Rx: TRENTONS REVOLUTIONARY BATTLE MONUMENT/ DEDICATED OCT. 19.1893 around view of the monument. (C)

1228. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324A. Hanging badge. Ornate brass pinback header reading SOUVENIR suspends R/W/B ribbon inscribed: WASHINGTON/ MONUMENT/ DEDICATION/ MAY 15, 1897. The ribbon suspends a 35mm white metal token signed M. (George Morgan), Prooflike AU with a few light tarnish spots. There are some old glue spots on the reverse of the ribbon. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (D)

1229. **SAME,** as above, but struck in Bronze. Unc. Medal only. (C)

1230. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker Y-324. 35mm. Chocolate Bronze. Unsigned. Choice Unc. Obv: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Rx: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. (C-D)

1231. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324.; Marqusee 239. 51.7mm. Bronze. John LaVelle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (C)

1232. **CENTURY OF PROGRESS WASHINGTON MEDAL, 1934.** 64mm. Bronzed Lead. Unc. Obv: Civil bust of Washington 3/4 left within an ornamental circle. Rx: A CENTURY OF PROGRESS CHICAGO 1934 on a raised border around COLONIAL/ VILLAGE in fancy script. (C)

1233. **THE ENGINEERS CLUB OF PHILADELPHIA, ND.** Baker C-360. 35.2mm. Bronze. Unsigned. (Jos. Davidson Sons.) Unc. Obv: THE ENGINEERS CLUB OF PHILADELPHIA 1877 around a bust of Washington to the left. Rx: Open wreath around: LET US/ RAISE/ A STANDARD/ TO WHICH THE/ WISE AND HONEST/ CAN REPAIR. At bottom: THE FIRST AMERICAN ENGINEER. (B)

1234. **CENTENNIAL OF COLONIAL INDEPENDENCE, 1876.** Baker 390D; HK 74. WM. George H. Lovett, Sc. Bright Unc. with some minor field marks. Obv: Trumbull painting of report

of Committee of 5 with the Declaration of Independence. Rx: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines. (D-E)

1235. **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** 35.7mm. WM. Holed AU. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW of 3 others. (C)

1236. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker 654B. An ornate bronze header suspends a R/WB ribbon to which is attached a 50.6mm. copper, bronzed medal. Choice AU. The ribbon shows a number of frays all within the blue stripe. Obv: LAYING THE CORNERSTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (D)

1237. **LORD'S PRAYER TOKEN, ND.** Baker 651. 13.5mm. Copper. George Soley, Sc. XF/AU. Holed with suspension ring. Obv: GOD AND OUR COUNTRY around naked bust of GW right. Rx: Lord's Prayer. (A-B)

1238. **UNLISTED NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION TOKEN, CA. 1890.** 25.3mm. Chocolate Bronze. Unc. Obv: Civilian bust of Washington to the left in a plain field. (the same as appears on Douglas 62.) Rx: NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION * around a trefoil containing a shield inscribed JUSTICE above scales and a spread eagle. (C)

1239. **SONS OF THE REVOLUTION, 1913.** Baker 660. 91mm. Cast Bronze. AU. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (D)

1240. **SONS OF THE AMERICAN REVOLUTION WAR SERVICE BADGE.** Baker D678 var. Mint condition hanging badge in original cardboard box. Blue yellow & white ribbons suspends a 31.8mm bronze drop. Obv: Bust of Washington left within the center of a Maltese cross. 1776 1783 dated above. Rx: Wreath around PRESENTED/ TO/ COMPATRIOT/ blank cartouche/ BY THE/ SONS OF THE AMERICAN/ REVOLUTION/ FOR/ WAR SERVICE. (B-C)

1241. **LARGE WASHINGTON BICENTENNIAL PLAQUE BY GORHAM, 1932.** Baker 765; Levine 33. 204mm. Copper Shell. About Uncirculated, with a minor edge dent. The raised border of this handsome plaque is inscribed in script: FIRST IN THE HEARTS OF HIS COUNTRYMEN 1732 1932. In the depressed center if a periwigged bust of Washington to the left. The raised (not incused, as per Rulau/Fuld) copyright inscription on the reverse reads: COPYRIGHT 1931 BY AUTOMOBILE MUTUAL INSURANCE COMPANY OF AMERICA APT. AP'D FOR/ PROVIDENCE R.I. Below: MADE BY/ GORHAM CO. (C)

1242. **J. S. & CO.** Baker 857. 2.54mm. WM. Holed AU with suspension ring. A bit dark. Obv: Bust of Washington right in a plain field. Rx: JS & CO monogram surrounded by a circle of 13 stars. (B)

1243. **UNLISTED BOSWORTH BAG COMPANY "LIBERTY PENNY", ND.** 71.2mm. Bronzed Lead. Choice AU. Obv: A banner inscribed: FOR LIBERTY AND DEMOCRACY is above three small oval busts of Washington Wilson and Lincoln. Below is the Statue of Liberty; a vignette of Indians welcoming a ship and, at bottom, 9 vignettes showing various industrial, scientific and agricultural tools and products. Rx: A wreath, tied at bottom by a scroll inscribed: LIBERTY PENNY encloses COMPLIMENTS/ BOSWORTH/ BAG COMPANY/ MEMHPIS.
A well executed piece - much more so than the usual "Lucky Penny" type medal. (C-D)

1244. **NATIONAL PRIZE DRILL, 1887.** Baker A1804. but struck in bronze. 35mm. Unsigned, but Lovett style. Chocolate Unc. Obv: Houdon style bust right, NATIONAL PRIZE DRILL above. Below in two lines : CAMP GEO. WASHINGTON/ WASHINGTON, D.C. MAY 23-30, 1887. Rx: View of Capitol bldg. at center. On ribbon above, WASHINGTON,D.C. Below: date 1887. (C)

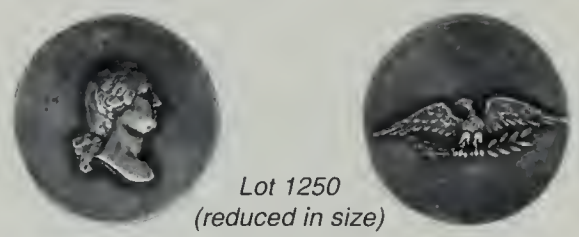
1245. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker A1810. 35.5mm. WM. George Morgan, Sc. Bright AU. Holed. Obv: Military bust right, MORGAN on truncation. G. WASHINGTON to right; Washington family arms behind bust. Ribbon below inscribed: EXITUS ACTA PROBAT. Rx: Small jugate busts of Hamilton & Madison right in medallion at top. HAMILTON - MADISON on surrounding scroll. View of Independence Hall on central tablet, 1787 left, 1887 right. In exergue: CENTENNIAL OF ADOPTION/ OF THE/ CONSTITUTION.
The military bust used here is the same as appears on Douglas 43. (C)

1246. **SESQUICENTENNIAL OF ALEXANDRIA, VA, 1899.** Baker B1831. 31.9mm. Bronze. Unsigned. Choice chocolate Unc. Obv: Bust of Washington right within broad engine-turned border. Rx: 1749/ SESQUI/ CENTENNIAL/ OF/ ALEXANDRIA VA./ OCT. 12/ 1899. (D)

1247. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider,Sc. Choice PL Unc., a few minor marks. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St. , site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (D)

1248. **COLUMBUS AND 23 PRESIDENTS, 1893.** Unlisted; Eglit 35A; Rulau X6; King 502. 55.4mm. WM. Henning Ryden, Sc. Bright prooflike AU. Obv: naked bust of Columbus right within a wreath. Rx: 22 tiny heads of Presidents around a profile of Washington within a wreath at center. (D)

1249. **UNLISTED TINY WASHINGTON TOKEN.** 9.8mm. Silver. Lightly toned AU. Obv: Houdon style bust of Washington to the right in a plain field with a beaded border. Rx: A beaded border surrounds an blank center. (B)



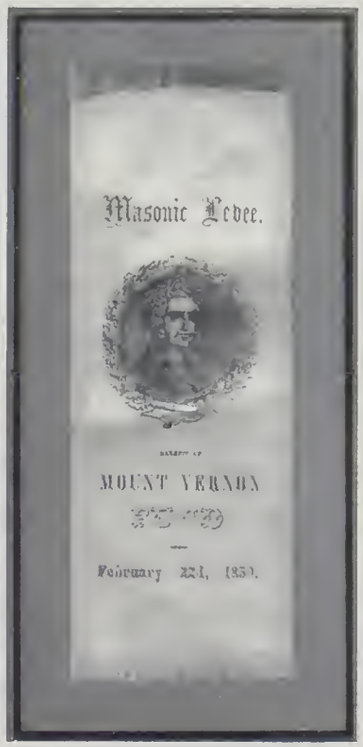
Lot 1250
(reduced in size)

1250. **UNLISTED SILVER WASHINGTON TOKEN.** 23mm. Silver. XF with a few very light scratches on the reverse. Obv: Perriwigged bust of Washington to the right in a plain field. Rx: Displayed eagle perched on a branch with arrows to left and leaves to right.
TO our knowledge, nothing is known of this piece which appears to be of mid-19th century origin. (E)

1251. **ARTIST'S PLASTER OF THE OBVERSE OF THE GEORGE WASHINGTON "JUSTICE" MEDAL, 1981.** 13". White Plaster. Warner Williams, Sc. Broken along the left side and professionally repaired. Obverse with a periwigged bust of Washington to the right and the legend: THE LAWS SHALL BE FAITHFULLY EXECUTED. The reverse bears an embedded wire for hanging along with two rubber stamped inscriptions; the first with Warner Williams name and address and the second, which reads, THIS BAS RELIEF MUST HANG IN A LIGHT WHICH FALLS FROM THE UPPER LEFT.
This Washington portrait was used as the obverse to a medal published by Robert Julian in 1981; the fifth and the last of his series of satirical medals, all of which were executed by Mr. Williams. The reverse of this medal was inscribed: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye,

Lot 1251 (reduced in size)

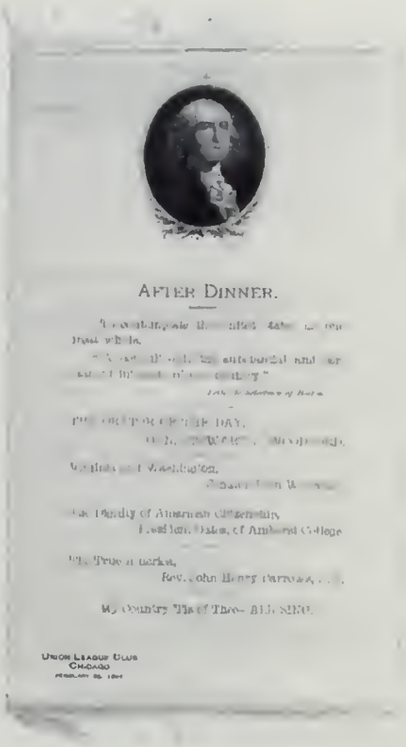
holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. (E)



Lot 1252 (reduced in size)

1252. **MOUNT VERNON FUND RIBBON, 1859**. 6 1/4 x 2 1/2" black on pink silk ribbon. Mint Condition. MASONIC LEBEE/ portrait of Washington facing half right within a wreath/ BENEFIT OF/ MOUNT VERNON/ FUND/ FEBRUARY 22D, 1859.
Framed and matted under glass with a light blue background and a pink mat in a 10 1/4 x 7 1/4" silver colored wooden frame. (E)

1253. **UNION LEAGUE WASHINGTON BIRTHDAY DINNER SILK, 1892**. 9 X 4 3/4". Black on cream silk. Printed by Matcalf Stationery Co., Chicago.) Mint Condition. At top is an oval portrait of Washington. Inscribed below is: AFTER DINNER/ "TO CONTEMPLATE THE UNITED STATES AS ONE/ COUNTRY."/ LETTER TO SELECTMEN OF BOSTON. Following are



Lot 1253 *(reduced in size)*

the titles of 4 speeches and the name of the speakers. The program ends with.... MY COUNTRY 'TIS OF THEE—ALL SING. Inscribed at bottom left is: UNION LEAGUE CLUB/ CHICAGO/ FEBRUARY 22, 1892. (E-F)

Lot 1254 (reduced in size)

1254. **WASHINGTON BICENTENNIAL RIBBON, 1932.** 5 x 2 1/8". Black and light blue on white silk. Mint Condition; a few very minor pulls. WASHINGTON/ BICENTENNIAL/ 1732 - 1932 over a rectangular portrait of Washington, his facsimile signature below.
Framed under glass on a blue background in a 10 x 6" silver colored wooden frame. (C)

1255. **WASHINGTON BICENTENNIAL RECEPTION COMMITTEE RIBBON, 1932**. 6 x2" Silver or cream. Mint Condition. RECEPTION/ COMMITTEE/ oval portrait of Washington/ CELEBRATING/ THE/ 200TH ANNIVERSARY/ OF THE/ BIRTH OF/

Lot 1255 (reduced in size)

GEORGE/ WASHINGTON/ 1732 - 1032.
Framed and matted under glass in a 10 1/2 x 6 1/2" silver colored wooden frame. (C)

1255A. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Reeded edge. Very Fine; a bit dark with scattered field marks as usual in this grade. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. (D-E)

1256. **SAME,** as above, but with a plain edge. The obverse is VG, while the reverse is but Good. (C)

1257. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. Very Fine. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath.
Unholed, unlike the DeWitt plate piece which is pierced at top. This is probably the most available of the 6 Jackson 1824 tokens. (E-F)

1258. **WHH 1840-33.** 25.7mm. Gilt Brass. Holed, as issued. XF. Obverse with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 2 below. (C)

1259. **SAME,** as above. VF. (B)

1260. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** WHH 1840-43. 23.4mm. Brass. Lustrous AU,. Just a bit weakly struck at the centers. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.
"Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (E-F)

1261. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46. 23mm. Brass. Fine. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS.
This variety has the point of the bust opposite the R in BORN. Relatively common. (B)

1262. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt brass. XF, with many small dark spots throughout. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (B)

1263. **WHH 1840-55.** 23.4mm. Brass. XF. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.
Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (B)

1264. **WHH 1840-56.** 23.6mm. Gilt Brass. XF. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841.
The letter "I" was used instead of a "T" in the word THE. Note that the date has been changed to 1841 from 1840. DeWitt speaks about a "die break" on the reverse resulting in the separation of the Y in YEAR from the remainder of the word as well as the numeral "1" from "841". The separation is there, but we see no evidence of any die break, and suspect that it is just the result of sloppy work. (B-C)

1265. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33. 25mm. Brass. F/VF. The Rx. is weakly struck as usual. Holed, as issued. Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus- looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845.
The date has been repunched over a previously unwanted inscription. The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token". (C)

1266. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36. 23.5mm. Brass. Fine. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840.
The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce. (B)

1267. **VOTE THE LAND FREE.** MVB 1848-3. A bold c/s on a Very Good 1838 U.S. large cent which has been holed at top. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. (D-E)

1268. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Brass. Reeded edge. VF. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle.
The reverse die used here is the same used to strike JB 1856-9. (C)

1269. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. XF. Holed, as issued. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (B-C)

1270. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. VF. Holed as issued. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. Common. (C)

1271. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Holed VF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. Common.
From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C)

1272. **HENRY CLAY MEMORIAL TOKEN, 1852.** 43.4mm. WM. AU, with some light hairlines in the obv. field and a number of tiny rim nicks. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (C)

1273. **WINFIELD SCOTT MEMORIAL TOKEN, 1866.** 30.9mm. WM. Lightly tarnished AU. Obv: LIEUT. GENERAL WINFIELD SCOTT around military bust to the front. Rx: BORN/ JUNE 13TH/ 1786/ DIED/ MAY 29TH/ 1866. (B)

1274. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Brass. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). VF. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.
Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. (D)

1275. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Reeded edge. XF/AU. Obv: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (D)

1276. **LINCOLN FOR PRESIDENT.** AL 1864-36. 21.7mm. Brass. VF/XF. Obverse with bust left within a central circle surrounded by the legend: ABRAHAM LINCOLN FOR PRESIDENT. The reverse features a radiant pointed star surrounded by an open laurel and oak wreath. (E)

1277. **FOR PRESIDENT.** AL 1864-37. 21.9mm. Brass. G/VG. Holed. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse, an eagle is perched on a drum flanked by four flags to either side; cannon balls below. (C)

1278. **CALVERLEY'S LINCOLN PORTRAIT MEDAL,, ND.** King 987. 68.5m. Bronze. Charles Calverley, Sc. (MACO). AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (C)

1279. **LINCOLN PARK BOAT CLUB AWARD MEDAL, 1911.** King - Unlisted. 38 x 31mm. irregularly shaped. Looped at top as made. Gold Fill. (Dieges & Clust, NY) AU. Obv: LINCOLN PARK BOAT CLUB on a banner, supported by fasces to either side, above a bust right of Lincoln within a circle. An ornate cartouche below depicts a single oarsman and the date 1910, superimposed over crossed oars. The reverse is engraved: 4/ OARED GIG/ CHICAGO/ 9 . 4 . 11. (B-C)

1280. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1964-21; Baker 219C. 27.9mm. WM. William H. Key, Sc. AU. Holed, for suspension. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (D)

1281. **FOR PRESIDENT.** GMcC 1864-27. 21.9mm. Brass. Unholed. Unc., with light spots. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (D)

1282. **COPPERHEAD BADGE.** AW 1864-1. Very Fine. The Liberty Head has been cut out of a large cent and mounted on a stickpin to be worn on the lapel. Unlike the piece pictured in DeWitt/ Sullivan, the head has been cut out to include the 1853 date.
This was the official badge of the copperheads; Northerners who were against the war and/or supported the South. Period newspapers carried advertisement for these badges stating, "Every person in favor of Free Speech, a Free Press and the Rights of White Men, should have the Badge of Liberty." (E)

1283. **U.S. GRANT - APPOMATOX MEDAL, 1865.** USG 1868-4(a). 51.2mm. WM. Bright prooflike AU with several "blisters" in the right obverse field. Obv: Civilian bust of Grant to the right; 18 to left, 65 to right. LET US HAVE PEACE ULYSSES S. GRANT, around. Rx" THE MEN WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and a figure of a man plowing with a team of horses. APPOMATOX in exergue.
Sullivan notes this variation of the USG 1868-4 medal by stating, "1865 added to the obverse description; the implication being that everything else is the same. It is not! On the #4 medal, the truncation of the bust bears the initials of the medalist, "T.J.B.", while the 4(a) medal has no signature at all. On the reverse of #4, PAT. APPLIED FOR appears immediately below the turf, while of 4(a), that notice is replaced with the name of the firm which struck the medal, QUINT PHILA. (D)

1284. **GRANT - CAPTURE OF RICHMOND.** USG 1868-10. 31.2mm. Bronze. Nice Red and Brown Unc. Obv.: Military bust right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (D)

1285. **THE HOPE OF THE NATION.** USG 1868-16. 30.8mm. White Metal. Philip Jacobus, Sc, Bright XF. Holed for suspension. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: Olive wreath with star above around THE HOPE/ OF THE/ NATION. (C)

1286. **GRANT - FIRST IN THE HEARTS OF HIS SOLDIERS.** USG 1868-17. 30.8mm. WM. XF/XF. Small crudely done hole for suspension right above the head. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left of Grant. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around wreath enclosing blank space at center. A possible dog tag? (C)

1287. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis, Sc. (Scovill) Gem WM Proof. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.
Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860- 41) . "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (E)

1288. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. Lightly tarnished XF/AU. Unholed. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C)

1289. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Brass, with the remains of original silvering. J.E. Ellis, Sc. (Scovill). Holed XF. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (C)

1300. **MAY HE IN WISDOM RULE.** USG 1868-33; Bolen 32. WM John A. Bolen, Sc. AU Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is inscribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED.
Bolen struck only one of these tokens in WM. However, the dies for this token were sold to Philadelphia coin dealer, J.W. Kline in 1872 and he was responsible for a significant number of white metal strikes. (C)

1301. **SAME,** as above, but struck in brass. Lightly toned Unc. Somewhat scarcer than the WM strikes. (D)

1302. **"FOR PRESIDENT".** USG 1868-39. 18.4mm. WM William H. Key, Sc. Bright AU. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath.
This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (C)

1303. **LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.5mm. Thick planchet. Copper. George H. Lovett,Sc. Mostly Red Unc. Obv: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)

1304. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. VF/XF. Holed for suspension. Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FOR VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (C)

1305. **CHARLES SUMNER MULE.** USG 1868-13a. 23mm. Brass. Holed VF. Obv: Bust left of Sumner, his name and vital dates around. Rx: FOR VICE PRESIDENT H. WILSON 1872 around displayed eagle. (C)

1306. **UNIFACE TOKEN.** USG 1872-15. 19.2mm. Brass. XF. Uniface. Obv: Civilian bust of Grant to the left on a stippled field. Rx: Blank. Scarce (C)

1307. **I.F. WOOD'S GRANT "SOCIETY ARMY OF THE TENNESSEE" TOKEN, 1876.** 20.9mm. Copper. Unsigned, but ascribed to George H. Lovett. Red Unc. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse legend reads: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON/ CITY.
The Grant bust on this token first appeared on a storecard token struck for Parmelee, Webster & Co. of NYC and was dated 1868. For this token, the 1868 date was removed and the dated scroll substituted. (C)

1308. **I.F. WOOD'S GRANT "BORN AT POINT PLEASANT" TOKEN, 1877.** 20.9mm., Copper. Red Uncirculated. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse legend reads: BORN AT POINT PLEASANT. CLERMONT CO. OHIO. I.F.W. DES. around APRIL. 27, 1822/ radiant star/ GRADUATED AT/ WEST POINT/ JUNE 30, 1843. (C)

1309. **I.F. WOOD'S GRANT "CIVIS LONDINIENSIS" TOKEN, 1877.** 20.9mm. Copper. Unsigned, but ascribed to George H. Lovett. Red Unc. Scattered obv. spots. Obv: Same as above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS" around CIVIS/ LONDINIENSIS/ JUNE 15TH/ 1877/ I.F.W.DES. There is a long die break on the reverse.
Part of a series of Grant tokens issued by Isaac F. Woods and mentioned by Rulau at NY-NY 395. Another variety of this token omits the "I.F.W. DES" on the reverse. (C)

1340. **GRANT RECEPTION, 1879.** USG 1880-1. 28.9mm. WM. Signed, JHD. Choice AU with small spot in left obv. field. Obv: Civilian bust of Grant to the right in a plain field. Rx: RECEPTION/ OF/ EX. PRESIDENT/ U.S. GRANT/ AT PHILADELPHIA/ DEC. 16. 1879.
The identity of the engraver, JHD, is unknown. (C)

1341. **MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. XF/AU. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)

1342. **GRANT MEMORIAL, 1885.** 37.5mm. WM. G.B. Soley, Sc. Lightly toned AU. Holed. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B)

1343. **GRANT MEMORIAL, 1885**. 37.2mm. Chocolate Bronze. Struck on a thick 4.6mm planchet. Unc. Obv: High relief military bust right, GENERAL U.S. GRANT to either side. Rx: Catafalque surmounted by eagle on shield and draped flags insc. IN/ MEMORY OF/ U.S.GRANT. Dates of birth and death in exergue. (B-C)

1344. **SAME,** as above. Another nice Unc. (B-C)

1345. **GRANT MEMORIAL TOKEN, 1885.** 27.7. WM. Unsigned. Bright AU. Obv: GENERAL U.S. GRANT to either side of a military bust with four stars of Grant to the right. Rx: Wreath above: DIED, JULY 23RD 1885/ Flaming urn over ribbon inscribed, PATRIAE FIDELIS.
The obverse is the same as used on USG 1868-22 and 1872-10. (B)

1346. **GRANT MEMORIAL TOKEN, 1885.** 25.5mm. Chocolate Bronze. Unsigned, but ascribed to William H. Key. Nice Unc. Obv: Civilian bust of Grant to the right, GENERAL U.S. GRANT to either side. Rx: BORN/ APRIL 27./ 1882/ DIED/ JULY 23/ 1885.
The obverse bust is the same as used on USG 1872-11 with the surrounding legend changed. (B)

1347. **GAR GRANT MEMORIAL TOKEN, 1885.** 25.5mm. Chocolate Bronze. Nice Unc. Same obverse as above. Rx: THE GRAND ARMY OF THE REPUBLIC/ MOURNS/ ITS MOST/ ILLUSTRIOUS/ COMRADE. (B-C)

Lot 1348

1348. **U.S. GRANT MEMORIAL RIBBON.** USG-M3. 5 3/4 x 2 1/2". Silver on black. Mint Condition. At center is a sepia paper photograph of Grant set within a wreath. Above: IN MEMORIAM. Below: GENERAL/ U.S. GRANT/ BORN, M APRIL 26, 1822/ DIED, JULY 23, 1885.
SF notes that this was a GAR ribbon and the piece they describe has a GAR tin header. This piece has no such header. Professionally framed. Double matted under glass ion a silver colored wood frame, 9 x 5 5/8". (D)

1349. **UNLISTED U.S. GRANT MEMORIAL RIBBON.** 6 x 2 1/4:. Black on white silk. Printed by "NAT. PRESS ASSN. N.Y." Extremely Fine. Within broad black bands at top and bottom: IN MEMORIAM/ OF/ GEN. U.S. GRANT/ Civilian bust of Grant at center/ HERO OF TWO WARS./ BORN APRIL 26, '22/ DIED JULY 23, '85/ BY HIS DEATH THE NATION/ LOSES ITS GREATEST HERO.

Lot 1349

Framed under glass with a gold background in a black and gilt 10 1/4 x 6 1/4: wooden frame. (D)

Lot 1350 (reduced in size)

1350. **"SOUVENIR OF U.S. GRANT", CA. 1885.** 2 1/2 x 11 3/4" silver on light green ribbon Published by Geo. A. Snow, NYC. Mint condition. Inscribed at left: APPOMATTOX COURT HOUSE/ APRIL 9TH 1863. Inscribed at right: "PEACE AND GOOD/ FELLOWSHIP"/ GRANT. Affixed at center is a2 3/8 x5" celluloid card bearing a military bust of Grant encircled by stars on the left. To the right" SOUVENIR OF U.S. GRANT followed by biographical data ending with his entombment at Riverside Park, NYC. (D-E)

1351. **GRANT TOMB DEDICATION, 1897**. HK 278. 35mm. Chocolate Bronze. Unc. Obv: Military bust to the right. U.S. GRANT. 1822 - 1885 to either side. Rx: RIVERSIDE PARK NEW YORK around view of the tomb. In exergue: DEDICATED/ 1897. (C)

1352. **U.S GRANT - TOKEN OF ELLIOTT SMITH, 1916**. 27.7mm. Alum. William H. Key, Sc. AU. Obv: Military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. Rx: TOKEN/ OF/ ELLIOTT SMITH. 1916.
The obverse is from the same die used to strike USG 1872-4-7. Elliott Smith was a well-known numismatist of his day. (C)

1353. **GRANT MEDAL BY MORGAN, ND.** 35mm. .999 Silver. George Morgan, Sc. (Medallic Art Co.) AU. Obv: ULYSSES S. GRANT above a military bust of Grant to the right. Rx: Wreath closed by crossed cannon insc. UNION 2/ 76. At center is a shield inscribed, UNION is superimposed over 4 draped flags, 4 spears & a center pole with a Liberty Cap on top. (C)

1354. **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT** HS 1868-8. 27.8mm. Brass. Wm. H. Key,Sc. AU, with some light spotting. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. (D)

1355. **THE SAGE OF CHAPPAQUA**. HG 1872-10. 23mm. Copper. VF. Holed for suspension. Obv: THE SAGE OF CHAPPAOUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. (C)

1356. **GARFIELD MEMORIAL TOKEN, 1881.** 38mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Garfield to quarter left, J.A. GARFIELD PRESIDENT U.S. to either side (The same as the obv. of JG 1880-1.) Rx: BORN NOV. 19, 1831 DIED SEP. 19, 1881 around radiant all-seeing eye above "GOD REIGNS/ AND THE GOVERNMENT/ AT WASHINGTON/ STILL LIVES" (B)

1357. **GARFIELD TOMB DEDICATION, 1890**. 38mm. Bronze. George Morgan, Sc. Unc. Obv: Same as above. Rx: GARFIELD TOMB CLEVELAND, OHIO around view of the tomb. In exergue: DEDICATED/ MAY 30, 1890. (B)

1358. **HARRISON FLAG TOKEN.** BH 1888-24. 23.6mm. Gilt Brass. Peter Krider,Sc. Bright Unc. Holed for suspension. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (B-C)

1359. **BRYAN DIME, 1896**. Zerbe 31. 44mm. Struck in Type Metal. XF. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Rx; BRYAN/ MONEY. (C)

1360. **UNITED SNAKES OF AMERICA, 1896.** Zerbe 53. 45mm. WM. Lustrous XF, with a few scattered digs and some old light scratches on both sides. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (C)

1361. **MECHANICAL DOLLAR, 1896**. Zerbe 134. 37mm. Gilt Brass. AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the inscription reads: SOUND MONEY/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ McKINLEY, HOBART/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY. (D)

1362. **ANOTHER,** of the same. Also AU with some scattered field marks. (D)

1363. **McKINLEY - HOBART ALL PRESIDENTS TOKEN, 1896.** 35.4mm. Bronze. Unsigned. (Am. Ry. Supply Co. N.Y.) XF/AU. Obv: G.A. HOBART Wm. Mc KINLEY above jugate bust of McKinley & Hobart to the left. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA around small heads of the U.S. Presidents through Cleveland with a larger head of Washington within a wreath at center. (B-C)

1364. **NATIONAL CAPITAL CENTENNIAL MEDAL, 1900**. 44.3mm Bronze. AU. Small dent on the rim where a suspension clamp was once attached. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA. (B-C)

1365. **"McKINLEY DIED" COUNTERSTAMPED QUARTER**. This is a 1900 VG Barber quarter which has been counterstamped with individual punches: MC KINLEY/ DIED/ SEPT. 14/ 1901. (B)

1366. **BRYAN CAMPAIGN TOKEN - MAN ABOVE MONEY, 1900.** 38mm. Alum. PL Unc. Holed for suspension. Obv: WILLIAM J. BRYAN FOR PRESIDENT 1900 on a raised band around bust of Bryan left. Rx: FOR PRESIDENT WILLIAM J. BRYAN 1900 on a raised band around: MAN ABOVE/ MONEY/ TRUSTS/ AND/ EMPIRES. (E)

1367. **TR - COLORADO QUATR0- CENTENNIAL JUBILEE, 1901**. 31.9mm. Gilt + Brass. XF/AU. Looped at top, as made. (W&H). Obv: COLORADO QUATR0- CENTENNIAL JUBILEE 1876 - 1901 around a front facing bust of Theodore Roosevelt. Rx: Legend reads AUGUST 1 - 2 - 3 1901 COLORADO SPRINGS around a Conestoga wagon facing a large mountain. Below: PIKE'S PEAK OR BUST. (B-C)

1368. **BRYAN - KERN JUGATE, 1908.** 30mm. Bronze. XF/AU. Obv: DEMOCRATIC NOMINEES/ 1908 above jugate busts of Bryan & Kern to the left. KERN inscribed vertically in the left field; BRYAN in the right. Rx: Winged angel holding US shield and caduceus superimposed over a 5 pointed star; a ship & locomotive in the distance. In exergue: PROGRESS.
Unsigned, but the engraving is of obvious high quality. Rare - only the second we have seen. (D-E)

1369. **A RARE TR TOKEN - PIERRE FOR CAPITAL "STAND PAT", 1904.** 28mm. Brass. Fine. Several old scratches in the left obv. field. Obv: Front facing bust of TR at center, THEO. ROOSEVELT. below. Rx: PIERRE FOR CAPITAL "STAND PAT" around a five pointed star, 1904 below. (C)

1370. **WOODROW WILSON - AMERICAN RED CROSS BAZAAR, 1914.** 32mm. Bronze. Unsigned. Struck by Tiffany. AU, a few minor spots. Obv: WOODROW WILSON. NEUTRALITY ... HUMANITY around a bust of Wilson to the left. Rx: AMERICAN RED CROSS BAZAAR. NEW YORK. OCT. 22. TO 31. 1914. around: RELIEF FUND/ FOR/ SOLDIERS, WOMEN/ AND CHILDREN/ GRAND CENTRAL/ PALACE. (B-C)

1371. **WOODROW WILSON - PEACE ON EARTH GOOD WILL TOWARDS MEN, 1917.** 19.7mm. Gold Plated. XF. Looped at top as made. Obv: Conjoined bust to the right of Wilson, Lincoln & Washington. Legend: 1917 JUSTICE 1861 LIBERTY 1776. Rx: Incused inscription: PEACE ON EARTH/ GOOD WILL TOWARDS MEN. At bottom is the name of the maker, WEYHING/ DETROIT. (B)

1372. **WOODROW WILSON ELONGATED.** P&PC-7. AU. PRESIDENT WOODROW WILSON around bust to 3/4 left. Dates 1912 1916 on his lapels. (B)

Lot 1373
(reduced in size)

1373. **MULTI-COLORED WILSON HANDKERCHIEF - SOUVENIR DE LA GRANDE GUERRE, 1914-1918.** Collins 1021. 11 x 10 3/4" . Red, white Blue & Black on silk. Near Mint Condition. A red, white & blue border of flags with black and white portrait in the center of His Majesty Albert; President Poincare; George V; President Wilson; & Victor Emanuel III. Below: SOUVENIR DE LA GRANDE GUERRE/ 1914 - 1918. Below that inscription are oval busts of General Joffre & Marshall French. At center left is a cannon and at center right, an airplane. (D)

1374. **UNLISTED WOODROW WILSON HANDKERCHIEF.** Unlisted by Collins. 9 3/4 x 10 1/2". Linen with several insignificant

Lot 1374 (reduced in size)

spots. Made in France. Blue colored front facing bust of Wilson. Below: "POUR L'HUMANITE" (C-D)

1375. **WOODROW WILSON MOUNTED TILE.** 71mm. Hexagonal. AU. AU. A white profile bust of Wilson facing right is on a blue six sided base. The tile has been glued to a cream colored felt background within a wooden picture frame that measures 8 1/2 x 6 1/2". (The maker of the tile cannot be determined within removing the tile from its frame. (C-D)

1376. **"IN THE WHITE HOUSE" CARD GAME. Manufactured by the Cincinnati Game Co.** Mint condition card in their original inscribed box complete with rules for playing. There are 48 cards covering the presidents from Washington through Wilson. Each president is represented by two portrait cards. The first gives his terms of office and dates of birth and death. The second states three important historical events that occurred during the president's administration. For those presidents who died in office, the card pictures both the president and his successor. The back of each card shows an oval view of the back of the White House and is embellished by domes of the Capitol and a geometric pattern. (D)

1378. **DEMOCRATIC CLUB OF HUDSON COUNTY MEMBER'S BADGE, CA 1910-20.** This is a gilt hanging badge. XF. Ornate pinback header is inscribed DEMOCRATIC CLUB/ HUDSON COUNTY. Large star at center. Chain link suspension to a rectangular bar inscribed MEMBER. Further down on the chain is suspended an irregularly shaped gilt white metal drop with the New Jersey arms at center surrounded by a R.W.B enameled circle inscribed: DEMOCRATIC CLUB OF HUDSON COUNTY. The badge has two backribbons; the shorter one is a light gold and the longer one a navy blue (The state colors of New Jersey.) (C)

1379. **SMALL SIZE HERBERT HOOVER BELGIAN RELIEF MEDAL, 1916.** Willenz 162-2; Lefebure #878. 55.2mm. Silver Plated Bronze. Edge numbered "51." Godefroid Devreese, Sc. (Fonson). XF/AU. Obv: Bust of Hoover to the left; HERBERT/ HOOVER in the right field. Rx: Wreath surrounding 6 line inscription: HOMMAGE/ DE LA/ BELGIQUE RECONNAISSANTE/ A SON/ POURVOYEUR VIGILANT/ 1914-1916. (C)

1380. **WASHINGTON - HOOVER PILE OF COINS, CA. 1929.** 5" X 5" Irregularly shaped as a pile of various sized coins. Cast pot metal which has been gilded. AU. The top "coin" is 33.8mm and bears oval busts of Washington and Hoover, their names

below. Displayed eagle at top. Below: FIRST PRESIDENT 1789 30TH PRESIDENT 1929. Underneath are 28 various sized "coins", each with the name of a president and the year of his first term inauguration.

Unusual. Most of the coin piles we have seen bear likenesses of the prior presidents rather than just their names. (C-D)

1381. **LOT OF 1932 REPUBLICAN NATIONAL CONVENTION BADGES AND PASSES.** (1). Delegate's Badge (Baker J919). Mint Condition. (2) IOWA badge with gilt and enameled hanger showing an ear of corn. R/W/B ribbon with RNC 1932 inscription. Mint Condition; (3) Delegate Ticket - Good For All Days; (4) Usher ticket with stub removed. Autographed by someone named "Haynes"; (5) Guest ticket -Third Day Only- both stubs present, but detached; (6) Guest ticket - Fourth Day Only - both stubs present, but detached; (7) "Introductory Card" issued to delegates by Marshall Field & Co.; (8) Card with lyrics of *My Country! 'tis of Thee;* (9) Original green box of issue with half of the sides missing.

This group belonged to Dr. E. E. Bamford, an Iowa delegate from the 5th District. (F)

1382. **PENNSYLVANIA RAILROAD MENU FOR FDR TRIP, 1936.** 7 x 5" engraved menu on heavy stock. Near mint condition. At the upper left corner is an embossed gilded Presidential Seal. Inscribed below is: TRIP OF/ THE PRESIDENT/ WASHINGTON/ TO/ CAMBRIDGE, MASSACHUSETTS. AND HYDE PART, NEW YORK/ SEPTEMBER 18, 1936/ PENNSYLVANIA RAILROAD. Bound in the inside with a red cord is a priced breakfast menu. The price for a complete breakfast ran from 65c to $1.00. (D)

1383. **REPUBLICAN DEPRESSION COIN, 1932.** 32.8mm. Copper. XF, with some scattered dark spots. Obv: * HELP US UNEMPLOYED * / I VOTED FOR HOOVER/ standing figure of a man with pockets turned inside out flanked by date 19 28/ 1932/ WE VOTED FOR ROOSEVELT. Rx: NO VALUE NOT REDEEMABLE around a circle of stars enclosing: REPUBLICAN/ DEPRESSION/ COIN. (B)

1384. **REPUBLICAN CENTENNIAL MEDAL, 1954.** 63.5mm. Bronze. Gilroy Roberts,Sc. (MACO). Unc. Obv; REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln & Eisenhower left. Rx: Six line quotations from both AL & DDE flanked by flaming torches. (B-C)

1385. **EISENHOWER REPUBLICAN NATIONAL CONVENTION MEDAL, 1956.** 32mm. Silver. Jeno Juszko, Sc. (MACO). Looped at top as made. AU. Obv: A facing bust of Eisenhower, his name around. Rx: */ REPUBLICAN NATIONAL/ CONVENTION/ SAN FRANCISCO-CALIFORNIA/ 1956/ * (B-C)

1386. **SAME,** as above, but struck in bronze. Unc. (B)

1387. **DINNER WITH IKE, 1960.** 32mm. 1/15 14k Gold Fill. Jeno Juszko, Sc. Looped at top as made. (MACO). Unc. Obv: A facing bust of Eisenhower; PEACE AND PROSPERITY in a semi circle above. Rx: DINNER WITH/ IKE/ 1960/ facsimile signature and partial wreath composed of a laurel branch and a sheaf of wheat below.

This medal was struck in observance of the first 7 years of Eisenhower's Administration. A unique gold example was presented to the President at a dinner in Los Angeles. This dinner was one of more than 70 held simultaneously across the country. Bronze examples were give to all those attending. The bronze medals are rather common; silver examples and scarce and gold fill specimens are rare. (D)

1388. **SAME,** as above, but struck in Sterling Silver. Unc. (C)

1389. **SAME,** as above. Unc. (B)

1390. **EISENHOWER TRIP MEDAL, 1960.** 38mm. Silver. Frank Gasparro, Sc. (U.S. Mint). Choice Unc. Obv: A raised central circle with protruding decorative "spikes" encloses * JUNE */ 1960. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fasces)/ (facsimile signature of) DWIGHT D. EISENHOWER.

President Eisenhower was the first President to have formalized medallic gifts made to distribute to participants in his various trips away from Washington. A group of seven of these medals brought $2310.00 in our last sale. The example offered here is probably the most common of the group as no particular trip is indicated. (E-F)

MEDALS AND TOKENS OF JOHN F. KENNEDY

1391. **INAUGURAL MEDAL COPY.** Rochette K-61-1c. 69.4mm. Bronzed base metal. Unc. This is a copy of the Official Inaugural Medal with an additional inscription in two lines at the lower half of the obverse: 'ASK NOT WHAT YOU COUNTRY CAN DO FOR YOU/ ASK WHAT YOU CAN DO FOR YOUR COUNTRY."

According to Rochette, this piece first appeared in 1964 in the Washington, D.C. area souvenir shops. (B)

1392. **PAIR OF GERMAN INAUGURAL MEDALS, 1961.** Rochette K-61-5. 40mm. Silver. Signed, "F.B." 2 pieces - 1 Unc and the other AU. (Bavarian State Mint) Obv: PRASIDENT U.S.A. JOHN F. KENNEDY around a bust of JFK to the left. Rx: PAS LABOR PANIS SENTENTIA ORBI TERRARUM around dove of peace. (C)

1393. **SAME,** as above, but struck in .900 Fine Gold. 20mm. 3.5 grams. Proof. (C)

1394. **ANOTHER GERMAN INAUGURAL MEDAL, 1961.** Rochette K-61-6c. 40mm. Silver. Albert Holl, des. Proof. (German State Mint.) Obv: Bust of JFK to the left; JOHN F. KENNEDY, below. Rx: View of the front of the White House. THE WHITE HOUSE, below. (B-C)

1395. **GERMAN PRESIDENTIAL MEDAL, 1961.** Rochette K-61-9. 36mm. Silver. Unsigned. Frosted Proof. Obv: JOHN F. KENNEDY THE 35TH PRESIDENT around bust of JFK to the left. Rx: A very Germanic looking effort to replicate the Presidential Seal. (B-C)

1396. **KRACZKOWSKI MEDAL.** Rochette K-61-17c. 70mm. .999 Silver. Edge numbered "131". Philip Kraczkowski, Sc. Unc, Obv: Jugate busts of JFK & LBJ left. Rx: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES JOHNSON.

According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. 1940 of the corrected version of the medal were struck in silver and 3850 were struck in bronze. (E)

1397. **SAME,** as above, but struck in bronze. Edge numbered, "2960". Unc. (B)

1398. **RETURN TO EL CHAMIZAL, 1963.** Rochette K-63-5. 40mm Silver. Unsigned. Proof. Obv: At center is the seated figure of Benito Juarez, the Mexican patriot, holding a scroll and flanked by bust of Adolfo Lopex-Mateos on the left and JFK on the right. Legend: JUSTICA REVOLUCIONARIA DE PUEBLOS AMIGOS. Rx: RECUPERACION DEL TERRITORIO DEL CHAMIZAL 1864 1963 around crossed flags and Mexico and the US below a map of the strip of land involved.

According to Rochette, "The Chamizal, meaning an island or isolated parcel of land, was once part of Mexico until the rampaging Rio Grande River circle southward and cut a new boundary line between the two countries. Since 1864 the ownership of the two and one-half miles of land has been the subject of argument. The treaty returned this strip of land to Mexico and gave Texas a small piece of Mexican land in exchange." (B-C)

1399. **A TRIO OF EL CHAMIZAL MEDALS, 1963.** 40mm. Silver. Unsigned. Proof. Obv: 1866 INICIACION CULMINACION 1963 EL CHAMIZAL around small busts of Juarez, Lopez-Mateos and JFK; clasped hands below. Rx: Crossed flags and Mexico

and US over scales of Justice. EQUIDAD JUSTICA AMISTAD 29 DE AGOSTO around. 3 pieces. (D)

1400. **JFK'S GERMAN VISIT MEDAL, 1963.** Rochette K-63-7. 40mm Silver. F. Breitholz, Sc. (Bavarian State Mint). Unc. Obv: Busts of JFK & Adenauer to the left, their names & titles around. Rx: Dove perched on branches, Latin legend around. 3 pieces - all choice. (D)

1401. **ARGENTUS SERIES, 1963.** Rochette K-63-11. 35.2mm. Silver. Unsigned. Struck in Munich, Germany. Proof. Obv: Bust of JFK facing left surrounded by legend: U.S.PRESIDENT J.F. KENNEDY VISITS EUROPE 1963; a small shield at bottom. Rx: At center, a six pointed cross of lilies at the center of which is the Roman numeral "I". Legend: PRO PROSPERITATE MUNDI ARGENTEUS. (B)

1402. **AUREUS MAGNUS SERIES, 1963.** Rochette K-63-12a. 20mm. .980 Gold. 3.5 grams. Unsigned. Proof. Obv: Same as the above. Rx: At center, a six pointed cross of lilies at the center of which is inscribed 1/DUCAT. Legend: PRO PROSPERITATE MUNDI AUREUS MAGNUS. (C-D)

1403. **SAME**, as above, only 26mm. 8.7 grams of .980 gold. Proof. Reverse inscribed IIS/DUCAT. (E-F)

1404. **ANTI-KENNEDY TOKEN, 1963**. Rochette K-S-1. 32.7mm. Copper. Unc. Obv: CATHOLIC STATES OF AMERICAN 1963 around cross/ IN THE/ POPE/ WE HOPE. Rx: GOOD FOR ONE CONFESSION/ BY THE/ AUTHORITY OF/ PRESIDENT KENNEDY/ AND/ JOHN XXIII. (B)

1405. **NATIONAL COMMEMORATIVE SOCIETY MEDAL, 1964.** Rochette K-63A-6. 38.9mm. Silver. Anthony de Francisci, Sc. Proof. (FM) Obv: KENNEDY 1917 - 1963 around a bust of JFK to the left. Rx: AND THE GLOW FROM THAT FIRE. CAN TRULY LIGHT THE WORLD around Eternal Flame surrounded by stars.
Rochette's dating of this medal to 1963 is in error. This was de Francisci's last work, completed just three days before his death on October 20, 1964. His most noted work was the design for our Peace Dollar. (C)

1406. **NEW YORK WORLD'S FAIR HALL OF EDUCATION MEDAL, 1963.** Rochette K-63A-7. 36.3mm. Silver. Proof. Obv: JOHN F. KENNEDY 35. PRESIDENT OF U.S.A. 1917 - 1963 around bust of JFK facing 3/4 right. Rx: Kennedy family crest.
According to Rochette, this medal was struck for the U.S. Coin Corporation in cooperation with the New York World's Fair Hall of Education exhibit and sold at their booth at the Fair. It was part of a 3 medal series, one of which portrayed Jacqueline Kennedy and the remaining one the Hall of Education. (However, Mayhew states that the other two reverses bear the Presidential Seal and a scroll inscribed: ICH BIN EIN BERLINER. (Mayhew G20) . He cites a Jacqueline Kennedy portrait medal combined with the Kennedy arms reverse. (Mayhew G22.) (C)

1407. **ICH BIN EIN BERLINER MEDAL, 1963.** Rochette - Unlisted; Mayhew G20-M. 26.3mm. .900 fine Gold. 7.8 grams. Proof. Obv: Same as above. Rx: BERLIN 26. IV. 1963 around scroll inscribed: ICH BIN/ EIN/ BERLINER.
This is the medal referred to in the note to the above lot. (E-F)

1408. **STATUE OF LIBERTY MEDAL, 1963.** Rochette K-63A-61c. 49.7mm. Silver. R. Schmidt, Sc. (Struck at the Austrian State Mint.) Proof. Obv: U.S. PRASIDENT JOHN F. KENNEDY 1917 - 1963 around a bust of JFK to the left. Rx: DEFENSOR LIBERTATIS above a view of the Statue of Liberty within a field of 50 stars. (C-D)

1409. **CANADIAN TRIBUTE MEDAL, 1963.** Rochette K-63A-66. 40.7mm. Bronze. Elizabeth Wyn Wood, Sc. (Wellings). Proof. Obv: JOHN FITZGERALD KENNEDY 1917 - 1963 around a bust of JFK to the left. Rx: Open wreath enclosing: IN TRIBUTE/ TO THE MEMORY OF/ PRESIDENT/ JOHN FITZGERALD KENNEDY/ UNITED STATES OF AMERICA/ HE HAD VISIONS OF NOBILITY/ FOR ALL MANKIND THAT TRANSCENDED/ MAN COMMON HERITAGE. View of Canadian Parliament building below. (B)

1410. **WELLINGS MINT MEMORIAL MEDAL, 1963.** Rochette K-63A-67. 52mm. Bronze. Ben Ireland, Sc. (Wellings) Unc. Obv; JOHN FITZGERALD KENNEDY 1917 - 1963 around bust of JFK 3/4 right. Rx: Pair of outstretched hands above 6 line inscription with cross to the right. IN YOUR HANDS/ MY FELLOW CITIZENS/ MOE THAN MINE/ WILL REST THE FINAL/ SUCCESS OR FAILURE/ OF OUR CAUSE. (B)

1411. **PAIR OF JFK BAVARIAN MINT MEMORIAL, 1963.** K63A-70. 40mm. .999 Silver. F. Breitholz, Sc. (Bavarian State Mint.) Unc. Obv: Bust of JFK to the left, PRASIDENT U.S.A. JOHN F. KENNEDY. Rx: WIR/ ALLE HABEN/ IHN/ VELOREN (We have all lost him.) / 22. NOV. 1963. Wreath over fallen cross. 2 pieces. (C-D)

1412. **SAME,** as above, but 26mm and struck in .900 Gold. 10.5 grams. AU. (E-F)

1413. **SAME,** as above, but 20mm and struck in .900 gold. 3.5 grams. Proof. (C)

1414. **JFK GERMAN MEMORIAL MEDAL, 1963.** K-63A-71 but unlisted in 40mm silver. 1000 fine silver. Signed, "FB". Unc. Obv: Bust of JFK to the left, PRASIDENT U.S.A. JOHN F. KENNEDY. Rx: Hand of Liberty holding torch and Liberty Bell. Below bell: FRIEDEN IN/ FREIHEIR (Freedom in a free world.) German legend translates as, "In memory of the day he died Nov. 22, 1963. (C)

1415. **RIGHTEOUSNESS MEDAL, 1963.** Rochette K-63-72a. 40.4mm. Silver. Albert Holl, Sc. Proof. Obv: BUST OF JFK 3/4 RIGHT; JOHN F. KENNEDY around bottom 2/3. Rx: Open wreath closed by a star around: THE RIGHT-/EOUSNESS OF/ OUR CAUSE/ MUST ALWAYS/. UNDERLIE OUR/ STRENGTH/ JFK. (B-C)

1416. **KENNEDY: ARGENTEUS SERIES, 1963.** Rochette K-63A-73. 35.2mm. 1,000 fine Silver. Struck in Munich, Germany. Proof. A few carbon spots. Obv: KENNEDY + 22 XI 1963 & wreath closed by shield around bust of JFK left. Rx: PRO PROSPERITATE MUNDI ARGENTEUS around 6 pointed cross of lilies. At center, the Roman numeral "I": A memorial issue.(B-C)

1417. **TENFOLD ARGENTUS, 1963.** Rochette K-63A-75. 80mm. 1,000 fine silver. Struck in Munich, Germany. Proof. Edge numbered "447". Obv: KENNEDY + 22 XI 1963 & wreath closed by shield around bust of JFK left. Rx: PRO PROSPERITATE MUNDI ARGENTEUS around 6 pointed cross of lilies. At center, the Roman numeral "X": A memorial issue.(D)

1418. **ASSASSINATION MEDAL, 1963.** Rochette K-63A-76a. 60mm. Silver. (Karlsruhe Mint, Germany) Proof. Obv: IN KENNEDYN ABIECTA VIS DALLAS MCM/LXIII around scene of the assassination with the Kennedys and Connallys in the limo and the book depository building in the background. Rx: INHON. SINGUL. IURE. OSWALD. RUBY. PERMIT around scene of Oswald shooting Jack Ruby. (C-D)

1419. **SAME,** as above, but struck in 30.2mm. Silver. Proof. Rochette K-63A-76d. (B)

1420. **MEMORIAL MEDAL, 1963.** Obverse of Rochette K-63A-85 (unlisted reverse); Mayhew I8-H Variation 4, but bronze. 60mm. Bronze. Emilio Monti, Sc. Struck in Italy. AU. Obv: JOHN F. KENNEDY PRESIDENT around a bust of JFK to the left. Rx: UNITED STATES CAPITOL above view of the capitol building. In exergue: WASHINGTON, D.C./ JANUARY 1961. (B)

1421. **MEXICAN MEMORIAL SERIES, 1963.** Rochette K-63A-91a. 40mm. Silver. Proof. Obv: High relief bust of JFK to the left; JOHN F. KENNEDY, below. Rx: 8 line Spanish language eulogistic inscription. (B-C)

1422. **DUTCH PEACE CORPS MEDAL, 1963.** Rochette K-63A-101. 70mm. Bronze. Pol Dom, Sc. Struck by N.V. Koninkklijke Berger. Unc. Obv: NOBLE SERVANT OF PEACE JOHN F. KENNEDY 1963 around bust of Kennedy to the left. Rx: At center, a man of horseback slaying the serpents of Evil flanked by the inscription: A/MAN/ DOES to the left and WHAT/ HE/ MUST to the right. (C)

1423. **HUGUENIN MEDAILLERS MEDAL, 1963.** Rochette K-63A-102. 60mm. Bronze. Jean Ramseier, Sc. (Huguenin, Switzerland). Lightly tarnished Unc. Obv: Bust of Kennedy fac-

ing half right, his name along the right border. Rx: PRESIDENT./ U.S.A./ 1917 . 1961/ 1963. (B)

1424. **KENNEDY - SHRIVER PEACE CORPS MEDAL, 1964.** Rochette K-64-3. 40mm. Silver. Unc. Obv: SARGENT SHRIVER * PRESIDENT JOHN F. KENNEDY * USA around jugate busts of the two to the right. Rx: THE/ PEACE/displayed eagle/ CORPS/ 1964. (C)

1425. **NUMMIS MUNDI SERIES, 1965.** Rochette K-65-1. 34mm. Silver. Proof. Obv: Wreath surrounding bust of JFK to the left, JOHN F. KENNEDY, below. Rx: RES AETERNA SIGNUM SALUTIS NUMMIS MUNDI around coat of arms. (B)

1426. **MEXICAN KENNEDY - LINCOLN MEDAL, 1965.** Rochette K-65-4. 42mm. Silver. Unsigned. Proof. Obv: PALADIN DE LOS DERECHOS CIVILES J.F.K. around 3/4 bust of JFK left within a sunken inner circle. Rx: LIBERATOR DE LOS ESCLAVOS A. LINCOLN around a symbolic design depicting the freeing of the slaves. At center a front facing bust of Lincoln flanked by a kneeling slave on the left and a freedman on the right. American flag in the background. (C)

1427. **KENNEDY PORTRAIT POCKET WATCH, ND.** This is a silver plated Swiss made ARNEX 17 jewel pocket watch with the back of the watch bearing Huguenin's 50mm second portrait of Kennedy (see Mayhew S2.) which consists of a bust to the left of the president, his name to the left and 1917-1963 along the right border. The watch is in running order and has a colorful eagle perched on a r/w/b American flag at center. (C-D)

1428. **KENNEDY & POPE JOHN XXIII, 1965.** Rochette K-65-11. 63mm. Bronze. Albino Manca, Sc. Unc. Obv: 1958 JOHN XXIII * JOHN F. KENNEDY 1961-63 around jugate busts of the Pope and JFK to the left. Rx: CHRISTIAN UNITY. PEACE above White House and Saint Peter's Basilica. (B)

1429. **YUGOSLAVIAN MEMORIAL MEDAL, 1965.** Rochette-Unlisted; Mayhew Y1. 54.7mm. Bronze. Unsigned. XF. Small rim dent at 3:00. Obv: JOHN F. KENNEDY 1917 - 1963 around a bust of JFK to the left. Rx: Inscription over Eternal Flame: AND WHEN HE FELL IN WHIRLWIND/ HE WENT DOWN/ AS WHEN A LORDLY CEDAR/ GREEN WITH BOUGHS,/ GOES DOWN WITH A GREAT SHOUT/ UPON THE HILLS/ AND LEAVES A LONESOME PLACE/ AGAINST THE SKY/ E.M. (B-C)

1430. **INAUGURAL COMMEMORATIVE, (1965).** Mayhew I7. 50mm. Silver Plated Bronze. Unsigned. Struck in Italy. Obv: JOHN F. KENNEDY JANUARY 20TH 1961. WASHINGTON, D.C. around 1/4 length figure of JFK speaking before a microphone. Rx: AND SO MY FELLOW/ AMERICANS, ASK NOT/ WHAT YOUR COUNTRY/ CAN DO FOR YOU/ ASK WHAT YOU CAN DO/ FOR YOUR COUNTRY/ JOHN F. KENNEDY/ 1917 - 1963. (B-C)

1431. **KENNEDY - PRESIDENTIAL SEAL MEDAL, ND.** 100mm. Silver Plated Bronze. Constantino Affer, Sc. Struck in Italy by A. E. Lorioli Fratelli, Milan. Unc. Obv: JOHN FITZGERALD KENNEDY 1917 . 1963 around a full face view of JFK. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20TH, 1963. around a replica of the interior of the Presidential Seal.
The obverse of this medal first appeared on a memorial issue of 1963 (Rochette K-63A-83) and the reverse on an inaugural commemorative (Mayhew I12). (D)

1432. **SAME,** as above, but struck in 50mm size in Gold Plated Bronze. Unc. A few tiny edge nicks. (B)

1433. **SAME,** as above, but silver plated bronze. Unc. (B)

1434. **SAME,** as above, but struck in 32.6mm size in gold plated bronze. (B)

1435. **SAME,** as above, but silver plated bronze. Unc. (B)

1436. **FOR PEACE AND LIBERTY, ND.** 28mm. Silver. Struck in Germany. Unc. Obv: DWIGHT D. EISENHOWER LYNDON B. JOHNSON JOHN F. KENNEDY around busts of the 3 presidents to the left. USA below. Rx: FOR PEACE AND LIBERTY around FUR FRIEDE/ UND/ FREIHEIT above displayed eagle. (B)

1437. **KENNEDY - ADENAUER MEDAL, 1967.** 50.2mm. Silver. Unsigned. Unc. Obv: A NOBLE SERVANT OF PEACE JOHN F. KENNEDY 1963 around bust of Kennedy to the left. Rx: KONRAD ADENAUER 1876 - 1967 along the border to the let of his bust to the left.
The JFK obverse is the same as used on the Dutch peace Corps medal above. (C)

1438. **FRENCH MEDAL CLUB MEDAL, 1968.** 72.9mm. Silver Plated Bronze. Albert de Jaeger, Sc. (Paris Mint) Edge numbered "No. 17". Unc. Obv: JOHN F. KENNEDY PRESIDENT DES ETATS VNIS D'AMERICA on a raised band around a bust of JFK to the left. Rx: 50TH ANNIVERSARY/ MAY 29, 1967/ HIS MEMORY BELONGS/ TO ALL MANKIND.
The obverse appears on a prior French Club medal (Rochette K-65-3.) (C-D)

1439. **JFK - RFK DOVE OF PEACE MEDAL, 1968.** 40mm. Silver. Unsigned. Proof. Struck in Germany. Obv: JOHN F. KENNEDY 22.11.63 ROBERT F. KENNEDY 6.6.68 around jugate busts of the two. Rx: PAS LABOR PANIS SENTENTIA ORBI TERRARUM around dove of peace. (Same reverse as Rochette K-61-5.) (B-C)

1440. **JFK - RFK: PEACE JUSTICE FREEDOM, CA. 1968.** 69.3mm. Bronze. Unsigned. Unc. Obv: PRESIDENT JOHN F. KENNEDY * SENATOR ROBERT F. KENNEDY * around bust of the two to the right. 1917-63 below JFK's bust; 1925-68 above RFK's bust. Rx: PEACE JUSTICE FREEDOM around displayed eagle. (B)

1441. **JFK, RFK & MARTIN LUTHER KING, CA. 1968.** 50mm. Silver. Proof. Obv: ROBERT F. KENNEDY 1925-1968 MARTIN LUTHER KING 1929=1968 JOHN F. KENNEDY 1917-1963 around central busts to the right of the three martyrs. FOR/ PEACE AND above. JUSTICE, below. Rx: Lincoln Memorial over 6 line inscription: THAT WE/ HERE HIGHLY/ RESOLVE THAT THESE/ DEAD SHALL/ NOT HAVE/ DIED IN VAIN. (C)

1442. **GOLDEY, KENNEDY COLLECTORS MEDAL, 1968.** 39.7mm. .999 Silver. Edge numbered "14" (of 15). Proof-like Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust of JFK. Below, 1917 - 1963/ 35TH PRESIDENT/. Rx: HE HAS BEEN TAKEN FROM US AND WE SHALL NEVER EE HIS LIKES AGAIN. GHG - 1968. around a 15 line listing of Kennedy collectors, including the issuer of this token, George H. Goldey. (D)

1443. **STEINBERG, KENNEDY COLLECTORS MEDAL, ND.** 38.7mm. Bronze. Edge numbered "6" (of 100). Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust of JFK. Below, 1917 - 1963/ 35TH PRESIDENT. Rx: WE STRIVE TO PERPETUATE HIS MEMORY FOR HIS SERVICE TO HUMANITY around an open wreath enclosing a 15 listing of Kennedy collectors (Only 4 of whom appear on the Goldey list.). Issued by Dr. Gerald Steinberg. (C)

1444. **GOLDEY MEDAL FOR THE COMMISSIONING OF THE U.S.S. KENNEDY, 1968.** 38.7mm. Nickel-Silver. Edge numbered "14". Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust of JFK. Below, 1917 - 1963/ 35TH PRESIDENT. Rx: U.S.S. JOHN F. KENNEDY. CVA 67/ KEEL LAID/ OCT. 24, 1964/ LAUNCH: MAY 27, 1967/ COMMANDING OFFICER/ CAPT. EARL P. YATES, USN/ SHIPS SPONSOR/ CAROLINE KENNEDY/ "HERE ON EARTH GOD'S/ WORK MUST TRULY/ BE OUR OWN"/ JFK COMMISSIONING SEPTEMBER 7, 1968. (C)

1445. **SAME,** as above, but struck in bronze. Edge numbered "10". Unc. (C)

1446. **APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth,Sc. (MACO). Unc. Original box & pamphlet. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. (C)

1447. **ISRAEL: KENNEDY MEMORIAL AND PEACE FOREST, ND.** 57.5mm. .999 Silver. Paul Vincze, Sc. Edge numbered "0158". Unc. Obv: JOHN FITZGERALD KENNEDY in Hebrew and

English around a bust of JFK to the right. Rx: Hebrew legend over a view of the Peace Forest. In exergue: JOHN F. KENNEDY MEMORIAL/ AND PEACE FOREST/ JERUSALEM HILLS. (D)

1448. **JFK CENTER DEDICATION MEDAL, 1971.** 63mm 999 Silver. C. Paul Jennewein, Sc. (MACO). Unc. Numbered "1021". Obv: Naked bust of JFK to the left without legend. Rx: JOHN F. KENNEDY CENTER/ FOR THE/ PERFORMING ARTS/ above view of center. In exergue: DEDICATED BY/ PRESIDENT/ RICHARD M. NIXON/ SEPTEMBER 8, 1971. (D)

1449. **SAME,** as above, but struck in bronze. Unc. Light obverse tarnish streak near the rim at 9:00. (B)

1450. **SAME,** as above, but struck in 44.4mm 1/10 14k Gold Fill. Unc. (D)

1451. **SAME,** as above, but in .999 Silver. Unc. with light spotting. (C)

1452. **SAME,** as above, but struck in 38mm 1/10 14k Gold Fill. Unc. (C)

1453. **10TH ANNIVERSARY MEMORIAL MEDAL, 1973.** 51mm. Silver. Gilroy Roberts, Sc. (FM) Proof. Obv: Bust right with name around. Rx: View of JFK walking on the beach. Inscription in right field: OF THOSE TO/ WHOM MUCH/ IS GIVEN,/ MUCH/ IS REQUIRED/ facsimile sig. of JOHN F. KENNEDY. (B-C)

1454. **JOHN F. KENNEDY INAUGURAL COMMEMORATIVE MEDAL, 1986.** 70mm. Bronze. Gilroy Roberts,Sc. (Franklin Mint). Proof. Original box of issue with papers. Obverse portrait of Kennedy to the left, his name around. The reverse legend, PRESIDENTIAL INAUGURATION 25TH ANNIVERSARY surrounds a scroll with JFK's famous "Ask Not" quotation from his Inaugural address.
The Kennedy portrait on this medal appears to be identical to the portrait Roberts used for the Kennedy half dollar. This would make this medal a particularly appropriate display piece for a Kennedy half Dollar exhibit and, since it is the best known of the Kennedy medallic portraits, it could also serve as a centerpiece for a JFK medallic display. (C)

1455. **KENNEDY LIGHTER.** Mayhew J3-A. 36mm. 8mm thick. Chrome colored. Front bears a bust of JFK to the left; 1917 JOHN F. KENNEDY 1963 35TH PRESIDENT around. Rx: View of top 1/4 of the Statue of Liberty. (B)

1456. **LARGE KENNEDY LIGHTER.** Mayhew J4-A. 137mm. 30mm thick. Front bears a bust of JFK to the left; JOHN F. KENNEDY 35TH PRESIDENT OF THE UNITED STATES around. The back depicts a view of the White House; WHITE HOUSE above and LIBERTY, below. Near Mint condition. (C)

END OF KENNEDY MEDALS

1457. **JOHNSON PORTRAIT MEDAL, 1964.** 57.7mm. Bronze. Ralph J. Menconi, Sc. (MACO). Uniface. Unc. Obv: LYNDON B. JOHNSON around a high relief front facing portrait of the President. Published by P.A.M. (Presidential Art Medals) (B)

1458. **JOHNSON - PUNTE DEL ESTE TRIP MEDAL, 1967.** 69.8mm. Bronze. Ralph Menconi, Sc. (MACO). AU. Obv: High relief bust of LBJ to half left surrounded by a circle of stars. Facsimile signature in left field. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA around. POTUS seal at bottom. INTER-AMERICAN MEETING OF CHIEFS OF STATE, PUNTA DEL ESTE, URUGUAY, APRIL 1967 around LBJ quote in Spanish at center. From the Dean Rusk Estate. (C)

1459. **RICHARD M. NIXON - WEDGWOOD JASPER MEDALLION, 1969.** 4 1/2 x 3 1/4". Mint Condition. Portrait is in white bas-relief with a pale blue background of the president facing right. Numbered 620 in a limited edition of 1,000. Housed in its original box of issue with original brochure and limited edition statement. (E)

Lot 1459 (reduced in size)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

WILLIAM McKINLEY, 1897

1460. **McKINLEY - HOBART OFFICIAL BADGE, 1897.** WMcK 1897-3. 44mm. Bronze. XF/AU, but with a light gouge and some a series of scratches in the right obverse field. ILLUMINATION committee ribbon with a large red stain and no top bar. (F)

1462. **SAME,** as above. About Uncirculated. This example is missing the top bar and the suspension ribbon. Only the bottom bar and the medal are present. (F-G)

1463. **AS ABOVE,** but the medal only. AU. (F)

Lot 1464

1464. **ENAMELED SOUVENIR PORTRAIT BADGE, 1897.** Made by C. M. Robbins, Attleboro, MA. An ornate brass pinback header is inscribed, SOUVENIR. Chain link suspension to 37.3 x 30.8

shield shaped brass drop with a red, white & blue enameled stars and stripes field upon which a Capitol dome has been affixed. Inserted at the center of the dome is a photographic image of McKinley. Inscribed below is INAUGURATION/ 1897. About 10% of the blue enameling in the starred field is missing while almost all of the red is missing in the striped portion. The reverse is blank, but for the maker's name and address and the patent and trademark information. (E-F)

1465. **JUGATE INAUGURAL TOKEN, 1897.** 38mm Chocolate Bronze. George Morgan, Sc. Choice Unc. Obv: Conjoined busts of McKinley and Hobart to the right, their names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around displayed eagle over wreath. (C-D)

WILLIAM McKINLEY, 1901

1466. **McKINLEY OFFICIAL MEDAL, 1901.** OIM 1B44; WMcK 1901-3; Marqusee 29. 44mm. Bronze. XF/AU. (F)

1467. **JUGATE INAUGURAL TOKEN, 1901.** RO. 1901.2 38mm. Copper. George Morgan,Sc. Chocolate Unc., but with a tiny dig near the rim at 12:00. Obv: Busts of McKinley & TR right, their names to either side. Rx: Wreath enclosing INAUGURATED/ MARCH 4/ 1901. (B-C)

WILLIAM HOWARD TAFT, 1909

1468. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) XF with some scattered field marks and a small patch of light scratches in the left center reverse field. (E)

FRANKLIN D. ROOSEVELT, 1941

1469. **UNOFFICIAL SILVER INAUGURAL MEDAL - CORRECTED DATE.** 37.7mm. Silver. Signed; R.J.F. About Uncirculated; a few scattered spots. The obverse bears a bust of FDR to the right surrounded by the legend:: FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932-1936. The reverse depicts an eagle with its wings spread within a rayed center and the legend: * 3RD INAUGURATION * OF A GREAT HUMANITARIAN. Dated: JAN. 20 1941.
The first striking of this scarce medal contained several errors. The most obvious one was the inaugural date, which was stated as Jan. 2 instead of the correct Jan. 20. This error was discovered soon after the medal was published and later striking (such as this) show the corrected date of Jan. 20. The "O" has been squeezed between the 2 and the 1 of 1941 and is so close together than the date reads: JAN. 201941. The obverse also contains a dating error - the correct dates for FDR's first two terms of office should be 1933-1937. This error was not corrected. (E-F)

HARRY S TRUMAN, 1949

1470. **OFFICIAL MEDAL.** OIM 12B51; HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). AU. The obverse bears light speckled tarnish throughout, while the reverse shows perceptible discoloration on the breast, midriff and knee of Liberty. (F)

DWIGHT D. EISENHOWER, 1953

1471. **OFFICIAL MEDAL.** OIM 13B70; DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Unc. (D)

DWIGHT D. EISENHOWER, 1957

1472. **OFFICIAL MEDAL.** OIM 14B70; DDE 1957-3. 70mm. Bronze., Walker Hancock, Sc. (MACO). Choice Unc. (D)

JOHN F. KENNEDY, 1961

1473. **OFFICIAL MEDAL.** OIM 15B70; JFK 1961-3. 70mm Bronze. Paul Manship, Sc. (MACO) Choice Unc. (C)

LYNDON B. JOHNSON, 1965

1474. **OFFICIAL MEDAL.** OIM 16S64; LBJ 1965-3. 64mm. .999 Silver. Felix DeWeldon, Sc. (MACO) Choice Unc. (D)

1475. **OFFICIAL MEDAL.** OIM 16B70; LBJ 1965-4. 70mm. Bronze. Choice Unc. (C)

1476. **SAME**, as above. Unc., but with some unsightly tarnish on the lower obverse rim. (B)

RICHARD M. NIXON, 1969

1477. **OFFICIAL MEDAL.** OIM 17S64; RMN 1969-3. 63.5mm. .999 Silver. Ralph Menconi, Sc. (MACO). Uncirculated. (D)

RICHARD M. NIXON, 1973

1478. **OFFICIAL MEDAL,** OIM 18S64 Proof; RMN 1973-2. 63.5mm. Sterling Silver. Gilroy Roberts, Sc. (Franklin Mint) Proof. Enclosed in original plastic capsule.(D)

1479. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 1S8". 8" Sterling Silver plate with the jugate portraits of Nixon and Agnew as they appear on the official medal. Struck by the Franklin Mint and in Mint Condition.
This was the first of a short series of 3 silver plates bearing the Official Inaugural Medal portrait(s). Issued during the heyday of plate collecting, 10,483 were sold of this handsome piece. Original box of issue. (E-F)

GERALD R. FORD, VICE PRESIDENT, 1973

1480. **OFFICIAL MEDAL.** OVPIM 1S64 Proof; GRF 1974-3. 63.5mm. Proof Silver. Mico Kaufman, Sc. (MACO). Proof. Enclosed in original plastic capsule. (D)

1481. **PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL. OVPIM 1S38;** GRF 1973-7. 38mm. Proof Silver. Reeded Edge. A lovely proof. Same design as above.
The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies that the large bronze medal. (C)

NELSON A. ROCKEFELLER VICE PRESIDENT, 1974

1482. **OFFICIAL MEDAL.** OVPIM 2S63; NAR 1974-2. 63.5mm. .999 Silver. Frank Eliscu, Sc. (MACO) Uncirculated. Serial Number "0004" (E)

JIMMY CARTER, 1977

1483. **OFFICIAL MEDAL.** JC 1977-3. 70mm. .999 Antique Silver. Julian Harris, Sc. (Franklin Mint.) Unc. (D)

1484. **MEDALLIC POSTAL COMMEMORATIVE.** 31.8mm. Proof Silver medal which is housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Plains, GA and Ceylon, MN on inauguration day. (B-C)

1485. **LARGE LOT OF MODERN INAUGURAL COMMEMORATIVES.** This is a lot of 44 modern medals commemorative of various inaugurations. They come mostly from popular series such as Franklin Mint's History of the United States; Eyewitness Series; Medallic Yearbook; Longines Symphonette; The Life of Lincoln and others. All pieces are uncirculated or proof. The total weight of the silver medals is approximately 26 ounces. The presidents commemorated are as follow: Washington (3); Jackson (2); Wm. H. Harrison (2); Lincoln (4); T. Roosevelt (2); Coolidge (4); FDR (5); Eisenhower (3);; Kennedy (3); LBJ (1); Nixon (3); Ford (11) & Rockefeller. (F)

WORLDS FAIRS AND EXPOSITIONS

1486. **1876 CENTENNIAL MASONIC TOKEN.** 18.6mm Silver. Toned. AU. Obv: Decorative border surrounding incused inscription: STRUCK IN THE/ MAIN BUILDING/ OF THE INTERNATIONAL/ EXHIBITION/ PHILA./ ON THE FIRST STEAM/ COINING PRESS/ USED BY THE/ U.S. MINT. Rx: Masonic compass & square laid across an open Bible. (B-C)

1487. **1876 CENTENNIAL LIBERTY BELL PIN.** 32.5mm high. Bell shaped. Brass. AU. Rx. Pin for wearing. 1776 CENTENNIAL 1876 on a ribbon around the top of a replica of the Liberty Bell; in the center of which is an oval bust of Washington to the left. (C)

1488. **1876 CENTENNIAL WASHINGTON SHIELD PIN.** 35.5 x 27.8 shield shaped. Copper. AU. Very slightly bent. Rx: Pin for wearing. The border of the shield is inscribed: 1776 1876 at top, with 9 stars along both the left & right sides. At center has been affixed a bust of Washington facing left. (C)

Lot 1489
(reduced in size)

1489. **SOUTHERN EXPOSITION NAMED AWARD MEDAL, 1885.** 74mm. Bronze. P.L. Krider, Sc. XF, with some minor edge dents and a few areas of dark stain. Obv: THE SOUTHERN EXPOSITION LOUISVILLE, KY. around. A beaded circle encloses, at top, within a depressed roundel, an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are two male figures in colonial garb greeting each other. To either side are various products of art and agriculture. The reverse bears an open wreath around the inscription: AWARDED BY/ THE/ SOUTHERN EXPOSITION/ LOUISVILLE, KY. 1885/ beehive.
This piece is similar to the South Exposition award medal of 1883. The obverse is the same, while the reverse of the 1883 medal is composed of a simple wreath around a center that is blank for inscription. The medal offered here is considerably scarcer. (E-F)

1490. **WCE: ALL PRESIDENTS TOKEN, 1893.** Eglit 34; Unlisted by Rulau/Fuld. 30.7mm. Alum. Unsigned, but ascribed to Henning Ryden. Choice AU. Holed with ring attached. Obv: Bust of Columbus right within a wreath beading a scroll insc. WORLD'S FAIR CHICAGO 1893. Rx: Oval bust of Washington at center within a wreath surrounded by smaller busts of all the subsequent presidents through Cleveland. (C)

1491. **WCE: COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. White Metal. Henning Ryden, Sc. Proof-like Unc. A few very minor spots. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (D-E)

1492. **WCE: ENCASED LINCOLN SOUVENIR ADMISSION TICKET.** Eglit 40A. 50.9mm. Alum. Choice Unc. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a proof field. Rx: Facsimile of Lincoln portrait admit ticket in small frame covered by celluloid. (E)

1493. **WCE: WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 89; Rulau B29; King 516; Rulau/Fuld Unlisted. 25.5mm. Copper. VF. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus in a ruffled collar. (B)

1494. **WCE: SAME,** as above, but struck on a gilded planchet. Choice Unc. Holed with a ring and red ribbon passing through. (C)

Lot 1495
(reduced in size)

1495. **WCE: MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Lightly toned AU, with a few stray field marks and minor spots. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.
This medallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (E-F)

1496. **WCE: LOVETT'S COLUMBUS 400TH ANNIVERSARY MEDALET, 1892.** Eglit 228. 31.4mm. White Metal. G.H. Lovett,Sc. Bright AU. Obv: Half length figure of Columbus with beard and high ruff collar, his name around. Rx: All-seeing eye,

dates and & line 400th anniversary inscription which ends in the statement, FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION. (B)

1497. **WCE: KOCH COMMEMORATIVE MEDAL, 1893.** Eglit 337; Rulau X12. 50.8mm. Britannia metal F. Koch, Sc. XF. Obv: Female pointing the way west on board ship with Columbus at tiller. Two ships in the distance. Legend: CHICAGO 1893 GUANAHANE OCT. 12, 1492. Rx: The ship, *Santa Maria*, at center. American & Spanish arms below. Legend: TO COMMEMORATE THE DISCOVERY OF AMERICA within a scalloped border.
Britannia metal is an alloy on tin, antimony and copper chiefly used for tableware. This is the only medal of which we are aware that is made in this composition. GUANAHANE was the native name for San Salvador island, the first land that Columbus set foot on in the New World. (D)

1498. **WCE: UNLISTED VARIETY OF THE KOCH COMMEMORATIVE MEDAL, 1893.** Obverse of Eglit 317 above. 50.9mm. Thick (6.0mm) Planchet. Bronze. AU, with a few tiny spots. Rx: At top, a row of 13 stars is above a spread eagle perched on a shield. In exergue: CHICAGO/ WORLD'S FAIR/ 1893. The reverse die is signed in very small letters: N.Y. ENGR & DIES. CO.
F. Koch was President of the New York Engraving and Diesinking Company. This medal is also known in white metal. (D-E)

Lot 1499

1499. **WCE: COLUMBIAN HALF DOLLAR IN LEATHER ADVERTISING CASE, 1892.** A nice toned 1892 Columbian half dollar in AU condition has been placed within a 1 7/8" square leather "wallet" especially constructed to hold a half dollar. The top has been gilt stamped: COLUMBIAN SOUVENIR/ E.P. ROBERTS & SONS/ JEWELERS/ PITTSBURGH, PA. (E)

1500. **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92; Marqusee 258. 58mm. Bronze. Philip Martiny, Sc. (Gorham). Very Fine, with a good many scattered field digs on the obverse. The rims are badly damaged with a good many dents and digs. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/ U.S.A. at upper left. The reverse contains a displayed eagle above an expo inscription. The rectangular cartouche at center is hand engraved: M. LAURY BROS.
This medal is notable as the sole work of medallic art by Martiny, the Austrian native who "brought the full range of ornamental work of the Beaux-Arts style to America". Baxter further states, "With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture." (E)

1501. **BRUSSELS INTERNATIONAL EXPOSITION CALENDAR, 1897.** 38mm. Alum. XF. Obv: BRUXELLES EXPOSITION / 1897 above a view of the fountain and main entrance to the grounds. Rx: Large 1897 at center surrounded by perpetual calendar. (B-C)

1502. **SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL, 1904.** Baxter 111; Krueger 12; Eglit LPE-1. 64mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). AU. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription BRONZE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. 10,000 of the bronze medals were struck and distributed. (E-F)

Lot 1503

1503. **JAMESTOWN EXPOSITION: MERRIMAC RELIC.** This is a 30.7mm high iron item in the shape of an anchor with a loop on top. One side is inscribed: MERRIMAC 1862 VIRGINIA while the other side is inscribed: JAMESTOWN EXPOSITION.
While there is nothing stated on this piece to indicate that it is made from iron from the Merrimac, such iron relic pieces are not uncommon. The fact that the piece is made of iron and is inscribed with the name Merrimac is usually considered sufficient to indicate its status as a relic item. (E)

1504. **PPIE PEERLESS CHECK WRITER TOKEN, 1915.** 31.4mm. Brass. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around PPIE logo. Rx: PEERLESS CHECK WRITERS ROCHESTER, N.Y. THE/ GOLD MEDAL PROTECTION around central view of check writing machine. (C)

1505. **INTERNATIONAL EXPOSITION OF LIVORNO, 1917.** 52mm. Gilt Bronze. Unsigned. AU, with a scratch extending from the truncation of the bust to the rim. Obv: ESPOSIZIONE INTERNAZIONALE DEL LAVORNO MILANO 1917 around a bust of Victor Emmaneul to the left. Rx: AGRICULTURA. INDUSTRIA . MOSTRE . RECLAME around a central cartouche inscribed FELIPE GARATE/ MONTEVIDIO surrounded by a wreath closed by a crowned shield. (C)

Lot 1506
(reduced in size)

1506. **EXPOSITION INTERNATIONALE D'ECHANTILLONS, BRUSSELLS, CA. 1935.** This lot consists of two pieces; a

medal and a decoration, both enclosed in a custom presentation box. (1) 40.8mm. Gilt Bronze. Signed "RAV". Unc. Bust left of Leopold III, LEOPOLDVS III REX BELGARUM around. Rx: A wreath encloses an inner circle bearing the inscription: EXPOSITION/ INTERNATIONALE/ D'ECHANTILLONS/ BRUXELLES. (2) a black/yellow/red ribbon (without a clasp) is attached to a ring which suspends a crown atop a gilt edged white enamel star. At center, a green enamel circle is inscribed: EXPOSITION INT. D'ECHANTILLONS BRUXELLES around the royal arms. (E)

Lot 1507
(reduced in size)

1507. **NYWF: POLAND EXHIBITION PADEREWSKI MEDAL, 1940.** Weidhaas 33. 76.4mm. Bronze. Julio Kilenyi, Sc. AU. Obv: Bust of Ignaz Jan Paderewski facing left, his last name above. Rx: Depiction of the tall metal tower and equestrian statue of Ladislas II (King of Poland and Lithuania 1386-1434 A.D.) in front of the Polish Exhibition building. In exergue: REPUBLIC OF POLAND/ EXHIBITION/ NEW YORK WORLD'S FAIR/ 1940. (D)

TOKENS AND MEDALS BY STATE LOCATIONS

1508. **AK: PIONEER HOTEL, FAIRBANKS.** Benice Fairbanks 35. 5¢. AU. (B)

1509. **CA: CALIFORNIA SOUTHERN DISTRICT AGRICULTURAL SOCIETY MEDAL, ND. (ca. 1860's).** 37.8mm. Silver. Albert Kuner, Sc. AU. Obv: California seated right with her bear overlooking San Francisco Bay while a miner digs for gold in the middle ground and ships make their way to and from the Sacramento River. Rx: AWARDED BY THE SOUTHERN DISTRICT AGRICULTURAL SOCIETY around FIRST PREMIUM and a partial wreath enclosing TO. Unawarded.
Albert Kuner was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (E-F)

1510. **CA: ADMISSION DAY TOKEN, CA. 1890.** 32.5mm. Chocolate Bronze. Choice AU. Obv: California State Seal. Rx: Circle of stars surrounding a wreath enclosing: SOUVENIR/ OF/ ADMISSION/ DAY/ SEPT. 9TH. (B)

1511. **CA: HAZELTON SCHOOL MEDAL, 1894.** This is a two piece silver hanging badge in VX/XF condition. An ornate pinback header is hand engraved: E. A. Donaghey. Chain link suspension to a 29.5mm drop. Obv: HSM monogram. Rx: HAZELTON SCHOOL MEDAL 1894/ AROUND PRESENTED/ FOR/ GENERAL/ EXCELLENCE/ STOCKTON/ CAL. (D)

1512. **DENMAN SCHOOL MEDAL, 1899** 34.5mm. Silver. Signed on both obverse and reverse, "Kuner". AU. Obverse bust of Denman to the right, DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed, AWARDED TO. "Evelina Woodin" is hand engraved at center. "1899" punched in below. Crossed branches at bottom.
The sole entry under Julian's SC-50 states that, "From 1874 to 1890 the Mint struck silver medals for the Denman School in San Francisco. The dies were sent to that city in 1891." There are two known medals that bear the Denman name. The first is 34.2mm, silver and unsigned. It's obverse bears a view of the school and the legend, DENMAN GRAMMAR SCHOOL MEDAL. We offered such a piece in our Sale #57 of 11/94, lot 408. It was awarded in the year 1878. There seems to be no doubt that this medal was struck by the U.S. Mint. The second type is offered here. Since it was awarded in 1899 and the dies were returned to the Mint in 1891, it is clear that this particular medal was not struck by the U.S. Mint. However, since this medal bears the Roman numeral 1888 date in its legend, it is possible that some of this type were struck at the U.S. Mint before the return of the dies in 1891. So far, we are unaware of any medals of this type bearing award dates in the 1888-1891 period, nor are we aware of any medals of the first type bearing award dates in this period. (E)

1513. **CA: CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1907.** 45.3mm. Silver. (Shreve & Co.). XF/AU. OBV: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) MRS. G. BETTERO/ BEST DISPLAY/ LACE DINNER SET/ 1907. A wreath runs around the bottom. (E)

1514. **CA: DAHLIA SOCIETY OF CALIFORNIA AWARD MEDAL, 1925.** 50.6mm. Silver. Unsigned. (Larson & Co., S.F.) XF. Obv: DAHLIA SOCIETY OF CALIFORNIA above scene of a standing female figure, robed only from the waist down, holding a bouquet of dahlias; mountains and rising sun in the distance. (E)

Lot 1515

1515. **CO: DENVER HIGH SCHOOL DECLAMATION MEDAL BY TIFFANY, 1875.** 31.8mm. White Metal. Unsigned. (Tiffany & Co.). Prooflike AU. Obv: WOODBURY MEDAL FOR DECLAMATION 1875 around a bust to the left (presumably of) Mr. Woodbury. In very small letters below the bust, TIFFANY & CO. Rx: DENVER HIGH SCHOOL around AWARDED/ TO. Unawarded.
An example was displayed in gold in the Tiffany Pavilion at the 1901 Pan American Exposition. We presume that this white metal example and the following aluminum piece were trial or specimen strikes. (D)

1516. **SAME,** as above, but struck in Aluminum. AU. (D)

1517. **DC: HOWARD UNIVERSITY GAMES AWARD MEDAL, 1927.** 35mm. Octagonal. Sterling Silver. (Diges & Clust, NY) Integral loop at top as made. XF. Obv: A horseshoe shaped scroll is inscribed: HOWARD UNIVERSITY GAMES around the Seal of the university and a runner bent down in the starting position. 1927 date in the exergue. Rx: OPEN/ (engraved) 100 YDS DASH.
Founded in 1867, Howard University is one of the oldest predominantly black schools of higher education in the country. (C)

1518. **HI: HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. (MACO). Unc. Obv: Map of Hawaii. Rx: State Seal. (B)

1519. **IL: BIGDEN'S POCKET GEM, CHICAGO.** 38mm. brass shell with tintype photo of a young man inserted in the obverse and a round pink cardboard inset in the reverse. The tintype has a few small flakes. The cardboard is inscribed: BIDGEN'S/ POCKET/ 262 W. MADISON ST./ GEM. CHICAGO, ILL. (C)

1520. **IL: C.D. PEACOCK CENTENNIAL RELIC MEDAL, 1937.** 76.7mm. Bronze. Unsigned. AU. Obv: C.D. PEACOCK 100TH ANNIVERSARY around busts of the two founders, Elijah and C.D. Peacock. In exergue: CHICAGO JEWELERS/ 1837 - 1937. Rx: C.D. PEACOCK CENTENNIAL THE 100 YEAR MILESTONE IN CHICAGO HISTORY around views of Fort Dearborn; Columbian Exposition Ferris Wheel and the vault of their jewelry store. Inscribed in small letters to the left of the vault is: THIS MINUTE PIECE OF STEEL IS A/ SOUVENIR OF THE CHICAGO FIRE/ OF 1871. IT WAS CUT FROM THE/ DOOR OF THE PEACOCK VAULT/ WHICH WITHSTOOD THE FLAMES/ AND IS AT PRESENT IN DAILY USE/ AT OUR STORE, STATE/ AND MONROE STREETS. Below, a small piece of steel is embedded in the medal. (D)

1521. **IL: SCARCE FERRY TOKEN.** IL 768C. ST. FRANCISVILLE FERRY. 22x31mm. Brass. XF; a few slightly granular areas, but an attractive token. (C-D)

1522. **MD: SCARCE LARGE SIZE MARYLAND BICENTENNIAL MEDAL, 1976.** 92mm. Bronze. Design from the 1648 Maryland seal, sculpted by Ramon Gordils. Obv: Knight on horseback. Rx: State arms.
One of the most elaborate of the bicentennial medals. The seal was faithfully copied; the "O" in VOLUNTATIS was broken on the original and was reproduced this way on this medal. The usual size of this medal was 63.5mm. This larger size piece is quite rare in comparison. (D)

Lot 1523
(reduced in size)

1523. **MA: NAMED YACHT RACING ASSOCIATION OF MASSACHUSETTS AWARD MEDAL, 1905.** Storer 1434. 86.6mm. Cast Bronze. AU. Obv: * YACHT RACING ASSOCIATION OF MASSACHUSETTS CHAMPIONSHIP MEDAL * around a sloop to the right, blown upon by wind. Rx: A border of shells to either side. Engraved at top: SECOND OPEN CLASS. Engraved at bottom: SEASON OF 1897. A figure of Neptune is shown at center, flanked by sea monsters to either side., CHAMPIONSHIP, above. Below are two ribbons, the first bearing the die struck insc. WON BY YACHT and the second engraved: HOODLUM/ A.H. HIGGENSON/ AND R. BOARDMAN (owners)
This is only the second of these medals which we have seen in an awarded form. (E-F)

1524. **MA: REED & BARTON FACTORY VISIT MEDAL, 1937.** 76.5mm. Pewter. Unsigned. XF. Obv: A view of the front of the Reed & Barton headquarters building with their name emblazoned above the front doors. Rx: At top is a montage of the various pouring utensils manufactured by the firm. Below: PRESENTED TO: a cartouche with the name incused FREDERICK H. BRADFORD/ JUNE 3, 1937. At bottom: UPON THE OCCASION OF/ A VISIT TO THE FACTORY/ REED & BARTON/ 1824/ TAUNTON, MASS. (C-D)

1525. **MO: CITY NATIONAL BANK & TRUST CO., 1947.** 76mm. Bronze. (W&H). 3 ball feet on the reverse to serve as a paperweight. AU. Obv: CITY NATIONAL BANK & TRUST CO., around an Indian brave with bow and arrow seated on a horse to the left. KANSAS CITY, MO. in small letters above. Rx: COMMEMORATING/ THE OPENING OF THE/ NEW BUILDING/ CITY NATIONAL BANK & TRUST CO./ 10TH & GRAND AVE./ KANSAS CITY, MO./ 1947. (B-C)

1526. **MO: KANSAS CITY DENTAL COLLEGE AWARD MEDALLION, CA. 1960S.** 76.5mm. Gilt Bronze. Choice Unc. Obv: PROFESSIONAL EXCELLENCE AND SERVICE ROY J. RINEHART D.D.S. around a bust of Dr. Rinehart to the right flanked by the dates 1880 1957. Rx: A view of the school's building in 1881 and below: KANSAS CITY DENTAL COLLEGE/1881. Below the G in COLLEGE is a tiny incused "27". In the exergue is a semi-circular proof field in which is engraved: PRESENTED TO/ DR. AND MRS. WILLIAM R./ LEFKOWITZ. A scroll at bottom is inscribed: UNIVERSITY OF MISSOURI AT KANSAS CITY.
The medal has a fob type attached at top through which is threaded a blue/ yellow/ blue neck ribbon. (C)

1527. **NJ: NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1873.** 34.9mm. Copper. George H. Lovett, Sc. AU, but one large and one small dark stain spot on the obverse. Obv: NEW JERSEY STATE AGRICULTURAL SOCIETY round standing robed female figure holding a Liberty cap on a staff and a cornucopia surrounded by agricultural produces. Steam engine in the background. Rx; INDUSTRY BRINGS PROSPERITY around an open wreath enclosing AWARDED TO and an empty space for engraving the name of the awardee. (C)

1528. **NJ: BURLINGTON COUNTY AGRICULTURAL SOCIETY, CA. 1880S.** 44.9mm. Bronze. Signed "L" (George H. Lovett,Sc.). XF, with some scattered field digs on both sides. A series of small edge nicks is on the bottom of the obverse. Obv: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. around allegorical figures of LIBERTY & PROSPERITY to either side of NJ arms. Rx: Open wreath around AWARDED TO/ above an unengraved center. (C)

1529. **NJ: NEW JERSEY KENNEL ASSOCIATION AWARD MEDAL, ND.** 53.6mm. Silver. Unsigned. XF. Obv: THE NEW JERSEY/ KENNEL/ ASSOCIATION above a setter in a field pointing right. Rx: Open wreath enclosing: AWARDED/ TO. Center blank for inscription. (C-D)

1530. **NJ: FIREMEN'S INSURANCE COMPANY OF NEW JERSEY CENTENNIAL, 1955.** 75.3mm. Bronze. (MACO). Unsigned, but MACO records show that the medal was executed by Carl Schmitz. AU. Obv: View of the company's high rise headquarters building. FOUNDED/ 1855/ FIREMEN'S INSURANCE/ COMPANY OF NEWARK/ NEW JERSEY. Rx: Arms of the company flanked by dates 1855 1955. In exergue: COMMEMORATING OUR/ ONE HUNDREDTH/ ANNIVERSARY. (B-C)

1531. **NY: NORMAL COLLEGE OF THE CITY OF NEW YORK ANNA OTTENDORFER AWARD MEDAL, CA. 1870S.** 58.7mm. Aluminum. Struck by Tiffany & Co. AU. Within a depressed inner circle on the obverse is seated a robed female figure, her left hand resting on a shield and her right holding a branch. To her left is a globe, telescope, books, square & compass. To her right s a ship, telescope, anchor and wrapped parcels. In exergue is the date, 1871. On a raised band around the border is the German legend; WENIG VON DER EIGNEN WEISS WER KLEINE FREMDERSPRACHE KENNT. The reverse legend reads: FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY OF NEW YORK. Within a beaded circle is inscribed: DUR FOEMINA FACTI/ AWARDED TO. This medal is unawarded.
Anna Ottendorfer (1815-1884) was a New York City journalist & philanthropist who established the first German language daily newspaper in NYC. As the German population of New York increased, the paper, which reflected the sentiments of the German-Americans, became one of the most widely circulated and influential in New York. She later devoted much of her attention to charitable enterprises, particularly those connected with the German community. We have seen this medal in gold, silver and gilt bronze. We believe this striking in aluminum is either a trial piece or a specimen piece. (E)

1532. **NY: NORMAL COLLEGE OF THE CITY OF NEW YORK KANE MEDAL, ND.** 40.1mm. Aluminum. AU. Obv: KANE MEDAL FOR NATURAL SCIENCES around a radiant Lamp of Knowledge. Rx: AWARDED BY THE NORMAL COLLEGE OF THE CITY OF NEW YORK around an uninscribed center.
Presumably, this medal was named for the explorer, Elisha Kent Kane. We additionally presume that this striking in aluminum was either a trial or a specimen piece. Rare - the first we have seen. (D)

1533. **NY: NEW YORK CITY SCHOOLS BEAL MEDAL, 1896.** 51mm. Silver. Rudolph Laubenheimer, Sc. AU with an obverse rim dent at 8:00 and several other tiny rim nicks. Obv; PUBLIC SCHOOLS, TWENTY THIRD WARD, NEW YORK CITY. BEAL MEDAL around seated figure of a robed female figure holding a staff, her right hand outstretched with a wreath. Rx; Wreath enclosing inscription: AWARDED TO (engraved) FREDA J. GUTTMAN/ GRAMMAR SCHOOL/ cartouche engraved with number "NO.90"/ FOR GENERAL/ EXCELLENCE/ cartouche engraved with date, 1896. Most attractive in spite of the edge dents.
There is a very similar Beal medal with a slightly different reverse inscription which includes "BOROUGH OF THE BRONX" (D)

1534. **NY: SAINT MARY'S CATHEDRAL SCHOOL BOTANY PRIZE, ND.** 31.8mm. Bronze. AU. AN open wreath surrounds a bust left of Linnaeus, his name below. Rx: DELANCEY FLOYD-JONES PRIZE IN BOTANY around S. MARY'S/ CATHEDRAL/ SCHOOL/ GARDEN CITY L.I./ AWARDED TO/ empty space for engraving.
The die work on this medal appears to be late 19th century. (C-D)

1535. **NY: ALBANY ACADEMY GANSEVOORT MEDAL BY TIFFANY, ND.** 31mm. Bronze. Cleaned XF. Obv: GANSEVOORT MEDAL FOR THE BEST ENGLISH ESSAY ALBANY ACADEMY around a view of the academy's main building. Rx: PALMAM QUI MERUIT FERAT * around a circle enclosing AWARDED/ TO . Unawarded.
Founded in 1813, The Albany Academy is a college-preparatory, independent day school for boys in Pre-K through Form VI (Grade 12). This medal was awarded in gold. We presume that this bronze and the following aluminum example were trial or specimen strikes. (C-D)

1536. **SAME,** as above, but struck in aluminum. Prooflike AU. (C-D)

1537. **NY: NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** Marqusee 381. 77.1mm. Bronze Unsigned. Struck by Tiffany & Co. Choice AU. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette. (D)

1538. **NY: CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. J. Edouard Roine,Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. A "D" within a diamond, and STERLING. XF, but with the rims severely damaged with digs and dents all the way around. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides. (D-E)

1539. **SAME,** as above. but struck in bronze. Choice AU. (D-E)

Lot 1540

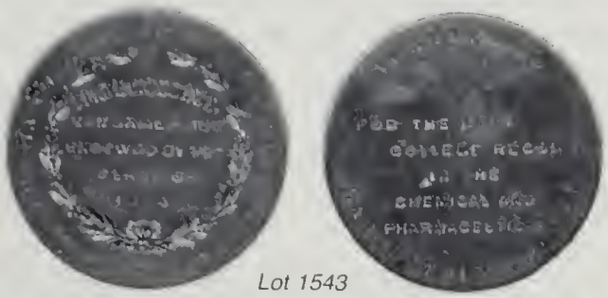
1540. **PA: PITTSBURGH SCHOOL OF DESIGN FOR WOMEN AWARD MEDAL, ND.** 45mm. Aluminum. Unsigned. (Tiffany & Co.). Prooflike Unc. Obv: PITTSBURGH SCHOOL OF DESIGN FOR WOMAN in a semi circle around a small classical head in helmet left surrounded by a riband circlet with motto PRAECEDENTIBUS INSTA. An urn to the right; scroll with design, dividers and reducing pointer are below. Rx: An ivy wreath with a tie at the bottom surrounds an empty center.
This medal was awarded in gold and bronze at least as late as 1896. We presume that this striking in aluminum was a trial or specimen strike. (E-F)

Lot 1541 (reduced in size)

1541. **PA: PENNSYLVANIA WORK HORSE PARADE ASSOCIATION PRIZE, 1907.** 118.6 x 106mm bell shaped. Brass. XF. Uniface. At center is affixed a 50mm silver plated medal. PENNSYLVANIA WORK HORSE PARADE ASSOCIATION around a horse superimposed over a keystone. In the exergue: ORGANIZED 1907. Above the medal is an incused inscription: AWARDED TO PRIZE WINNER/ OF THE/ PENNSYLVANIA WORK HORSE PARADE ASSOCIATION. Below: OCT. 16 1907. (E)

1542. **PA: POOR RICHARD CLUB MEDAL, ND.** GM-182 var. 41.9mm. Gilt WM. Holed AU. Uniface. Obv: THE POOR

RICHARD CLUB olive branch to either side of PHILADELPHIA. The reverse is unfinished. (C)



Lot 1543

1543. **PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE RYAN AWARD MEDAL.** 35.2mm. Bronze. XF. Obv: PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE around an open wreath enclosing FRANK GIBBS RYAN/ MEMORIAL PRIZE/ ENDOWED BY THE/ CLASS OF 1884. Rx: AWARDED TO/ blank/ FOR THE BEST/ COLLEGE RECORD/ IN THE/ CHEMICAL AND/ PHARMACEUTICAL/ LABORATORY COURSE.
The Ryan medal was first awarded in 1923. One gold medal was awarded each year through 1993, when it was discontinued. Frank Gibbs Ryan (1861-1920) was for many years an Instructor in Pharmacy and Assistant Director of the Pharmaceutical Laboratory. He left the school around the turn of the century and eventually became President of the pharmaceutical firm of Parke, Davis and Co. Since this prize was awarded in gold, we presume that the medal offered here is a specimen. It is not known who struck it, but there is at least a good chance that it was done by the U.S. Mint, as were three prior Philadelphia College of Pharmacy award medal (See SC-37-39.) (D)

1544. **PENN STATE - ELLIOTT CHAIR OF LIFE INSURANCE, 1964.** 63.6mm. Bronze. Philip Kraczkowski, Sc. Unc. Obv: Depiction of the famous Nittany Lion statue on the Penn State campus. Below: 1964/ WILLIAM ELLIOTT/ CHAIR OF LIFE INSURANCE/ THE PENNSYLVANIA STATE UNIVERSITY. Rx: PHILADELPHIA LIFE INSURANCE COMPANY. JOSEPH F. BOETTNER, C.L.U. PRESIDENT around an ornate doorway, DOORWAY/ TO PROTECTION to the left.; 1906 to right. ONE BILLION OF LIFE INSURANCE IN EFFECT. (B-C)

Lot 1545
(reduced in size)

1545. **TN: RARE LUMBER COMPANY ADVERTISING MEDAL, CA. 1890S.** 69.7mm. 10.3mm thick. "Pot Metal" (S.D. Childs, Chicago.) AU. Obv: View of the company building at center. Above: SONDHEIMER CO./ LUMBER. Below: HARDWOOD, GUM, COTTONWOOD/ AND CYPRESS/ MEMPHIS, TENN. Rx: Stacks of lumber to either side. At top: Company trade marks for "Prime" and "Medium" quality. Below: A STREET OF/ AMERICA'S FINEST/ CABINET WOOD/ RED GUM INSIST ON IT.
We have assigned this rare medal to the 1890s period as appears to be very similar to the many pot metal medals which Childs made for the Columbian Exposition. (D-E)

1546. **TX: SAN ANTONIO ART LEAGUE AWARD MEDAL, 1894.** 24.4mm Chocolate Bronze. Charles Steubenrauch, Sc. AU. Obv; SAN ANTONIO ART LEAGUE around seated figure of Minerva holding a scroll in her extended hand upon which a small child writes. Date 1894 in exergue. Rx; Wreath closed with star at top around AWARDED/TO. Uninscribed. Rare - the first we have seen.
In our Auction Sixty, we ran a piece with the same design, but that one was 48.3mm. (C)

1547. **VA: OFFICIAL VIRGINIA BICENTENNIAL MEDAL SET, 1976.** 63.5mm Silver; 36mm Silver & Bronze. Patricia Musulin, Sc. Unc. Obv: CRADLE OF LIBERTY. MOTHER OF PRESIDENTS. WASHINGTON. JEFFERSON. MADISON. MONROE. HARRISON. TYLER. TAYLOR. WILSON around busts of the 8 presidents above view of old statehouse. Rx: VIRGINIA INDEPENDENCE BICENTENNIAL 1776 - 1976 around interior of the state seal.
This set of three medals is housed in a custom plastic holder. (E)

MISCELLANEOUS TOKENS

1548. **SAINT PATRICK'S DAY PARADE, 1975.** 31mm. WM. Robert Lovett, Sc. PL Unc. Obv: HONOR IS THE REWARD OF LOYALTY around seated female figure with arm outstretched holding a wreath. Rx: IN HONOR OF THE GRAND PARADE/ MARCH 17/ 1875 around 3 leaf clover; a harp and a cross. (B)

1549. **THOMAS ELDER'S ANTI-ZERBE TOKEN, 1909.** DeLorey 71; Eglit LPE-128; Krueger K366. 28.2mm. Alum. Scuffed AU. Obv: LOUIS.A.N.A. PIKER'S. EXPOSITION/ NIHIL FACIENDO above a lemon with two leaves at center. L on left lead, P on the lemon and E on the right leaf. Below, 1909/ MONEY TALKS. Rx: PENNSYLVANIA GOLD/ 1/2/ NERVE/ OTHER HALF-BRASS.
Eglit states, "The satirical and fanciful term "1/2 Nerve" and the term "Other half brass" is a reference to Zerbe, with whom Elder was privately feuding. This feud, [perhaps on Elder's part alone, took place in 1909 when Zerbe was President of the A.N.A. and had purchased "The Numismatist" from the Heath estate. Hence, the play on the word, "Louisi-ANA," with emphasis in capital letters of the words ANA, and to emphasize his message adds the inscription below the fleur-de-lis "1909 Money Talks" and on reverse adds "Pennsylvania gold" which refers to Zerbe's home state. The Zerbe tokens were advertised for sale during the Exposition as Louisiana gold. Elder calls then "Pennsylvania gold." Only 200 tokens were struck by Elder in aluminum. (C)

1550. **QUEENSOBORO BRIDGE OPENING ELONGATED, 1909.** NY-4. Rolled on a 1909 Indian Cent. AU. (B)

1551. **HUDSON- FULTON MEMORIAL ESSAY AWARD BY TIFFANY, 1909.** 34.3mm. Silver. Struck by Tiffany & Co. XF/AU. Looped at top as made. Obv: HVDSON FVLTON CELEBRATION 1607 1908 1909 around view of the two ships separated by a half moon. Rx: AWARDED BY/ NEW YORK/ SUNDAY AMERICAN/ TO/ engraved) FRANK R. HADER/ FOR HVDSON FVLTON/ MEMORIAL ESSAY. In small letters at bottom. TIFFANY & CO. (C)

1552. **ROLLER SKATING AWARD MEDAL, 1910.** 33mm. Scalloped edge. Sterling Silver. VF. Holed at top, as made. (Dieges & Clust, NY.) Obv: A winged roller skate in high relief at center is surrounded by an engraved legend: SANS SOUCI ROLLER RINK. 1910. Rx: Engraved inscription: 2 MILE/ SCRATCH RACE/ WON BY/ E. PARKER/ OCT. 14, 1910. (C)

U.S. MINT MEDALS
PRESIDENTIAL MEDALS

1553. **ZACHARY TAYLOR.** PR-11. 57.8mm. Copper. Charles Cushing Wright, Sc. Unc. Obv: Naked bust of Taylor to the right, his name to either side. Rx: 10 line biographical inscription ending with the date of his death.
The bust of Taylor is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (E)

1554. **GRANT BIRTHDAY MEDAL, 1891.** PR-17. 51.6mm. Bronze. George Morgan,Sc., Choice AU. Obv: Civilian bust of Grant right, his name to either side. Rx: LET US HAVE PEACE and vital dates around view of Grant's Tomb.
According to Julian around 150 of these medals were struck for sale at the monument during their celebration of Grant's birthday. (D-E)

1555. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. A nice AU example with just a few minor spots and scattered field marks. The reverse states the date of his inauguration, March 4, 1881.
Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. From J&J"s sale of 12/14/80, #462 (No lot envelope.) (E)

1556. **WASHINGTON MEDALET.** PR-25; Baker 156. 18.5mm. Silver. Darkly toned AU., Anthony Paquet,Sc. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (C)

1557. **SAME,** as above. Cleaned XF.

1558. **SAME,** as above but struck in Copper, bronzed. Unc. (B-C)

1559. **WASHINGTON MEDALET.** PR-26; Baker 155A. 18.5mm. Silver. Anthony Paquet, Sc. AU. Bust right of Washington in a plain field. Rx: Vital dates within a wreath. (B-C)

1560. **TIME INCREASES HIS FAME.** PR-27; Baker 91A. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. A nicely toned proof. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (C)

1561. **SAME,** as above, but struck in Copper, bronzed. Unc. Baker 91D. (B)

1562. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Silver. XF/AU. Obv: Bust right of Washington sign "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). (B)

1563. **WASHINGTON - LINCOLN MEDALET.** PR-30; Baker 245; King 536. 18mm. Silver. Anthony Paquet, Sc. AU. Obv; Bust of GW to right in a plain field. Rx: Bust of AL to right in a plain field signed PAQUET. (C)

1564. **WASHINGTON - LINCOLN MEDALET.** PR-31; Baker 246A; King 543. 18.5mm. Silver. Anthony Paquet (Obv.) & William Barber (Rev.). Proof. Obv: Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field signed B. (B)

1565. **WASHINGTON - LINCOLN MEDALET.** PR-31 Var. 18.5mm. Silver. AU, with a tiny reverse rim nick. Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field. The bust is unsigned. (B)

1566. **WASHINGTON-GRANT MEDALET.** PR-32. 18.7mm. Silver. Anthony Paquet (Obv.) & William Barber (Rev.) Sc. A nicely toned Proof. Obv: Naked bust of Washington, signed "P", right in a plain field. Rx: Naked bust of Grant to right in a plain field. (B-C)

1567. **SAME,** but a choice AU. (B-C)

1568. **SAME,** as above. Also AU. (B-C)

1569. **SAME,** as above. XF/AU. (B)

1570. **GENERAL GRANT MEDALET.** PR-42. 18mm. Silver. Anthony Paquet, Sc. Proof, with light rub. Obv: Bearded bust of Grant to left in a plain field. Rx: * * * / LIEUT. GEN./ U.S. GRANT COMMANDER/ IN CHIEF/. U.S. ARMY. \ * * *.
From the Dreyfuss Sale, #5219. (C)

1571. **UNLISTED GRANT MEDALET.** 19mm Copper. Anthony Paquet, Sc. R&B AU. Obv: Same as PR-42 - Bust left in a plain field. Rx: GENERAL/ U.S./ GRANT within a simple wreath (identical to that on PR-36). (C)

1572. **LARGE GARFIELD MEDALET.** PR-43. 25.5mm. Silver. William Barber,Sc. Attractively toned Proof. Obv: Bust left of Garfield, SIGNED "B" in a plain field. Rx: A wreath surrounds: J.A. GARFIELD/ BORN/ NOV. 19. 1831./ DIED/ SEP. 19. 1881. (C)

1573. **SAME,** as above. Another nice Proof, this one with very slight rub. (B-C)

1574. **UNLISTED SMALL GARFIELD MEDALET.** PR-44 var. 18.5mm. Silver. William Barber, Sc. Nicely toned Proof. Obv: Bust of James A. Garfield signed "B" to the left in a plain field. Rx: Wreath surrounding BORN/ NOV. 19. 1831/ DIED/ SEP. 19. 1881. (D)

1575. **GROVER CLEVELAND SECOND TERM PRESIDENTIAL.** FH 122. 76.9mm. Copper, bronzed. Charles Barber, Sc. XF/AU with a few scattered field marks. A 19th century striking.
This is the second of Barber's Presidential Series medals for Cleveland and features his bust to the right on the obverse and the dates for his two inaugurations on the reverse. (E)

1576. **SAME,** as above, From the same dies, but struck a bit later judging from the dark brown finish. (D)

1577. **WILLIAM McKINLEY FIRST TERM MEDAL** Unlisted in FH. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. Obverse with a bust of McKinley to the left, his name to either side within a beaded border. The reverse bears a partial wreath with fasces laying on its side at bottom around inscribed: INAUGURATED/ PRESIDENT /OF THE/ UNITED STATES /MARCH 4, 1897.
According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (E-F)

1578. **THEODORE ROOSEVELT SECOND TERM MEDAL, Var. 1.** FH 125. Bronze. Charles Barber (Obv.) and George Morgan (Rev.), Sc. AU, with a very minor stain on the forehead. Done in the medium brown finish of the period. The obverse features a finely modeled bust of TR, his name to either side, from a die that is very slightly different than the First Term medal. (The BARBER signature is slightly smaller and placed slightly lower.) The reverse depicts a standing figure of Columbia at left, her right hand resting upon a column bearing a cinenary urn and devices symbolizing the authority of the United States; the U.S. Capitol in the background. Her left hand is outstretched holding a scroll. Below is the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ SEP. 14, 1901/ SECOND TERM/ MARCH 4. 1905.
The dies differ from those pictured in FH. On the obverse, Barber's signature is in larger letters and is placed a bit higher than on the pictured medal. On the reverse. the M of MORGAN starts to the right of the period after "4" rather than below the "4" as pictured. (C)

1579. **WILLIAM HOWARD TAFT PRESIDENTIAL SERIES MEDAL & STRUCK SHELL OF THE REVERSE.** FH 126. (1). 77mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Obverse bust of Taft to the right, his name to either side. Rx: Columbia, seated, bearing in her left hand a scroll; in the background, the U.S. Capitol building. In exergue: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MARCH 4,/ 1909. At bottom left, a laurel branch with ribbon inscribed: E. PLURIBUS UNUM. (2) 76.6mm. Struck Bronze shell of the reverse, s described above.
These are strikings from the original dies which are different from those pictured in Failor-Hayden. On the obverse, a different style of lettering is used and the placement of BARBER is slightly higher on the original die. On the original, the reverse is signed MORGAN near the rim at 4:00. On the later die, the reverse is unsigned. It was the absence of this signature on the pictured medal that led Failor-Hayden to believe that the reverse was also a Barber product. (E)

1580. **WARREN G. HARDING FIRST TERM MEDAL.** 76.5mm.

Bronze. George Morgan, Sc. 76.5mm. Bronze. George Morgan, Sc. Choice AU. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below flanked by laurel leaves.

The first term Harding medal was struck in three varieties. The first two varieties were identified in the September 1922 Numismatist by Farren Zerbe. The variety there illustrated (Var. 1) had the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (Rx. #1). The other variety (Var. 2) was without the name, plus other slight differences due to recutting the dies (Rx. #2). Both varieties utilized the same obverse (Obv. #1). There is a third variety which was unknown to Zerbe (perhaps because it was not yet issued.) This variety combines the signed reverse die with an obverse die which is also signed (Var. 3). Incused above the right shoulder is , MORGAN/ 1922 (Obv. #2). This die is also different in other respects. Most salient is that the W of WARREN on Obv. #2 is further from the bust than on Obv. #1. Obv. #2 was the die used to strike the obverse of the Harding Memorial Medal (FH 128). An example of the second variety is offered here. (C)

1581. **FRANKLIN D. ROOSEVELT SECOND TERM PRESIDENTIAL MEDAL.** Unlisted in Failor-Hayden. 75.4mm. Bronze. J.R. Sinnock, Sc. Unc.; a few minor spots. Obv: Bust right, PRESIDENT OF THE UNITED STATES above. To the left of the bust: FRANKLIN/ DELANO/ ROOSEVELT. At right, near the edge, is a copyright symbol and the initials J.R.S. Rx: Displayed eagle perched on a rectangular shield inscribed: INAUGURATED/ PRESIDENT. Legend running across the bottom: MARCH 4 1933 JANUARY 20 1937. In very small letters at the bottom: JSR.
The obverse uses the second of Sinnock's FDR portrait designs. It is also used on the Third Term, Fourth Term and Memorial issues as well. This variety was sold by the Mint for only a few years before it was replaced by the third term medal. (C)

1582. **FRANKLIN D. ROOSEVELT THIRD TERM PRESIDENTIAL SERIES MEDAL.** 75.7mm. Bronze. J.R. Sinnock, Sc. Nice AU. Obv: struck from the same die as Sinnock's first term medal. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle with rays perched on a cartouche inscribed: INAUGURATED/ PRESIDENT. A floral wreath is suspended from the sides of the cartouche. Around the bottom half are the dates of FDR's three inaugurations - MAR 4. 1933 JAN. 20, 1937 JAN. 20, 1941.
The reverse die was cut in 1937 with Gilroy Roberts executing the cartouche and lettering. This medal was struck through 1941 when it was replaced by the Fourth Term medal. (C)

1583. **FRANKLIN D. ROOSEVELT FOURTH TERM PRESIDENTIAL SERIES MEDAL. Var. 1.** 74.9mm. Bronze. J.R. Sinnock, Sc. Unc., with some light spotting. Obv: Bust right of FDR, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at lower right. Rx: Displayed eagle with rays perched on a cartouche inscribed: INAUGURATED/ PRESIDENT. A floral wreath is suspended from the sides of the cartouche. Around the bottom half are the dates of FDR's three inaugurations - MAR 4. 1933 JAN. 20, 1937 JAN. 20, 1941, JAN. 20, 1945.
There are two varieties of this Fourth term medal - with and without the JRS signature and copyright sign. (B)

MILITARY MEDALS

1584. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 45.5mm. Bronze. Plain Edge. Pierre Simon Duvivier, Sc. XF, but with a large patch of green corrosion in the upper right obverse field. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. (D-E)

MINT AND TREASURY MEDALS

1585. **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT-2. 65mm. Copper. C.C. Wright, Sc. AU. A very light field scratch appears on the obverse along with extensive series of tiny digs in the right field in back of Patterson's head. Obv: Bust of Patterson to the left his name and title around., Rx: 6 line expression of regard from Mint employees. (C)

1586. **FIRST STEAM COINAGE.** MT-21. 27.8mm. Copper, bronzed. Anthony Paquet, Sc. Unc. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ MAR. 23
Struck from the 1862 replacement dies executed by Paquet. (C-D)

1587. **SAME,** as above. Unc. A few very minor spots. (C-D)

1588. **MINT CABINET MEDALET.** MT-22; Baker 325. 21.4mm. Copper. Anthony Paquet, Sc. Mostly Red Unc. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (C)

1589. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Silver. Anthony Paquet,Sc. Uncirculated with attractive mahogany surfaces. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (D-E)

PERSONAL MEDALS

1590. **WASHINGTON ALLSTON.** PE-3. 64.5mm. Copper. Charles Cushing Wright, Sc. Unc. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART - UNION above Fame crowning an artist with laurel while a sculptor waits his turn. Dated 1847 on the bottom step.
Two reverse dies were used for this medal. The first has a small date and the C.C. Wright signature appears right below the top line. The other variety has a large date; a hyphen between ART and UNION and the signature on the same line as the date 1847. This medal; is the large date variety and is from the New York Public Library Collection, #2678. (E-F)

1591. **DR. WILLIAM HENRY FURNESS.** PE-12. 63.8mm. Copper, bronzed. Choice Uncirculated. William and Charles Barber, Sc. Obverse with a bust left of Dr. Furness. The reverse bears a wreath within which is inscribed: 1825 - 1875. IN/ HONOR/ OF A/ PASTORATE OF 50 YEARS/ OVER THE/ FIRST UNITARIAN SOCIETY/ PHILADELPHIA.
Julian notes that 300 bronze medals were struck in 1875. William Henry Furness (1802-1896) was pastor of the First Unitarian Church of Philadelphia., the first church of that

denomination established in the United States. He also published (1853) a book entitled "Gems of German Verse" in which the most frequently used English translation of "A Mighty Fortress is our God" was published. From our 1984 Auction 36, #305. (E)

1592. **ROBERT & LOUISA GILMORE 50TH WEDDING ANNIVERSARY, 1821.** PE-13. 40.8mm. Silver. Faulkner,Sc. Choice AU, with just a hint of rub on the high spots. Obverse with jugate busts left of the Gilmores, their names around. Below: MARRIED FIFTY YEARS/ THE 25TH SEPTEMBER/ 1821. Rx: TO CONJUGAL HAPPINESS around a standing figure of Cupid.
This was only the second private medal struck at the U.S. Mint; the earliest being the medal for Dr. Benjamin Rush. Gilmore was a well-known numismatist; at one time owning one of the Brasher Doubloons. From our 35th Sale in 1983, #1135 (No lot envelope). (D-E)

1593. **DR. DAVID HOSACK.** PE-15; Storer 1604. 33.7mm. Copper. Moritz Furst, Sc. Unc.; a few minor spots. Obv: DR. DAVID HOSACK M.D. around bust to the right. Rx: ARTS AND SCIENCES above scientific and artistic implements . (C-D)

1594. **COMMODORE MATTHEW PERRY MEDAL.** PE-26; Storer 2005. 66mm. Copper, bronzed. Francis N. Mitchell, Sc. XF/AU with some areas of dark discoloration on both sides. Still presentable! The obverse bears a high relief bust to the left, COMMODORE M. C. PERRY. to either side. The reverse bears a wreath of oak and laurel whose crossed branches are encircled by an open crown of ships' masts and having a band labeled MISSISSIPPI. Within the wreath is an inscription in 14 lines: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU - HAMA, MARCH 31, AND WITH LEW CHEW AT NAPA., JULY 11, 1854.
Francis N. Mitchell, the Boston medallist, executed this attractive medal from a bas relief by Horatio Greenough. According to Julian, one gold, twenty silver and one hundred four bronze medals were struck in 1856. (D-E)

1595. **GILBERT STUART.** PE-33. 64.3mm. Bronze. C.C. Wright,Sc . XF with numerous small to medium edge nicks on both sides. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Step below dated 1848. (C-D)

1596. **JOHN TRUMBULL.** PE-35. 64mm. Copper, bronzed. Charles Cushing Wright, Sc. AU, with a bit of discoloration on the obverse and several small edge nicks on both sides. Obv: Bust left of Trumbull, his name to either side. Rx: AMERICAN ART UNION above scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the three medals struck for the Art Union. (C)

COMMEMORATIVE MEDALS

1597. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. Unc. Attractive mahogany finish. (D)

1598. **SAME,** as above. XF/AU, but with a number of tiny rim nicks. (C)

1599. **SAME,** but struck in White Metal. Proof-like AU, with a few minor rim marks. (C)

1600. **AS ABOVE,** but struck in Gilt Bronze. Bright AU. (C-D)

1601. **U.S. GRANT - MUNICIPAL PARADE, 1879.** CM-18; Rulau PaPh 390. 25mm. Brass. George Morgan, Sc. Choice Unc. Obv: Civilian bust of grant to the left; ULYSSES S. GRANT to either side. Rx: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE */ BY THE EMPLOYEES OF THE U.S. MINT. PHILA. DEC. 10, 1879 around coat of arms center. (B)

1602. **SAME,** as above. Choice AU, with minor spots. (A)

1603. **LOWELL CENTENNIAL, 1876.** CM-26; Storer 1195. 24.4mm. Unsigned. White Metal. AU, but with a large circular dent behind the seated figure. The obverse depicts a woman spinning wool surrounded by the legend: SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS 1776. The reverse legend: ART IS THE HANDMAID OF HUMAN GOOD, LOWELL, 1876. surrounds a monogram composed of the letters WAC. (B)

1604. **NEVADA DOLLAR, 1876.** Julian CM-36; HK 19. 37.7mm. William Barber, Sc. XF with a number of deep edge nicks. Some light scratches and field digs on both sides.
The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. Ex-New York Public Library Collection, #2702. (E-F)

1605. **PACIFIC RAILWAY COMPLETION, 1869.** CM-39; HK 12. 45mm. Copper, bronzed. William Barber,Sc. About Uncirculated with an attractive mahogany finish. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (E)

1606. **VALLEY FORGE CENTENNIAL, 1878.** CM-48; HK 136; Baker 449. 40.7mm. Copper, bronzed. William Barber, Sc. AU, with several dark verdigris spots on the obverse. Obverse with a Houdon style bust right A broad raised rim contains the legend, GEORGE WASHINGTON COMMANDER IN CHIEF. Reverse legend in commemoration of the departure of the Continental Army following the terrible Valley Forge winter. (C)

1607. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Silver. George Morgan, Sc. Choice Proof Obv: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882.
Only 100 pieces were struck in silver. This example is from Rich Hartzog's sale of 12/1/80, #3034. (E-F)

1608. **WOMEN'S CENTENNIAL MEDALET, 1876.** CM-49. 19mm. Silver. Unsigned. Prooflike AU, with light hairlines. The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed; IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars) /REVOLUTION.
According to Julian, "Two gold and 2,226 silver Women's Centennial medals were struck at the mint in February, 1875. Several hundred more silver medals were struck, but never called for; they were melted in 1881. (E)

1609. **SAME,** as above. Holed PL XF, with some crimping on the high wire rims. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1610. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper, bronzed. C.C. Wright,Sc. XF/AU. Struck with rusted dies. Several small edge nicks and scattered field marks on both sides. Obv: A winged angel presents a kneeling woman to a standing crowned female figure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. Rx: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.
An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. (C-D)

1611. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Copper, bronzed. Edward Stabler, Sc. Uncirculated, with a few light scattered spots. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO. The medal is not inscribed.
All of the auction offerings of which we are aware are for medals in silver. We suspect that this copper, bronzed example is a specimen. (E)

1612. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1865.** AM-35. Copper, bronzed. 51mm. F.N. Mitchell,Sc. Nice. AU. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 10th exhibition in 1865. (C-D)

1613. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1869.** AM-36. Silver. 51mm. F.N. Mitchell,Sc. Silver. F. N. Mitchell, Sc. Choice Unc. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 11th exhibition in 1869.
Housed in the inside portion of its original leather presentation case. (E-F)

1614. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1884.** AM-40. 51mm. Copper, bronzed. F.N. Mitchell,Sc. Choice AU. Same obverse as above. Rx: Award inscription re the 16th Exhibition in 1887. (D)

1615. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-43, 41.4mm. Copper, bronzed. F. N. Mitchell, Sc. Nice Unc. The obverse features a bust of Samuel Appleton to the left his name above and the Roman numeral date, 1845 below. The reverse legend bears the name of the society around an uninscribed center. (C-D)

1616. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1878.** AM-65. 63.6mm. Bronze. A.C. Morin, Sc. Choice. Obv: Arms of the Commonwealth of Pennsylvania. Rx: Nicely hand engraved within a wreath: "Erie 1878/ D.H. Whittmore/ Water Governor/ For Water Wheels". (D)

1617. **SAME,** as above. Also AU, but this medal has not been awarded. (C-D)

1618. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1906** AM-70. 102.5mm. Bronze. AU. Refinished to a dark brown-red patina. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads; JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath encloses an uninscribed center. An impressive and handsome display piece. (E-F)

Lot 1619

1619. **FRANKLIN INSTITUTE LONGSTRETH MEDAL OF MERIT, CA. 1890S.** 44.7mm. Silver. G. Winkens,Sc. Toned Uncirculated with prooflike surfaces. Obv: * EDWARD LONGSTRETH MEDAL OF MERIT * FOUNDED 1890. Rx: AWARDED BY THE FRANKLIN INSTITUTE & crossed branches around a 4 line engraved center: TO/ HERBERT E. IVES/ E. F. KINGSBURY/ AND E. KARRER/ 1919.
U.S. Mint striking records show that 4 Edward Longstreth medals were struck in 1919. The medal is housed in its original leather presentation box inscribed on the upper inside: THE FRANKLIN INSTITUTE/ OF THE/ STATE OF PENNSYLVANIA. (E-F)

SCHOOL MEDALS

1620. **BOSTON SCHOOL MEDAL.** SC-11; GM 359; Sallay F9. 33.9mm. Silver. F.N. Mitchell,Sc. XF. The loop at top has been removed. Obv: Bust of Franklin left. Inscribed on the rx. to: JOHN L. LEWIS/ 1852 (C)

1621. **SAME,** as above, the but loop at top is present. XF with a cud on the reverse rim at 2:30. Engraved to CHARLES L. BARDETT/ 1866. (C)

1622. **BOSTON SCHOOL MEDAL.** SC-11; GM 361; Sallay F11. 34mm. With loop & ring at top, as made. Silver. F.N. Mitchell,Sc. XF/AU. The loop at top has been removed. Obv: Bust of Franklin left. Inscribed on the rx. to: WILLIAM / A. KNEELAND/ 1900
Slightly different obverse die than the above. The bust is the same but it is positioned differently, as is the inscription. The leaves flanking date have been deleted. (C)

1623. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm. Silver. F.N. Mitchell, Sc. Unc. Obv: CITY MEDAL on a scroll overlooking view of the city. Rx: Same as above. Inscribed: SUSAN LITCHFIELD/ 1855. (C)

1624. **SAME,** as above. Cleaned XF/AU. The reverse is inscribed to: HARRIOTTE A. EAGER/ 1861. (C)

1625. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber,Sc. AU. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered 1214. (C-D)

1626. **SAME,** as above, but struck in copper. Choice R&B Unc. The reverse is numbered "3730". Copper strikes are much scarcer than those in silver. (C-D)

1627. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15.**(Large letters with signed obverse.)** 49mm. Silver. W&C Barber,Sc. XF/AU. Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into the lighted lamp of learning. Incused "Z" in exergue. (C)

1628. **GEORGE PEABODY AWARD MEDAL, 1884.** SC-31. 64mm. Copper, bronzed. Henry Mitchell, Sc. Unc. Obv: GEORGE PEABODY BORN 18 FEB. 1795. DIED 4 NOV. 1869. Rx: "EDUCATION - A DEBT DUE FROM PRESENT TO FUTURE GENERATIONS" / THE TRUSTEES OF THE PEABODY EDUCATION FUND around an uninscribed center.
Ex- New York Public Library Collection, #2705. (C)

LIFE SAVING MEDALS

1629. **COAST SURVEY.** LS-4. 33.9mm. Copper, bronzed. AU. Attractive chocolate patina with several light scratches and digs on the reverse. (B-C)

MARKSMANSHIP MEDALS

1630. **MASSACHUSETTS RIFLE ASSOCIATION.** MK-32. 42.8mm. Copper, bronzed. Henry Mitchell, Sc. Choice AU. Unawarded. (D)

NATIONAL COMMEMORATIVE MEDALS

1631. **U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Turner 43. 76mm. Silver. (8.54 oz.) Frank Gasparro, Sc. Unc. but with a tiny edge nick at 6:00 on the reverse. Obv: Standing figure of Washington at Valley Forge. Rx: View of the York Courthouse with a 200th anniversary legend around. Housed in its original presentation box. (F)

SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1632. **SOM #11, 1935.** 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. Original box & pamphlet. (E)

1633. **SOM #15. 1937.** 72.7mm. Bronze. Robert Aitkin, Sc. Unc. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. Original Box & pamphlet. (D)

1634. **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico. Sc. Unc. Light Tarnish. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1635. **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. Dark brown patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)

1636. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. 725. struck. (C)

1637. **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober,Sc., Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)

1638. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

1639. **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

1640. **SOM #58, 1958.** 73.3mm. Bronze. Attractive dark brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)

1641. **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)

1642. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu,Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. Original box and pamphlet . (C)

1643. **SOM #77, 1968.** 73mm. Bronze. Nina Winkel, Sc. Unc. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)

1644. **SOM #78, 1968.** 72.8mm. Bronze. Terry Iles, Sc. Unc. Obv: Scientist at microscope. Rx: Spider in web. (C)

1645. **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)

1646. **SOM #84, 1971.** 73mm. Bronze. Elbert Weinberg,Sc. Obv: Opening Pandora's Box. Rx: Consequences! 1,223 struck Original box and pamphlet. (C)

1647. **SOM #85, 1971.** 73.2mm. Bronze. Pale green patina. Sten Jacobson,Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. Original box and pamphlet. (C)

1648. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson,Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. Original box and pamphlet. (C)

1649. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. Original box and pamphlet. (C)

1650. **SOM #90, 1974.** 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape. Original box and pamphlet. (C)

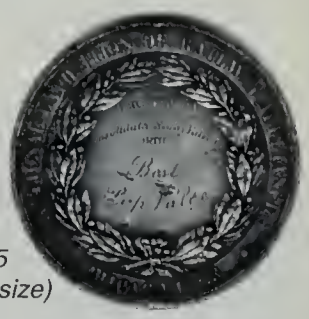
1651. **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1.350 struck. (C)

1652. **SOM #94, 1976.** 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Are We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. Original box & pamphlet. (C)

MISCELLANEOUS MEDALS

1653. **AMERICAN INSTITUTE AWARD MEDAL TO A GUNSMITH, 1851.** Harkness 50. 51mm. Silver. Robert Lovett,Jr., Sc. XF, With heavily nicked obverse and reverse rims. Obverse with the usual American Institute emblem , signed at bottom, "R. Lovett". The reverse bears an oak and laurel wreath surrounding the ornately engraved award inscription TO/ (engraved) C. P. DIXON/ FOR/ SELF LOADING AND/ PRIMING GUN/ 1851. (E)

1654. **PHILADELPHIA CATHEDRAL OF ST. PETER AND ST. PAUL DEDICATION MEDAL, 1864.** Eidlitz 1129. 80mm. White Metal. Anthony Paquet, Sc. XF with the light scratches in the obverse field. The obverse bears a view of the front of the cathedral. Above: CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. Engraved to either side of the dome is: CONSECRATED JUNE 30, 1890. In exergue: begun 1846/ completed 1864. The reverse legend is inscribed on a narrow band around a three dimension view of the interior of the cathedral: TU ES PETRUS ET SUPER HANC PATRAM AEDIFICABO ECCLESIAM MEAM. VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUMCORAM GENTIBUS.
This medal was originally issued for the completion of the cathedral in 1864. Apparently, a number of them were left over and when the cathedral was consecrated in 1890, the unused pieces were engraved with the consecration date. The New York Times called this medal, "The handsomest ever issued in the United States and the most artistic and elaborate design ever cut by (Paquet)." The superb three dimension reverse style was first popularized by the Austrian medallist, Jacques Wiener. The medal is housed in its original red plush presentation box. (F-G)



Lot 1655
(reduced in size)

1655. **NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883.** 58.5mm. Silver. Charles Barber and George Morgan, Sc. VF/XF, but with the rims severely damaged with numerous dents and nicks. The obverse features a large steam locomotive pulling several cars within a rectangular frame at enter. Barber and Morgan signatures in the exergue. Two allegorical female figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY

APPLIANCES CHICAGO, 1883. A central wreath encloses the engraved award inscription to: CONSOLIDATED SAFETY VALVE CO./ FOR/ BEST/ POP VALVE.
This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint. it represents an unusual combination of the talents of these two Mint engravers for a private issue. (E-F)

1656. **DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. Choice AU. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.
One medal was struck in gold, one in silver and only a mere 37 in bronze in recognition of Parish's generous gifts of money and material to the AMS. (E-F)

1657. **OLD SUGAR HOUSE MEDAL - BRITISH PRISON, CA. 1892.** 44.8mm. Chocolate Bronze. Choice Unc. Obv: OLD SUGAR HOUSE ROSE ST. N.Y. FOUNDED 1763 DEMOLISHED 1892 around a view of the Sugar House. Rx: A BRITISH PRISON above a triangular window at the top of a building. Below: DURING THE/ REVOLUTION. At bottom: A key above a pair of manacles with chains.
This was one of a number of sugar houses used by the British as prisons during the Revolutionary War. It is not to be confused with the Old Sugar House on Liberty Street which was the subject to a token struck by Augustus Sage. (C-D)

1658. **GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.) Choice Unc. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. Only 81 medals were struck in silver. (D-E)

Lot 1659 (reduced in size)

1659. **NATIONAL INSTITUTE OF ARTS AND LETTERS, 1909.** Baxter 176. 57mm. Gilt Bronze. A.A. Weinman, Sc. Plain edge. Uncirculated. Obverse with a very attractive classical head to the right. Weinman's monogram at lower right. The reverse bears a radian lamp of knowledge and an inscription below: NATIONAL INSTITUTE/ OF ARTS AND/ LETTERS. (E-F)

1660. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc. MED ART CO. edgemark. AU, with two light scratches in the left obverse field. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the *Clermont* and *Half Moon* on the Hudson. (E)

1661. **ERNEST BABYLON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 63mm. Bronze. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Choice Uncirculated. Obv: Bust of Babelon left. Rx: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.
At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. Only 100 medals were struck in silver and 200 in bronze. (D)

1662. **ONE HUNDRED YEARS OF PEACE BETWEEN BRITAIN AND AMERICA, 1914.** Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison.) AU, with some light spotting. There is a small reverse edge dent at 10:00. Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers. " "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain.
This is the 10th issue of the Circle of the Friends of the Medallion (E)

1663. **EDWARD MacDOWELL PORTRAIT MEDAL, 1916.** 76mm. Bronze. Ernest Bruce Haswell, Sc. Struck by Medallic Art Company - Danbury edgemark. Uniface. Uncirculated. Obv: EDWARD MAC DOWELL in a semi circle around a bust to the left of this important American composer and pianist. The Danbury edgemark means that this medal is a post-1972 striking, as this was the year that MACO moved from New York City to Danbury, Connecticut. A rare medal - this is the first we have seen of this restrike - we have never seen a 1916 period striking. (C)

1664. **HEREEN BROTHERS 50TH ANNIVERSARY MEDAL, 1917.** 76.9mm. Bronzed Lead. Unsigned. (Hereen Bros.) XF, with a number of tiny edge nicks and scattered field marks. Obv: Winged figure of Fame standing to the right of a seated artisan holding a mallet and chisel. To the right , a shield emblazoned with an "H" within a keystone, rests against a stool. In the exergue are the dates, 1867 - 1917. Rx: IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY in a semi circle around: HEEREN BROS/ AND COMPANY/ 1867/ 1917/ MANUFACTURING JEWELERS & IMPORTERS/ PITTSBURGH, PA. To the sides and views of their old and new buildings.
Heeren Brothers was a prolific producer of tokens, medals and badges. Their most famous production was the Eutopia Dollar. (D)

Lot 1665 (reduced in size)

1665. **MANTON B. METCALF PLAQUETTE, 1925.** 89.4 x 65mm. Bronze. Anthony de Francisci, Sc. (MACO). Unc. Obv:

Standing figure of Metcalf, his name in two lines at upper right. In exergue: FOVNDER OF THE/ WELFARE FEDERATION. The reverse inscription is in 10 lines: THIS IS A/ MINIATURE OF THE/ BRONZE TABLET/ PLACED BY ADMIRING/ FRIENDS IN THE/ MANTON B. METCALF/ MEMORIAL BUILDING/ AT ORANGE/ NEW JERSEY/ 1925. (E)

1666. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze. Anthony de Francisci,Sc. (MACO). Edge numbered "164" (of 173). About Uncirculated. Obverse bust of Revere acing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. (E)

Lot 1667
(reduced in size)

1667. **LINDBERGH "LONE EAGLE" MEDAL, 1927.** 69.7mm. Bronze. Charles Hinton, Sc. (MACO). AU. Obv: Portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Rx: The *Spirit of St. Louis* is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the *Long Eagle* winged his way to France. (E-F)

Lot 1668
(reduced in size)

1668. **IBM BRAITMAYER AWARD MEDAL, 1929.** 76mm. Bronze. Walter Russell, Sc. (MACO). Unc. Obv: OTTO ERNEST BRAITMAYER FORTIETH ANNIVERSARY 1929 around a bust to the right. Rx: INTERNATIONAL BUSINESS MACHINES CORPORATION on a raised band around an open book afire with flames leaping from the pages. Below: AWARDED TO. The medal is unawarded. Above, a factory view flanked by an IBM product to either side and a partial clockface with Roman numerals in the background. Above, a rectangular box with 9 holes each emitting a lightning bolt each of which ends at a numeral from 1 through 9.
Somewhere, there must be someone who can figure out the iconography on the reverse of this medal. We're stumped. (C)

1669. **BENJAMIN FRANKLIN - CURTIS PUBLISHING COMPANY MEDAL, CA. 1930.** FR.M.CU.1; GM 139A. 100.3mm. Bronze. Julio Kilenyi, Sc. Choice Unc. Obv: Bust of Franklin to the left in a plain field. Rx: THE CURTIS PUBLISHING COMPANY/ THE SATURDAY EVENING POST/ LADIES HOME JOURNAL/ COUNTRY GENTLEMEN/ JACK AND JILL HOLIDAY/ CURTIS PUBLISHING COMPANY/ INDEPENDENCE SQUARE/ PHILADELPHIA, PA.
This differs from GM-139 by the addition of the names of Jack and Jill and Holiday magazines on the reverse. Unlike a similar medal in our last sale, this one bears a Whitehead - Hoag edgemark. (D)

1670. **NATIONAL BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO MEDAL, 1936.** 78.5mm. Silver Plated Bronze. Unsigned. Unc., Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. (D)

1671. **A.N.A. CONVENTION BADGE, COLUMBUS, OHIO, 1938.** Unc. A rectangular pinback header suspends a R/W/B ribbon attached to a 39mm irregularly shaped bronze drop featuring the seals of the ANA, Ohio State Numismatic Society and the Columbus Numismatic Association. (C)

1672. **BANKERS HEALTH & LIFE INSURANCE CO. 50TH ANNIVERSARY, 1954.** 75.5mm. Bronze. C.M. Daugherty, Sc. (Robbins Co.) Uniface. Unc. Obv: 1904 THE BANKERS HEALTH & LIFE INSURANCE CO. 1954 FIFTIETH ANNIVERSARY around a bust to the left of PARKS LEE HAY/ FOUNDER. (B)

1673. **A.N.A. CONVENTION BADGE, CLEVELAND, 1954.** Unc. Unusual pinback header in the shape of the city's skyline and inscribed: CLEVELAND, OHIO suspends a beige ribbon to which is attached a 35.9 silver plated brass drop featuring a standing male figure of Moses Cleveland holding a tri-cornered hat surrounded by convention legend. (B-C)

1674. **FRANKLIN MINT VERSION OF THE THOMASON MEDALLIC BIBLE., 1970.** 45mm., Sterling Silver. Proof. 60 medals in a custom inscribed album. Approximate total weight of 79 oz. *In the early 19th century, Sir. Edward Thomason of England produced a series of 60 Biblical medals, which he titled, The Thomason Medallic Bible. These medals portrayed important events of Biblical times, and were based on paintings by early Masters. The original medals were 78mm in diameter and struck in very limited numbers, primarily for presentation to the heads of various governments. Franklin Mint's version is in a smaller 45mm size, with newly engraved obverses and newly selected Biblical quotations on the reverse. The sets were produced in both sterling silver and Franklin Bronze.* (G-H)

Lot 1675
(reduced in size)

1675. **HENRY D. DU PONT MEMORIAL TROPHY AWARD MEDAL, (1972).** 101.5mm. Bronze. Eleanor Platt, Sc. (MACO). Unc. Obv: Rugged high relief portrait of Henry du Pont to half left, HENRY B. du PONT MEMORIAL TROPHY around. Rx: A view of du Pont's yacht, CYANE, sailing to the right. \
This du Pont trophy award is presented for the best scoring individual yacht participating in the five race "Onion Patch Series." The Onion Patch Series is sponsored by the NY Yacht Club, the Royal Bermuda Yacht Club and The Cruising Club of

America and is open to IMS Racing and IMS Cruiser/Racer yachts entered in the Newport Bermuda Race. (E-F)

1676. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Bronze. Frank Eliscu,Sc. (MACO). Unc. Original case. A four surface medallion; obverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist hamessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal. (D-E)

1677. **FRANKLIN MINT SET OF THE OFFICIAL BICENTENNIAL MEALS OF THE THIRTEEN ORIGINAL STATES, 1975.** 39mm. Sterling Silver. (About 8 1/2 oz.) Proof. The set consists of thirteen medals in low relief, each medal being the official medal of one of the original thirteen states. Each medal is contained in a protective plastic holder. The descriptive pamphlet and display board are not present. (E-F)

1678. **'WANDERERS NO MORE", ND.** 63.5mm. .999 Silver. Elizabeth Jones, Sc. (MACO.) Unc. Obv: Busts of four Israeli leaders; Theodore Herzl; Chaim Weizmann; Golda Meir & David Ben-Gurion. WANDERERS/ NO MORE at bottom. Rx: ISRAEL/ A DREAM FULFILLED/ Hebrew letters for "Israel" above a pair of cupped hands holding there pieces of fruit. (C)

1679. **GEORGETOWN UNIVERSITY JOHN CARROLL MEDAL, ND.** 87.7 x 63mm. Silver Plated Bronze. Don Everhart, Sc. (MACO). Unc. Obv: JOHN CARROLL/ 1735 - 1815/ FOUNDER above a well-execute portrait of Carroll. Rx: A depiction of the seal of Georgetown University.
John Carroll (1735-1815) was the first person born in America to be appointed a bishop in the Catholic Church in the US. He was made Bishop of Baltimore in 1789. (C)

FOREIGN TOKENS AND MEDALS

CHILE

1680. **NATIONAL AGRICULTURAL SOCIETY AWARD MEDAL, 1888.** 42mm. Bronze. XF/AU. Attractive chocolate patina. Obv: REPUBLICA DE CHILE around female head to the left. Rx: SOCIEDAD NATIONAL DE AGRICULTURA around a wreath enclosing CONCURSOS/ ANUALES/ PRIMER PREMIO/ 1888 incused within a box. (C)

FRANCE

1681. **HENRY IV & MARIE DE MEDICIS - BIRTH OF THE DAUPHIN, 1605.** CGI 1-130A. 100mm. Bronze. Guillaume Dupre, Sc. (Paris Mint Restrike: Cornucopia, BRONZE edgemark.) Probably a late 19th or early 20th century strike. AU. Obv: Bust of the King three quarters right and the Queen in profile to the right. Rx: Dupre represents the King and Queen as standing figures of Mars and Pallas shaking hands as if contracting an alliance. Between them, a small child grasps a bouquet of flowers.
Originally issued on the birth of the Dauphin. Forrer opines that this medal marks the zenith of Dupre's art. (D)

1682. **GEORGE CANNING MEMORIAL, 1827.** Collignon 545; Forrer 2:197. 51mm. Bronze. Andre Galle, Sc. XF. Obv: Bust left of Canning, his name to either side. Rx: Legend: A LA CONCORDE DES PUEPLES around a circle enclosing a 7 line inscription: LIBERTE/ CIVILE/ ET/ RELIGIEUSU/ DANS/ L'UNIVERS/ 1827.
The inscription on the reverse refers to the two popular movements supported by Canning: independence for Greece obtained by the Treaty of London in 1827, and the relieving of Roman Catholics from the disabilities imposed upon them. (C)

1683. **MARRIAGE MEDAL, ND.** 32.2mm. Silver. Louis Petit, Sc. (Paris Mint). Cornucopia and ARGENT edgemark. VF/XF. Small edge dent. Obv: FIDELITE BONHEUR around standing classical figures of a man and a woman. Rx; Wreath surrounding an uninscribed center. (B)

1684. **EXPOSITION DE POITERS HORTICULTURAL AWARD MEDAL, 1869.** 53.7mm. Silver. Both dies bear the name of the firm of Desaide Roquelaym the edge is marked with a bee & ARGENT, indicating a Paris Mint strike in the 1860-1879 period. XF. Obv: Bust of Napoleon III to the left; NAPOLEON III EMPEREUR to either side. Rx: Open wreath enclosing the engraved inscription: HORTICULTURE. The edge is engraved: EXPOSITION DE POITERS. 1869. (C-D)

1685. **PARIS FACULTY OF MEDICINE AWARD MEDAL, 1878-9.** 50.9mm. Chocolate Bronze. E. Dubois, Sc. (Paris Mint) Obv: Bearded bust of Hippocrates to the right, HIPPOCRATE along the border to the right. Rx: FACULTE DE MEDICINE DE PARIS around an open wreath enclosing the following engraved inscription: A/ MR. D'ASTRE (A)/ NE LE 7 NOVEMBRE 1844/ PARIS (SEINE)/ THESE/ 1878 1879. (D)

Lot 1686 (reduced in size)

1686. **NATIONAL SHOOTING COMPETITION AWARD MEDAL, 1885.** 58.4mm. Silver. Henri DuBois, Sc. (Paris Mint) XF. Obv: DEVXEME CONCOVRS NATIONAL DE TIR around a female figure standing on a rock holding a rifle in one hand and propping up a fallen French soldier with the other. PARIS/. 1885 in the left field; a circle enclosing, QUI VIVE? FRANCE! 1882 around L./D.P. Rx: QUI VIVE? FRANCE! around a flag inscribed HONNEUR/ ET/ PATRIE attached to a standard and placed on a pedestal with a cannon. Paris city view in the background. The cartouche below is not inscribed. The initials "D. P." have been counter stamped to either side of the flag at top. (E)

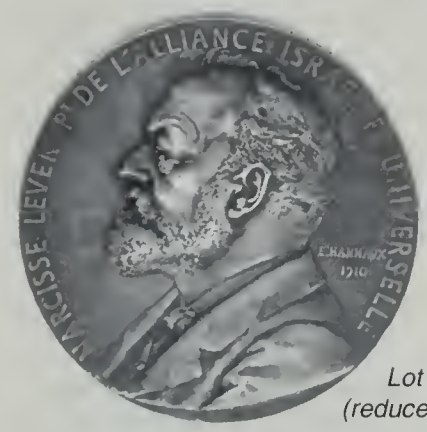
1687. **CENTENNIAL OF THE FRENCH REVOLUTION, 1889.** CGI3:172A. 75.6mm. Bronze. Daniel Dupuis, Sc. (Paris Mint) AU, with some minor field marks. Obv: Central figure of the Republic, her hands upraised holding a broken chain. At left is a winged Genius of Liberty holding a torch. At right is an infant with an urn, symbolic of universal suffrage, in its lap. Below is the reclining figure of an old man with a broken shackle on his upraise left arm. Rx: At lower center is a pedestal upon which rests a broken chain and an urn. Resting against it is a tablet inscribed, DROITS./ DE/ L'HOMME. Above the radiant sun is a 3 line centennial inscription. (D-E)

1688. **DEATH OF PRESIDENT SADI CARNOT, 1898.** Baxter 35. 80.8 x 56.8mm. Bronze Oscar Roty, Sc. (Paris Mint). AU. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.
This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pic-

Lot 1688 (reduced in size)

torial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (E-F)

1689. **TRANSATLANTIC OCEAN LINER COMPANY CHARM, 1900.** 20.8mm. Silver. Pagnier, Sc. (Paris Mint) AU. Looped with ring at top, as made. Obv: The company emblem, consisting of the legend: COMPAGNIE GENERALE TRANSATLANTIQUE above two mythological figures to either side of an oval containing an ocean liner. Rx: An irregular cartouche decorated with ribbons and an anchor inscribed: CIE GLE TRANSATLANTIQUE/ HAVRE . NEW YORK/ 1900. Banner at top inscribed: SERVICES POSTAUX DE L'ANTIQUE ET DE LA MEDITERRANEE. (C)



Lot 1688 (reduced in size)

1690. **ALLIANCE ISRAELITE UNIVERSELLE 50TH ANNIVERSARY, 1910.** 59.4mm. Silver Plated Bronze. Emmanuel Hannaux, Sc. (Paris Mint) XF, with a few edge nicks and a scratch through the word BRONZE on the rim. Obv: NARCISSE LEVEN PT DE L'ALLIANCE ISRAELITE UNIVERSELLE around a bearded bust of Leven to the left. Rx: ALLIANCE ISRAELITE UNIVERSELLE 1860 - 1910 around a robed female figure stands facing an old, but newly leafing oak tree, inscribed the Hebrew word "ehad" (Unity) on shield bearing the Mosaic tablets over clasped hands imposed upon a globe (collectively, the emblem of the AIU.) In the left background is a moorish city and its walls, representing the Islamic lands where the AIU initially dedicated its greatest efforts.
The Alliance was founded in Paris in 1860. They resolved, "To bring together all noble hearts in the struggle against hatred and prejudice. To create a society of young, idealistic and militant Israelites who would feel themselves bound up with all who suffer through their condition as Jews or all who are victims of prejudice whatever their religion. Lastly, to make culture surplant the ignorance of a few fanatics for the general good." Narcisse Leven, a lawyer, was one of the founders of the Alliance as well as its president. He was also the president of the Jewish Colonization Association. (E)

GERMANY

1691. **BICYCLE RACES AT DORTMUND, 1898.** 39.3mm. Alum. F/VF. Obv: At center, a man stands next to his bicycle doffing his cap. Banner below inscribed: ALL HEIL DEM SIEGER DIE EHRE. In the background is the viewing stands with two musicians blowing their horns. Rx: 8 line inscription: 15. BUNDESTAG DES DEUTSCHEN RDFAHRER BUNDES ZU DORTMUND AUGUST 1898. (B-C)

Lot 1692 (reduced in size)

1692. **J.S. BACH PORTRAIT MEDAL, 1906.** Niggl 47a. 77.2 x 73.1mm. Bronze. Dr. Daniel Greiner, Sc. AU. Uniface. The obverse bears an imposing high relief bust of the famed composer facing front. J.S. BACH, above. (D-E)

GREAT BRITAIN

1693. **ANTI-SLAVERY TOKEN, 1796.** Buckinghamshire 7. VF, but very weakly struck at the centers. Obverse bust of William III. TO THE FRIENDS OF THE ABOLITION OF SLAVERY. (B-C)

1694. **SILVER SHILLING TOKEN, 1811**. Gloucestershire 1, William Bastin. XF. (B)

1695. **SILVER SHILLING TOKEN, (1811).** Middlesex 6. VF/XF with light hairline scratches. Equestrian statue at Charing Cross. (B)

1696. **SILVER SHILLING TOKEN, 1811.** Warwickshire 10. VF/XF. Saint Mary's Church. Payable at The Workhouse. (B)

1697. **BOARD OF TRADE LIFE SAVING MEDAL, ND.** Milford Haven 815. 47.7mm. Chocolate Bronze. Benjamin Wyon, Sc. AU, but with a number of rim nicks on the reverse, the most significant being at 9:00. Minor spots on Victoria's chin. Obv: Young head of Victoria to the left surrounded by the legend: AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. V.R. below bust. Rx: Raft scene with three men, a woman and a baby in a stormy sea; a life boat in the distance.
This medal was instituted in 1855 and was issued until 1903

Lot 1697
(reduced in size)

when the size was reduced and the designed changed slightly. It was awarded in silver with a suspender attached. (E)

1698. **PEARS SOAP COUNTERSTAMP.** Brunk 53510. C/s on the obv. of a worn 1854 French 10 centime copper coin. (B)

1699. **PISTRUCCI WATERLOO MEDAL, 1967.** 63.5mm. Sterling Silver. (John Pinches). Unc. Housed in case of issue with descriptive flyer. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The obverse bears busts of the four allied sovereigns, Prince Rent George, Emperors Franz of Austria & Alexander of Russia, King Friedrich Wilhelm III of Prussia at center surrounded by an allegorical circle of figures representing the victory of Justice. Rx: Field Marshalls Wellington & Bluecher as Roman horsemen guided by Victory battling marine giants and Jupiter the Avenger around. At 63.5mm, this is a reduced size replica of the 1849 original which exists only in electrotype form. #1347 of a limited edition of 5,000. From Johnson & Jensen's sale of 10/2/83, where it realized $200.00.

ISRAEL

1700. **"WATCHMEN UPON THY WALLS, O JERUSALEM", 1967.** 57.5mm. Silver. Paul Vincze, Sc. Edge numbered "0160". AU. Obv: At center, a sword with an olive branch (emblem of the Israeli defense Forces) superimposed over a view of the walls of Jerusalem. In exergue: I HAVE SET WATCHMEN/ UPON THY WALLS/ O JERUSALEM/ ISAIAH LXII6. 3 line Hebrew legend at top says the same. Rx: Israeli soldier at right stands guard on a precipice overlooking Jerusalem. At lower left: 7 JUNE 1967. (C)

ITALY

1701. **PIO INSTITUTE OF TYPOGRAPHY IN MILAN AWARD MEDAL, CA. 1874.** 47mm. Bronze. Calvi, Sc. Obv: LORENZO SONZOGNO M.IL 29 OCTOBRE 1874 around bust of Sonzogno to the left. Rx: PIO INSTITUTO TIPOGRAPHICO IN MILANO PREMIO EDOARDO SONZOGNO around a wreath enclosing an engraved inscription: SCREMIN/ FERDINANDO. (C-D)

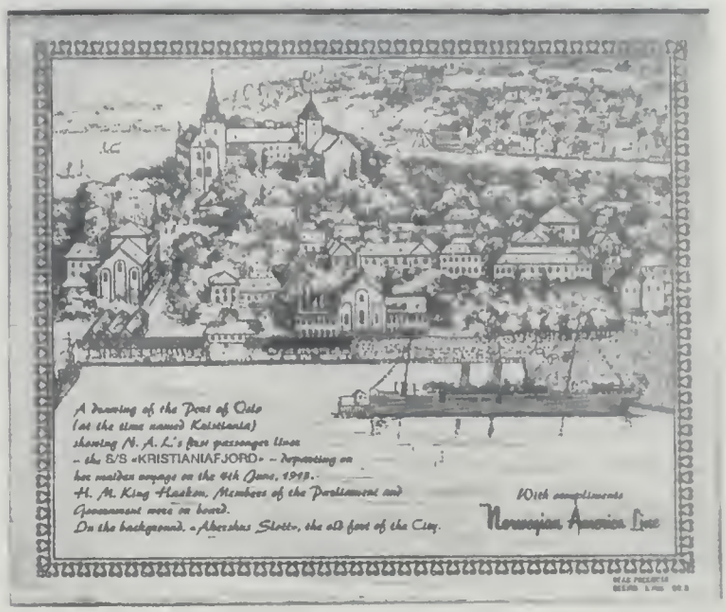
KUWAIT

1702. **NATIONAL BANK OF KUWAIT SILVER MEDAL, ND.** 44.7mm. Six-sided. Silver. Proof-like Unc. Obv: Map of Kuwait. Rx: A camel at center surrounded by Arabic writing. Housed in its custom imprinted green case of issue. (B)

LIBERIA

1703. **PRESIDENT TUBMAN PORTRAIT MEDAL, 1970.** 46.1mm. Silver. Unsigned. Original red presentation box. Unc. Obv: PRESIDENT WILLIAM V.S. TUBMAN REPUBLIC OF LIBERIA around bust of Tubman to the left flanked by the dates, 1895 1970. Rx: GENERAL AND MRS. ALEXANDER GLEN TUBMAN PARENTS OF DR. WILLIAM V. TUBMAN around portraits of the Tubmans, she holding a baby. (C)

NORWAY



Lot 1704 (reduced in size)

1704. **S.S.KRISTIANIAFJORD SOUVENIR, ND** 6 1/4 x 7 1/2" copper plate glued on A cork backing. Excellent condition. This copper etching shows the ship and the City of Oslo. Below is inscribed: A DRAWING OF THE PORT OF OSLO/ (AT THE TIME NAMED KRISTIANIA)/ SHOWING N.A.L.'S FIRST PASSENGER LINER/ THE S/S KRISTIANIAFJORD - DEPARTING ON/ HER MAIDEN VOYAGE ON THE 4TH JUNE, 1913./ H. M. KING HAAKON, MEMBERS OF THE PARLIAMENT AND/ GOVERNMENT WERE ON BOARD/ IN THE BACKGROUND, AKERSHUS SLOTTO, THE OLD FORT OF THE CITY. WITH COMPLIMENTS/ NORWEGIAN AMERICAN LINE. In small letters at bottom right: HEAD PRODUCER/ DESIGN-KUNST, OSLO. (E)

SOUTH AFRICA

1705. **UNIVERSITY OF CAPETOWN AWARD MEDAL, CA 1918.** 41.4mm. Chocolate Bronze. Unc. Obv: Arms of the University with dates 1829 1918 on a scroll. Rx: Blank - ready for inscription. (B-C)

SWITZERLAND

1706. **SHOOTING MEDAL - AT URI, 1895.** Krause 313; Martin - Unlisted. 50mm. Silver. Franz Homberg, Sc. XF, with a number of small rim nicks. Obv: View of Richard Kissling's William Tell Monument which was dedicated at Altord in 1895. Rx: FUR FREIHEIT/ UND/ VATERLAND above Swiss and Uri shields. 1307 - 1895, the whole surrounded by a circle of stars. (D-E)

VATICAN

1707. **COLLEGIO URBANO ALUMNI MEDAL, 1938-9.** Calo 62. 42.3mm. Silver. Aurelio Mistrucci, Sc. VF/XF. Obv: SCHOLARVM COLLEGII VRBANI around a wreath enclosing DOCTRINAE/ ET/ DILIGENTIAE above a cross atop a globe. Rx: Scene of Christ preaching to an assembled group of his followers.
This reverse first appeared on the first annual medal of Pius XI in 1922. (C-D)

NOTES

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 68
October 28, 2000

6550-I Little River Turnpike
Alexandria, Virginia 22312

001.W	074.425	146.195	218.160	291.450	364.200	436.160	509.600
002.210	075.410	147.525	219.250	292.1800	365.180	437.145	510.850
003.130	076.450	148.220	220.850	293.1500	366.300	438.410	511.475
004.75	077.200	149.230	221.1350	294.650	367.575	439.90	512.850
005.105	078.175	150.175	222.5500	295.800	368.300	440.820	513.410
006.105.00	079.180	151.400	223.450	296.1100	369.275	441.1125	514.1900
007.270	080.120	152.175	224.9200	297.650	370.200	442.775	515.500
008.370	081.145	153.180	225.400	298.1100	371.270	443.430	516.1300
009.130.00	082.150	154.425	226.385	299.375	372.185	444.540	517.650
010.95	083.110	155.525	227.W	300.1300	373.150	445.1040	518.550
011.240.00	084.140	156.410	228.550	301.310	374.490	446.900	519.850
012.135	085.185	157.220	229.230	302.60	375.300	447.375	520.700
013.210.00	086.210	158.1060	230.180	303.275	376.210	448.650	521.400
014.105	087.130	159.220	231.565	304.115	377.460	449.100	522.320
015.170	088.45	160.200	232.275	305.950	378.270	450.500	523.850
016.105	089.110	161.100	233.310	306.1400	379.470	451.1050	524.300
017.135	090.175	162.540	234.4500	307.400	380.560	452.140	525.400
018.145	091.460	163.135	235.185	308.190	381.475	453.450	526.175
019.120	092.500	164.75	236.140	309.200	382.1600	454.475	527.300
020.240	093.410	165.640	237.975	310.220	383.500	455.300	528.175
021.230	094.125	166.260	238.100	311.190	384.420	456.185	529.125
022.150	095.165	167.350	239.12,600	312.275	385.925	457.165	530.105
023.130	096.420	168.135	240.230	313.200	386.410	458.375	531.275
024.200	097.130	169.550	241.125	314.165	387.310	459.460	532.105.00
025.220	098.100	170.95	242.475	315.70	388.770	460.575	533.325
026.230	099.555	171.125	243.150	316.355	389.375	461.400	534.760
027.130	100.110	172.220	244.209	317.275	390.525	462.200	535.225
028.105.00	101.575	172.260	245.340	318.390	391.380	463.130	536.675
029.285	102.110	173.250	246.8500	319.180	392.330	464.275	537.400
030.105	103.1700	174.320	247.450	320.210	393.200	465.125	538.350
031.100	104.185	175.75	248.375	321.460	394.310	466.240	539.250
032.145	105.425	176.250	249.1100	322.210	395.360	467.265	540.150
033.95	106.165	177.260	250.1400	323.275	396.290	468.155	541.160
034.130	107.145	178.600	251.15,500	324.250	397.320	469.460	542.375
035.150	108.110	179.350	252.7700	325.185	398.775	470.180	543.120
036.120	109.950	180.250	253.1000	326.140	399.400	471.365	544.400
037.140	110.300	181.210	254.650	327.370	400.200	472.20,000	545.280
038.4200.	111.200	182.500	255.575	328.210	401.260	473.155	546.660
039.230	112.150	183.85	256.385	329.400	402.220	474.390	547.135
040.420	113.100	184.85	257.560	330.220	403.425	475.730	548.135
041.710	114.350	185.625	258.560	331.750	404.360	476.175	549.160
042.300.00	115.140	186.185	259.70	332.440	405.325	477.1600	550.165
043.165	116.110	187.85	260.390	333.650	406.260	478.125	551.1500
044.90	117.1050	188.185	261.325	334.400	407.330	479.1900	552.210
045.110	118.90	189.140	262.275	335.260	408.300	480.290	553.220
046.1200.00	119.140	190.175	263.175	336.290	409.380	481.365	554.550
047.70.00	120.120	191.1150	264.105	337.250	410.350	482.205	555.175
048.1250	120A.280	192.510	265.250	338.375	411.650	483.155	556.120
049.520	121.510	193.210	266.175	339.2500	412.315	484.660	557.120
050.350	122.230	194.210	267.140	340.500	413.160	485.220	558.150
051.160	123.230	195.180	268.480	341.325	414.380	486.150	559.115
052.160	124.175	196.150	269.490	342.480	415.650	487.240	560.300
053.125	125.270	197.250	270.125	343.420	416.420	488.230	561.105
054.220	126.165	198.190	271.270	344.500	417.700	489.225	562.105
055.225.00	127.165	199.290	272.200	345.1150	418.400	490.600	563.230
056.410.00	128.200	200.275	273.360	346.260	419.400	491.660	564.100
057.400	129.175	201.225	274.800	347.580	420.660	492.250	565.550
058.200	130.200	202.170	275.200	348.230	421.1750	493.200	566.120
059.90	131.275	203.226	276.260	349.180	422.770	494.450	567.190
060.W	132.150	204.1400	277.125	350.300	423.1600	495.250	568.220
061.110	133.270	205.135	278.2300	351.185	424.1200	496.480	569.120
062.160	134.185	206.85	279.130	352.375	425.600	497.420	570.135
063.230	135.200	207.146	280.410	353.240	426.180	498.465	571.250
064.650	136.175	208.65	281.1800	354.200	427.120	499.275	572.175
065.350	137.130	209.165	282.1300	355.175	428.65	500.50	573.175
066.340	138.150	210.165	283.160	356.650	429.4200	501.700	574.375
067.475	139.276	211.165	284.310	357.200	430.600	502.260	575.175
068.320	140.187	212.225	285.700	358.360	431.750	503.260	576.185
069.100	141.185	213.150	286.125	359.200	432.220	504.385	577.1500
070.170	142.215	214.440	287.450	360.110	433.70	505.1000	578.360
071.80	143.185	215.275	288.1400	361.300	434.70	506.850	579.60
072.230	144.190	216.550	289.2000	362.300	435.77	507.1300	580.125
073.120	145.175	217.760	290.1100	363.170	435.77	508.1300	581.425

Presidential Coin and Antique Company

Following a tradition begun over 100 years ago,
PRESIDENTIAL proudly offers the
2001 Official Inaugural Medal for President George W. Bush.
This handsome medal, executed by sculptor Charles L. Vickers, will be struck by Medalcraft Mint, one of America's premier private mints.

The obverse features an amazingly true portrait of President Bush while the reverse depicts the seal of his office and an appropriate inaugural legend. Mr. Vicker's design was personally approved by our new President and is a proud addition to this distinguished series of Official Presidential Inaugural Medals.

The medal is offered in four variations:

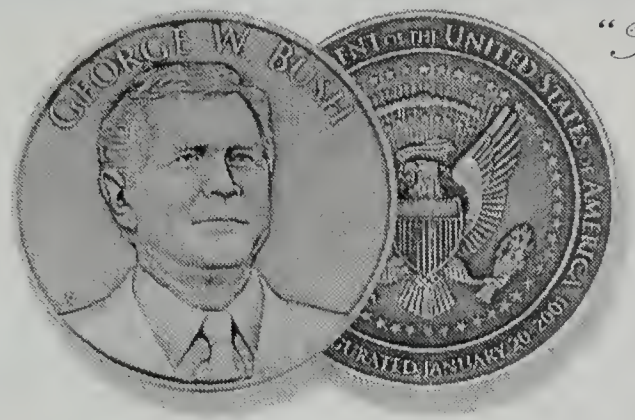
1. **1 1/2" BRONZE COIN RELIEF MEDAL. (38mm)** This small size medal has not been produced as part of the medals program since the 1989 inauguration of the new President's father. It is encapsulated and placed in an historically informative holder. A certificate of authenticity is included. This will make a perfect inexpensive gift and souvenir of the inauguration. **RETAIL PRICE... $12.50**

2. **2 3/4" BRONZE HIGH RELIEF ART MEDAL. (70mm)** The most traditional medal of the inaugural series is this high relief bronze art medal. It comes with a solid walnut stand and is housed in a deluxe cardboard presentation box. A certificate of authenticity is included. **RETAIL PRICE... $48.00**

3. **2 3/4" .999 FINE SILVER HIGH RELIEF ART MEDAL. (70mm)** *Not since the inauguration of John F. Kennedy has the public been offered a .999 silver medal in this large size.* From 1969 through 1997, the 70mm silver medal has been reserved for special VIP gifts. Now, for the first time in forty years, the public can enjoy this extra large tribute to our new President and the Presidency. Each medal is serially numbered and housed in a deluxe cardboard presentation box. A certificate of authenticity is included. This silver edition is limited to only 5,000 medals. **RETAIL PRICE... $195.00**

4. **THREE PIECE GOLD MEDAL SET.** This set includes the 2 3/4" bronze and silver medals and a 1 1/4" 14k solid gold 1 ounce medal. The set is packaged in a museum-quality solid cherry presentation case. The edition limit is a mere 500 matched serially numbered sets, making this a true limited edition! **RETAIL PRICE... $995.00**

H. Joseph Levine
Presidential Coin and Antique Co.
Official Distributor, 2001 Inaugural Medal



"These medals mark the ritual, repeated every four years, through which this nation refreshes its commitment to free government."

Neil MacNeil
Historian
Author, *The President's Medal*

Order Form - 2001 Inaugural Medals

	Each	Quantity	Total
1 1/2" Bronze	$12.50		
2 3/4" Bronze	$48.00		
2 3/4" .999 Silver	$195.00		
3 Piece Set	$995.00		
Add Postage: $4.00 for the first medal plus $1.00 for each additional medal. *Three Piece Set sent postpaid!*			
Virginia residents add 4.5% sales tax			
Total Order			

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E-Mail: JLevine968@aol.com

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 68
October 28, 2000

6550-I Little River Turnpike
Alexandria, Virginia 22312

582.110	655.14.00	728.5.00	801.9.90	874.5.00	947.14.25	1020.10.00	1093.11
583.160	656.10.00	729.36.00	802.41.00	875.38.00	948.25.00	1021.8.00	1094.15
584.1000	657.25.00	730.2.00	803.90.00	876.25.00	949.80.00	1022.8.00	1095.33
585.250	658.9.00	731.20.00	804.10.00	877.55.00	950.19.00	1023.20	1096.22
586.390	659.27.00	732.9.00	805.6.00	878.34.00	951.19.00	1024.W	1097.22
587.130	660.85.00	733.8.00	806.7.00	879.26.00	952.23.00	1025.28	1098.22
588.137 50	661.85.00	734.3.00	807.6.00	880.82.00	953.9.00*	1026.16	1099.83
589.55	662.95.00	735.70.00	808.4.00	881.9.00	954.37.00	1027.12	1100.20
590.280	663.58.00	736.8.00	809.60.00	882.12.00	955.13.00	1028.18	1101.20
591.110	664.20.00	737.5.00	810.3.90	883.22.00*	956.16.00	1029.8.00*	1102.23.00*
592.155	665.9.00	738.5.00	811.56.00	884.11.00	957.22.00	1030.10.00*	1103.20
593.205	666.6.00	739.5.00	812.18.00	885.18.00	958.9.00	1031.12	1104.14
594.205	667.18.00	740.71.00	813.57.00	886.14.75	959.6.00	1032.20	1105.85.00
595.135	668.14.00	741.45.00	814.16.50	887.7.00	960.24.00	1033.8	1106.11
596.170	669.5.50	742.2.25	815.85.00	888.24.00	961.8.00	1034.24	1107.11.00
597.95	670.23.00	743.12.00	816.4.40	889.11.00	962.8.00*	1035.15	1108.11
598.325	671.7.00*	744.12.00*	817.72.00	890.28.00	963.42.00	1036.10	1109.8*
599.270	672.5.00	745.9.00	818.13.00	891.110.00	964.28.00	1037.20	1110.12
600.600	673.12.00	746.13.00	819.20.00	892.44.00	965.85.00	1038.22	1111.20
601.230	674.14.00	747.31.00	820.43.00	893.18.00*	966.20.00	1039.22	1112.14
602.90	675.60.00	748.29.00	821.15.00	894.16.00	967.20.00	1040.20	1113.11
603.185	676.10.00	749.24.00	822.2.50	895.10.00	968.10.00	1041.18	1114.20
604.215	677.72.00	750.10.00	823.21.00	896.8.00*	969.11.00	1042.11.00*	1115.20
605.585	678.50.00	751.6.00	824.9.00	897.12.00*	970.65.00	1043.12.00*	1116.18.50
606.440	679.21.00	752.85.00	825.5.50	898.10.00	971.44.00	1044.10	1117.9
607.91.00	680.44.00	753.6.50	826.14.00	899.12.00*	972.20.00	1045.44	1118.13
608.550	681.35.00	754.15.00	827.85.00	900.42.00	973.9.00	1046.112	1119.14
609.225	682.25.00	755.5.00	828.23.00	901.29.00	974.9.00	1047.18	1120.11
610.85	683.1.75	756.15.00	829.48.00	902.13.00	975.35.00	1048.10	1121.10
611.390	684.5.50	757.8.00	830.56.00*	903.29.00	976.10.00	1049.18	1122.9
612.85	685.5.00	758.11.00	831.20.00	904.7.00*	977.8.00	1050.18	1123.20
613.250	686.25.00	759.66.00	832.12.00	905.48.00	978.15.00	1051.11	1124.16
614.120	687.11.00	760.5.00	833.90.00	906.16.25	979.8.00*	1052.25	1125.13
615.1500	688.13.00	761.6.00	834.12.00	907.8.00	980.7.00	1053.10	1126.14
616.125	689.11.00	762.3.30	835.15.00	908.44.00	981.16.75	1054.18	1127.23
617.350	690.3.25	763.10.00	836.4.40	909.13.00	982.40.00	1055.18	1128.21.00*
618.2800	691.65.00	764.6.00	837.4.40	910.12.00	983.12.00	1056.8.	1129.16.
619.120	692.14.00	765.5.50	838.41.00	911.30.00	984.58.00	1057.8.	1130.12
620.1475	693.6.00	766.6.00	839.20.00	912.20.00	985.26.00	1058.9	1131.16
621.285	694.18.00*	767.13.00	840.14.00	913.20.00	986.55.00	1059.61.00	1132.33
622.130	695.61.00	768.18.00	841.66.00	914.20.00	987.46.00	1060.18	1133.25
623.65	696.22.00	769.12.00	842.5.50	915.33.00	988.44.00	1061.10	1134.14
624.60	697.8.00	770.77.00	843.29.00	916.42.00	989.44.00	1062.49	1135.15
625.400	698.4.00	771.25.00	844.80.00	917.20.00	990.55.00	1063.22	1136.16.00*
626.330	699.62.00	772.12.00	845.63.00	918.41.00	991.62.00	1064.22.00*	1137.39
627.440	700.5.50	773.35.00	846.31.00	919.18.00*	992.72.00	1065.22	1138.14
628.140	701.20.00	774.22.00	847.18.00	920.8.00*	993.9.00*	1066.22.	1139.13
629.350	702.17.00	775.66.00	848.22.00	921.8.00	994.7.00	1067.24.00	1140.8.00*
630.175	703.5.50	776.6.00	849.88.88	922.25.00	995.5.00	1068.15	1141.53.00
631.425	704.2.50	777.33.00	850.46.00	923.8.00*	996.20.00	1069.8.00*	1142.20
632.310	705.50.00	778.6.00	851.41.00	924.9.25	997.18.00	1070.39	1143.51
633.160	706.55.00	779.2.00	852.30.00	925.28.00	998.18.00	1071.8	1144.33
634.1900	707.81.00	780.15.00	853.22.00	926.11.00	999.16.00	1072.10	1145.22
635.500	708.38.50	781.5.00	854.18.00	927.48.50	1000.20.00	1073.11	1146.22
636.150	709.2.50	782.23.00	855.4.00	928.11.00*	1001.51.00	1074.8.00*	1147.46*
637.1175	710.2.50	783.22.00	856.73.00	929.6.00	1002.41.00	1075.W	1148.26
638.1500	711.14.00	784.2.00	857.83.00	930.18.00	1003.36.00	1076.16	1149.24.00
639.60	712.26.00	785.22.00	858.32.00	931.9.00	1004.45.00	1077.24.	1150.11.00*
640.310	713.12.00	786.2.00	859.39.00	932.8.00	1005.22.00	1078.41	1151.11
641.380	714.72.00	787.12.00	860.34.00	933.53.00	1006.10.00*	1079.58	1152.16
642.200	715.70.00	788.80.00	861.5.00	934.11.00	1007.22.00	1080.46	1153.28.00
643.200	716.50.00	789.66.00	862.10.00*	935.15.75	1008.10.00	1081.65	1154.41
644.150	717.39.00	790.48.00	863.26.00	936.11.00	1009.6.00	1082.8.00*	1155.23
645.75	718.10.00	791.24.00	864.2.75	937.8.00	1010.32.00	1083.22.00	1156.25
646.400	719.82.00	792.6.60	865.2.75	938.20.00	1011.14.00	1084.12.	1157.83
647.4300	720.55.00	793.25.00	866.2.75	939.13.25	1012.48.00	1085.34	1158.61
648.360	721.71.00	794.4.40	867.2.75	940.18.00	1013.20.00	1086.22	1159.24
649.200	722.8.00	795.66.00	868.18.00	941.50.00	1014.31.00	1087.20	1160.20
650.700	723.7.00	796.13.00	869.12.00	942.35.00	1015.20.00	1088.20	1161.22
651.120	724.13.00	797.5.50	870.2.75	943.21.40	1016.11.00*	1089.138	1162.10
652.115	725.4.00	798.14.00	871.4.00	944.18.00	1017.39.00	1090.30	1163.30
653.330	726.45.00	799.72.00	872.35.00	945.13.00	1018.28.88	1091.96	1164.31
654.18.00	727.8.00	800.22.00	873.50.00	946.26.00	1019.22.00	1092.27	1165.29

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 68
October 28, 2000

6550-I Little River Turnpike
Alexandria, Virginia 22312

1166.22
1167.330
1168.18
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1707.16.50

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